

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF THE

VERY EXTENSIVE AND VALUABLE

LIBRARY,

THE PROPERTY OF THE LATE

ROBERT W. DUNDAS, Esq.

of 2, Rothesay Terrace, Edinburgh.

[SOLD BY ORDER OF MRS. DUNDAS].

Days of Sale.

FIRST DAY	Monday,	2nd December	.....	Lots	1 to 195
SECOND DAY	Tuesday,	3rd December	.....	Lots	196 to 389
THIRD DAY	Wednesday,	4th December	.....	Lots	390 to 590
FOURTH DAY	Thursday,	5th December	.....	Lots	591 to 785
FIFTH DAY	Friday,	6th December	.....	Lots	786 to 979

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings	10	6	
Drawings and Pictures	10	6	
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

BUYER *Mr. Collins*

Date *2-6. Dec 1929*

AUCTIONEERS *Sobley*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
279	3	15		<i>Why was this ordered what medical interest</i>			
315	29						
457	2	15		<i>Four Ancient Books of Wales by W. F. Skene</i>			
527	10	10					
690	6						
805	4	5					
973	1	5					
976	3						
	60	10	-				

CATALOGUE
OF THE
VERY EXTENSIVE AND VALUABLE
LIBRARY,

THE PROPERTY OF THE LATE
ROBERT W. DUNDAS, ESQ.

of 2, Rothesay Terrace, Edinburgh

(SOLD BY ORDER OF MRS. DUNDAS)

COMPRISING

ENGLISH LITERATURE, EARLY AND SCARCE EDITIONS, ALSO RARE FIRST EDITIONS
AND INSCRIBED COPIES OF MODERN AUTHORS ;

WORKS OF CHARLES DICKENS AND W. M. THACKERAY, in the original parts ; A SERIES
OF R. L. STEVENSON ;

A SMALL GOLDSMITH COLLECTION, including a good Vicar of Wakefield, 1766, and
Retaliation, 1774 ;

TOM JONES, 1749 : SENTIMENTAL JOURNEY, 1768 ;

A FINE SERIES OF BOOKS with coloured plates, including the English Spy, in parts,
as issued ; IRELAND'S LIFE OF NAPOLEON, uncut ; AN UNCUT SET OF THE SYNTAX
TOURS ; PRESENTATION COPIES OF NOVELS BY SURTEES ; ETC. ;

BOOKS ON ART AND ILLUSTRATED BOOKS ; BIBLIOGRAPHICAL WORKS ; PUBLICATIONS OF
THE ASHENDENE AND NONESUCH PRESSES ;

MOLIÈRE, ŒUVRES, 1773, in contemporary morocco, and other handsome French bindings ;

ALSO

WORKS ON SCOTTISH LAW AND HISTORY ; ARCHÆOLOGICAL AND ANTIQUARIAN BOOKS ;
HISTORIES OF THE SCOTTISH CLANS AND OTHER BIOGRAPHY AND GENEALOGY ; and
FINE AUTOGRAPH LETTERS OF SIR WALTER SCOTT AND OF ROBERT BURNS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O. F. W. WARRER, O.B.E., M.C.
C. G. DES GRAZ. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 2nd of DECEMBER, 1929, and Four following Days,
AT ONE O'CLOCK PRECISELY.

ON VIEW TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

Illustrated Catalogues (Four Plates), Price 1s. 6d.

PRINTED BY J. DAVY AND SONS, LTD., 8-9, FRITH-STREET, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

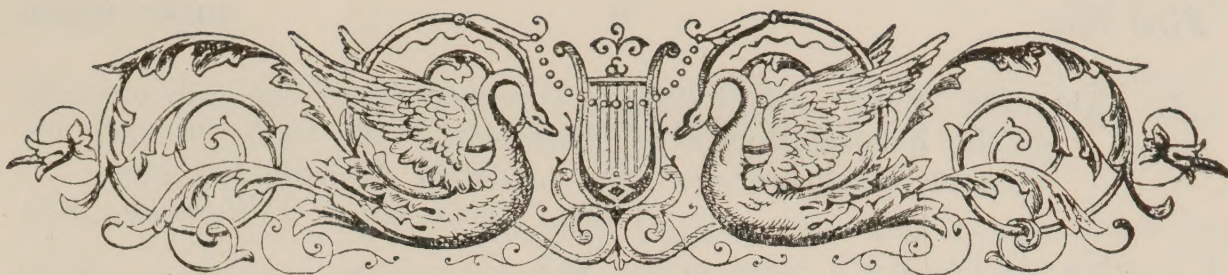
"Abinitio Wesdo, London."
A.B.C. Code, 5th Edition,

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "**FABIUS.**"

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF THE
VERY EXTENSIVE & VALUABLE LIBRARY

THE PROPERTY OF THE LATE

ROBERT W. DUNDAS, Esq.

2. *Rothsay Terrace, Edinburgh.*

[SOLD BY ORDER OF MRS. DUNDAS.]

FIRST DAY'S SALE.

Monday, December 2nd, 1929.

SIZES MIXED.

LOT 1.



BECKETT (G. A.) THE COMIC HISTORY OF ENGLAND, FIRST EDITION, 2 vol. *in the 19/20 parts, coloured plates by John Leech, original wrappers* 8vo. *Punch Office, 1847-8*

- 2 ABBOTSFORD CLUB PUBLICATIONS, 34 vol. A nearly complete set (*wanting "Oppressions of the 16th Century," 1859, and "List of Members," 1866, original boards, cloth, etc.* 4to. *Edinb.* 1835-65
- 3 ABBOTSFORD CLUB PUBLICATIONS. First 3 Nos., viz. Ancient Mysteries from the Digby MSS., 1835; The Presentation in the Temple, 1836; Compota Domestica, etc. 1836, UNIQUE COPIES PRINTED ON VELLUM, *velvet covered boards, broken, g.e.* 4to. (3)

B

- 4 Aberdeen. Sum notabill thinges, excerptit frome the auld recordes of the honorabill citie of Aberdeene, 1565-1635, PRINTED ON VELLUM, *black morocco gilt, g. e. with Beaufoy bookplate*
8vo. *Imprentit at Edinburgh*, 1834
- 5 Adamson (John) The Myes Welcome to Prince Iames, FIRST EDITION, *woodcut portrait, morocco gilt, g. e.*
folio. Edinburgh, A. Hart, 1618
- 6 ADDISON (JOSEPH) WORKS, 4 vol. *portrait, contemporary red morocco gilt, A FINE COPY*
4to (11½ in. by 9½ in.) *Birmingham: John Baskerville*, 1761
- 7 Addison (J.) and R. Steele. The Spectator, Tatler, and the Guardian, 14 vol. LARGE PAPER, *engravings on titles, half smooth morocco gilt*
8vo. 1797
- 8 Æsop. Select Fables, *frontispiece and vignettes, blue morocco gilt, g. e. by W. Pratt*
8vo. *Birmingham, J. Baskerville for R. & J. Dodsley*, 1761
- 9 Æsop. The Fables of Æsop and others, *woodcuts by Bewick, calf*,
Newcastle, 1818; etc. 8vo. (6)
- 10 Agnew (Sir Andrew) The Hereditary Sheriffs of Galloway, 2 vol. *plates, Edinburgh, original cloth*, 1893—M' Kerlie (P. H.) History of the Lands and their Owners in Galloway, 2 vol. *illustrated*, 1906; and 2 others (6)
- 11 Airy (Osmund) Charles II, *one of 300 copies on Japanese paper, frontispiece in colours and plates in two states, red morocco, line panelled tooling on sides with royal arms of England in centre, panelled back, g. t.*
4to. *Goupil & Co.* 1901
- 12 A'KEMPIS (T.) De imitatione Christi, *plates, 18TH CENTURY FRENCH RED MOROCCO, border round sides of vases with flowers, acanthus sprays and double-winged flying insects, ornamental end-papers, g. e. Paris, J. Barbou*, 1758; *Novum Testamentum, frontispiece by Gravelot, 18th Century French red morocco gilt, g. e. ib.* 1767; *sold as bindings and not subject to return*
12mo. (2)

[See ILLUSTRATIONS.]

- 13 ALKEN (HENRY) IDEAS, ACCIDENTAL AND INCIDENTAL TO HUNTING, 42 *coloured plates, two skilfully repaired, green morocco gilt, g. e. by Riviere*
folio. Thomas M'Lean, n. d. (plates dated 1826-30)
- 14 Alken (H.) National Sports of Great Britain, *coloured plates, original quarter buckram, t. e. g.*
folio. 1903
- 15 Allen (J. R.) Early Christian Monuments of Scotland, *plates, half morocco, t. e. g.*
4to. 1903

- 16 Ames (J.) W. Herbert and T. F. Dibdin. *Typographical Antiquities*, 4 vol. LARGE PAPER, *portraits and facsimiles, etc. half vellum, worn, uncut* folio. 1810-9
- 17 Ancient Critical Essays upon English Poets and Poesy, edited by J. Haslewood, 2 vol. *half russia, worn*, 1815—Clarke (Mrs. C.) *Concordance to Shakespeare, original cloth*, 1879; and others 4to. (8)
- 18 Ancient Scottish Poems. *Golagrus and Gawane, The Goldyn Targe, etc.* Edinburgh; Chepman and Myllar, 1508, *facsimile reprint with introduction, morocco gilt, g. e.* 4to. 1877
- 19 Anderson (J.) *Selectus Diplomatum et Numismatum Scotiæ Thesaurus*, edited T. Ruddimannus, *plates, sprinkled calf, rubbed, folio, Edinburgh*, 1739—Gordon (Sir R.) *Genealogical History of the Earldom of Sutherland, frontispiece, morocco gilt extra, t. e. g. folio, Edinburgh*, 1813
- 20 Anderson (J.) *Historical and Genealogical Memoirs of the Houses of Hamilton, with Supplement, two plates, calf* 4to. *Edinburgh*, 1825
- 21 Anderson (J.) *History of the Family of Fraser, frontispiece*, 1825—Hay (R. A.) *Genealogie of the Sainteclaires of Rosslyn, plates, Edinburgh*, 1825; and others, *original boards, and cloth* (7)
- 22 Anderson (J.) *The Oliphants in Scotland, one of 100 copies, facsimiles, original roxburghe* 4to. *Privately printed, Edinburgh*, 1879
- 23 Andrada (Jac. Freire de) *The Life of Dom John de Castro, the Fourth Vice-Roy of India . . . by Sr. Peter Wyche, Kt. translated into English, portrait by Faithorne and two plates, PRESENTATION COPY with inscription on fly-leaf "Katherin Bolles hir Boock given hir by ye Auther Sr Peter Wytch," calf, g. e.* folio. 1664
- 24 Argyle Papers, *The, one of 50 copies, Edinburgh*, 1834; *The Black Book of Taymouth, &c.* 1855—Drummond (Hon. W.) *Genealogy of the House of Drummond, Privately Printed, Glasgow*, 1889; and other genealogy, *original cloth*; and others 4to. (9)
- 25 Arabian Nights translated by E. Forster, 5 vol. *engravings by Smirke, russia gilt, g. e.* 1802
- 26 Arabian Nights. *Thousand Nights and a Night, Translated by Sir R. F. Burton*, 10 vol. and *Supplemental Nights*, 6 vol.; 16 vol. in all, *original cloth gilt, Benares, Kamashastra Society* 8vo. 1885-6
- 27 Armstrong (Sir W.) Sir H. Raeburn, *Introduction by R. A. M. Stevenson, plates, original buckram, gilt, t. e. g. folio.* 1901

ASHENDENE PRESS.

- 28 DANTE. *La Vita Nuova*, one of 45 copies on Japanese paper, green morocco sm. 4to. 1895
- 29 OMAR KHÁYYÁM. *Rubáiyát of Omar Kháyyám*, rendered into English verse [by Edward Fitzgerald], one of 50 copies printed for private circulation only, green morocco, paper wrappers bound in, edges uncut 8vo. 1896
- 30 Todhunter (J.) *Ye Minutes of ye CLXXVIIth Meeting of ye Sette of Odd Volumes*, one of 154 copies for private circulation, green morocco 12mo. 1896
- 31 Three Elegies. *Lycidas* by John Milton. *Adonais* by P. B. Shelley. *Thyrsis* by Matthew Arnold, one of 50 copies, brown wrappers 8vo. 1899
- 32 Tyndale (W.) *The Boke off the Revelacion off Sanct Jhon the Devine*, in red and black, one of 54 copies, limp vellum sm. 4to. 1901
- 33 DANTE. *Lo Inferno*, one of 135 copies, in black and red with initials by hand in gold and colours, woodcuts, limp vellum sm. 4to. 1902
- 34 HORACE. *Carmina Alcaica*, one of 150 copies on Japanese paper, initials by hand in gold, red and blue, vellum 8vo. 1903
- 35 BERNERS (DAME JULIANA) *A Treatyse of Fysshynge with an angle*, one of 150 copies, woodcuts, limp vellum 8vo. 1903
- 36 HORACE. *Carmina Sapphica*, one of 150 copies on Japanese paper, initials by hand in gold, red or blue, limp vellum 8vo. 1903
- 37 FRANCIS (ST.) *Un mazzetto scelto di certi fioretti del glorioso poverello di Cristo San Francesco di Assissi insieme col cantico al sole del medesimo*, one of 125 copies, in black and red, woodcuts, boards 4to. 1904
- 38 DANTE. *Lo Purgatorio*, one of 150 copies, initials by hand in gold and colours, woodcuts, vellum sm. 4to. 1904
- 39 DANTE. *Lo Paradiso*, one of 150 copies, initials by hand in gold and colours, woodcuts, vellum sm. 4to. 1905
- 40 MORE (SIR T.) *UTOPIA*, one of 100 copies, printed in black and red, boards sm. folio. 1906

- 41 DANTE. TUTTE LE OPERE, *one of 105 copies, printed in black and red, woodcuts, oak boards, morocco back, plaited leather ties folio. 1909*
- 42 LUCRETIVS. De Rerum Natura libri sex, *one of 80 copies, in black and red, initials in gold, red and blue, boards, vellum back sm. folio. 1913*
- 43 MALORY (SIR T.) THE NOBLE AND JOYOUS BOOK ENTITLED LE MORTE D'ARTHUR, *one of 147 copies, printed in black and red with initials in red and blue, woodcuts, brown cowhide folio. 1913*
- 44 BRIDGES (R.) Poems written in 1913, *one of 85 copies, initials in red and blue, boards 8vo. 1914*
- 45 BOCCACCIO (G.) IL DECAMERON, *one of 105 copies, printed in black and red with initials in red and blue, boards, canvas back folio. 1920*
- 46 VERINO (UGOLINO) Vita di Santa Chiara Vergine, edited by W. W. Seton, *one of 236 copies, in black and red, initials in red and blue, facsimile of first four pages of the original manuscript, limp vellum sm. 4to. 1921*
- 47 FRANCIS (ST.) I Fioretti del Glorioso Poverello di Cristo S. Francesco di Assisi, *one of 240 copies, in black and red, initials in red and blue, woodcuts, limp vellum, with ties 8vo. 1922*
- 48 SPENSER (E.) THE FAERIE QUEENE, *one of 180 copies, in black and red, initials in red and blue, vellum boards, leather back folio. 1923*
- 49 APULEIUS (L.) THE XI BOOKES OF THE GOLDEN ASSE translated by William Adlington, *one of 165 copies, in black and red, initials in red and blue, boards, holland back folio. 1924*
- 50 SPENSER (E.) MINOR POEMS, *one of 198 copies, printed in black, red and blue, initials in red and blue, vellum boards, leather back folio. 1925*
- 51 CERVANTES (M. DE) THE HISTOIRIE OF DON QUIXOTE, TRANSLATED BY THOMAS SHELTON, 2 vol. *woodcut initials and borders, one of 225 copies, green morocco folio. 1927-8*
-

- 52 Ashmole (E.) Institution, Laws and Ceremonies of the Order of the Garter, LARGE PAPER (15½ in. by 9½ in.), portraits and plates, morocco gilt, g. e. folio. 1672
- 53 Aspin (J.) Naval and Military Exploits of the Reign of George III, coloured plates, original boards, uncut, in a folding silk wrapper, enclosed in a red morocco drop case lettered 12mo. Samuel Leigh, 1820
- 54 Aubrey (John) Letters written by eminent Persons, 2 vol. in 3, calf gilt, 1813—Berkeley (Bishop G.) Works; edited by A. C. Fraser, 4 vol. portrait, half calf, Oxford, 1901; and others 8vo. (12)
- 55 BACON (SIR FRANCIS) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, portrait by Payne, London, W. Stansby, 1622; [Udall (W.)] The Historie of the Life and Death of Mary Stuart Queene of Scotland, FIRST EDITION, portrait by Elstracke, the dedication signed "Wil. Strangvage," London, Iohn Haviland for R. Whitaker, 1624; in 1 vol. old calf folio
- 56 BACON (SIR F.) ESSAYS OR COVNSELS . . . newly enlarged, FIRST EDITION CONTAINING 58 ESSAYS* and the last which the Author lived to see, the two leaves of "Table" misbound before the last leaf, calf, A GOOD COPY 4to. London, J. Haviland, 1625
- 57 Bacon (Sir F.) Essayes, 17th Century note of ownership on title, a few leaves slightly water-stained, small worm-hole through two or three leaves, old calf 4to. London, John Haviland, 1632
- 58 Bacon (Sir F.) Sylva Sylvarum: or, a Naturall Historie, the third edition, portrait and frontispiece, half calf, 1631—Commines (P. de) Historie, woodcut title a little soiled and slightly defective, corner of a few leaves at beginning and end a little frayed, original calf, 1614; and another; sold not subject to return folio. (3)
- 59 Bacon (Sir F.) Essays, old green morocco, gilt border round sides, De La Salle arms in centre, g. e. Glasgow, R. Urie, 1752—Bondi (C.) Giornata Villereccia, old red morocco gilt, arms on sides, Parma, tipi Bodoniani, 1794 8vo. (2)
- 60 Bain (E.) Merchant and Craft Guilds: a History of Aberdeen Incorporated Trades, LIMITED EDITION, LARGE PAPER, plates, original cloth, 8vo, Aberdeen, 1887; and others, 8vo (16)

- 61 BANNATYNE CLUB PUBLICATIONS, 152 vol.; and Reports, Rules, &c. *a nearly complete set, including Auld Robin Gray, 1825, PRESENTATION COPY from Sir Walter Scott with his autograph inscription, original boards, cloth or quarter leather*
4to, folio and 8vo
- 62 Barbauld (A. L.) The Correspondence of Samuel Richardson, 6 vol. *portraits, 1804—Lesage. Adventures of Gil Blas, translated by M. Smart, 4 vol. plates, original boards, some backs defective, uncut, 1807*
8vo. (10)
- 63 Barbour (John) Life and Acts of Robert Bruce, ~~black~~ letter, 1620 *reprint, half calf, Edinburgh, 1714—The Whore's Rhetorick, 1683 reprint, frontispiece, half morocco, ib. 1836 sm. 4to.* (2)
- 64 Barbour (J.) The Bruce; with Notes and a Glossary by J. Pinkerton, 3 vol. *half morocco gilt, 1790; and others*
8vo. (5)
- 65 [BARHAM (REV. R. H.)] THE INGOLDSBY LEGENDS. By Thomas Ingoldsby, the three Series, 3 vol. FIRST EDITION, FIRST ISSUE, *with the misprint on p. 71, and p. 236 blank, both in vol. I, and with the misprint "topot" on p. 350 in vol. III, plates by G. Cruikshank, Leech and Buss, those in vol. II and III a little foxed, original cloth, upper cover of vol. I stained, all a little loose in covers*
8vo. Richard Bentley, 1840-2-7
- 66 BARRIE (J. M.) A Window in Thrums, *illustrated by W. Hole, ÉDITION DE LUXE, PRESENTATION COPY, with autograph inscription of the Author, original cloth*
roy. 8vo. 1892
- 67 Barrie (Sir J. M.) Window in Thrums, *etchings, LARGE PAPER, no. 394 of 500 copies, original cloth, 8vo, 1892; and others* (6)
- 68 Baskerville Press. Book of Common Prayer, *small stain on title, smooth morocco gilt, g. e.*
8vo. Cambridge, 1760
- 69 Beckford (P.) Thoughts upon Hare and Fox hunting, *plates, red morocco, by Riviere, g. t. other edges uncut, FINE COPY*
8vo. 1796
- 70 Beckford (P.) Thoughts on Hunting, *frontispiece and engravings, half calf, n. d.—Walton (I.) The Complete Angler, edited by J. Major, presentation copy, with inscription from the editor, original boards, 1814; and 2 others*
8vo. (4)
- 71 [BECKFORD (W.)] [VATHEK] An Arabian Tale, from an unpublished manuscript: with notes critical and explanatory, FIRST EDITION, *has the leaf of "Errors," red morocco gilt, by Riviere, g. t. other edges uncut (fore-edges of pp. 205-8 cut)*
8vo. 1786

- 72 Beda (Ven.) *Historia Ecclesiasticae gentis Anglorum*, LARGE PAPER, *frontispiece and map, crimson morocco, gilt back, panelled sides* folio. Cantab, 1722
- 73 Beerbohm (Max) *Fifty Caricatures*, cloth, 1913—Dunsany (Lord) *The Gods of Pegāna, with illustrations by S. H. Sime*, boards, 1905; etc. 8vo. (5)
- 74 Benn (A. W.) *The History of English Rationalism in the 19th century*, 2 vol. *half crushed purple morocco, g. t.* 1906; etc. 8vo. (10)
- 75 Beranger (P. J. de) *Chansons, avec des vignettes de Devéria et des dessins coloriés d'Henri Monnier*, 2 vol. *portrait, plates on india paper and coloured illustrations, green morocco, dentelle border round sides, gilt back, g. e. with Utterson bookplate* 8vo. Paris, Baudouin Frères, 1828
- 76 Berners (Dame Juliana) *Treatyse of Fysshynge wyth an Angle*, 1880; *The Boke of Saint Albans*, 1881, *facsimile reprints, original stamped vellum* 4to. (2)
- 77 Bewick (T.) *Works*, 5 vol. *memorial edition, woodcuts, half morocco, t. e. g.* 8vo. 1885-7
- 78 Bewick (T.) *A General History of Quadrupeds*, LARGE AND THICK PAPER, *woodcuts, crushed levant morocco, inside borders* 8vo. Newcastle-on-Tyne, 1807
- 79 Beza (T.) *Poemata, portrait, contemporary French red morocco, three-line fillet round sides, back decorated with flower-sprays, dots, rings, etc. g. e. Lugd. Bat.* 1757—*Ancient Scottish Poems. Published from the MS. of George Bannatyne, 1568, old red morocco*, 1770 8vo. (2)
- 80 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol. *plates in two states, red morocco gilt extra, g. e. inside borders* 4to. 1845-52
- 81 Billings (R. W.) *The Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol. *plates on india paper, salmon morocco gilt, g. e. a fine copy* 4to. For the Author, Edinburgh, 1845-52
- 82 Birnie and Hamilton Families. Birnie (John) *A Short Account of the Familes of Birnie of that Ilk, and their Descendants, and the Hamiltons of Broomhill, 1473-1729*, MANUSCRIPT *in a fine old hand, with two engraved copies of the family arms, wrappers, thin 4to, n. d.*—Paton (Sir Noel) *Genealogy of the Celtic Earls of Atholl, original cloth, oblong 4to, privately printed*, 1873; and others

- 83 Black Book of Taymouth (The), with other Papers from the Breadalbane Charter Room, *plates (some in colours), cloth*
4to. Edinburgh, 1855
- 84 Blades (W.) Life and Typography of William Caxton, 2 vol. *plates, original half roan, uncut*
4to. 1861-3
- 85 BLAEU (J.) ATLAS MAJOR, sive Cosmographia Blaviana, qua Solum, Salum, Cœlum, accuratissime describitur: vol. I. Arctica-Europa-Norvegia-Dania, 55 *maps and other illustrations*, 1665; vol. II. Suecia, Russia, Polonia, Regiones Orientales & Græcia, 54 *maps and other illustrations*, 1662; vol. III. Germania, 132 *maps and other illustrations*, 1663; vol. IV. Belgica, 94 *maps and other illustrations*, 1662; vol. V. Anglia, 66 *maps and other illustrations*, 1662; vol. VI. Scotia et Hibernia, 57 *maps and other illustrations*, 1662; vol. VII. Gallia et Helvetia, 74 *maps and other illustrations; few pages browned*, 1662; vol. VIII. Italia, 68 *maps and other illustrations*, 1662; vol. IX. Hispania et Africa, 48 *maps and plans, and other plates, a few pages browned*, 1662; vol. X. Asia et Sina, 34 *maps and other plates, some pages browned*, 1662; without vol. XI. Pars Quinta-Liber Unus: America; 10 vol. in all, *woodcuts and maps, mounted on guards, coloured throughout, the arms emblazoned and the vignettes illuminated, uniformly bound in contemporary panelled vellum gilt, with ties, g. e. a fine set; sold not subject to return*
folio (22¼ in. by 13 in.). Amstelodami, J. Blaeu, 1665-2
- 86 Blake (W.) Illustrations of the Book of Job, *engraved title and twenty-one plates, vellum, padded with blanks*
folio. 1825 (reprint)
- 87 [Blome (R.)] The Gentleman's Recreation, *sixth edition, with large additions, folding maps, calf gilt, emblematically tooled, g. e.*
crown 8vo. 1721
- 88 Bloomfield (R.) Rural Tales, Balads, and Songs, FIRST EDITION, *frontispiece portrait, cuts, LARGE PAPER, original boards, uncut, back strip torn, sm.* 4to, 1802; and others (5)
- 89 Boccaccio (G.) A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses . . . translated . . . by Dan John Lidgate, *black letter, large woodcut at beginning of each book, wants fol. 1-9 after the "Table," corners of two or three leaves repaired, some leaves slightly water-stained, original blind stamped calf over wooden boards, rebacked, from the Charles Butler collection; sold not subject to return*
folio. London, R. Tottel, 1554

- 90 Boileau-Despréaux (N.) Œuvres, 5 vol. *plates after Picart, calf gilt, g. e.* 8vo. Amsterdam, 1772
- 91 BOSWELL (J.) THE JOURNAL OF A TOUR TO THE HEBRIDES, with Samuel Johnson, FIRST EDITION, *has the errata leaf at end, green morocco gilt, by Riviere, g. t.* OTHER EDGES UNCUT, FINE COPY 8vo. 1785
- 92 Botfield (B.) Prefaces to the First Editions of the Greek and Roman Classics, *original roxburghe* 4to. 1861
- 93 Bouchot (H.) La miniature française, 1750-1825, *one of 200 copies on papier d'Arches, plates (some in colours), crushed green morocco, dentelle border round sides, panelled back, figured silk linings, g. t.* 4to. Goupil & Co. 1907
- 94 BOYD (ZACHARY) THE LAST BATTELL OF THE SOVLE IN DEATH, *three leaves slightly defective (sig. Y 4, z 8 and rr 6), the rule of some leaves cut into, brown morocco, g. e.* 8vo. Edinburgh, Heires of Andro Hart, 1628
** FIRST EDITION AND APPARENTLY THE ONLY COPY KNOWN.
- 95 Boyd (Z.) The Last Battell of the Sovle in Death, part I *only, wants sig. A 1 and Y 8, corner of Aa 3 and Aa 7 defective, title and some leaves soiled, old calf, Edinburgh, Heires of A. Hart, 1629, RARE, etc.; sold not subject to return* 8vo. (3)
- 96 BRANDT (SEB.) STULTITERA NAVIS. THE SHIP OF FOOL'S . . . Translated . . . by Alexander Barclay, *chiefly black letter, NUMEROUS FINE WOODCUTS, red morocco, g. e. Amherst copy folio. London, John Cawood, 1570*
- 97 Brantome (Sieur de) The Lives of Gallant Ladies, translated by H. M. with woodcuts by Robert Gibbings, 2 vol. *boards, buckram back large square* 8vo. Golden Cockerel Press, 1924
- 98 Brennan (G.) House of Percy, 2 vol. *plates, 1902—Maxwell (Sir H.) House of Douglas, 2 vol. plates, uncut, 1902, all original cloth; and 3 others* 8vo. (7)
- 99 Brerewood (E.) Enquiries touching the diversity of Languages and Religions, *top of title and some rules shaved, vellum, 1614; etc.* 4to. (7)
- 100 BREVIARIE GRIMANI DE LA BIBLIOTHÉQUE S. Marc à Venise, *Reproduction photographique complète par S. Morpugo et Scato de Vries, Int. de G. Coggiola, 13 vol. 1581 plates guarded and loosely inserted in framed mounts, half red morocco gilt extra, t. e. g.* 4to. Leyde, 1903-8

- 101 Brinton (S.) *The Renaissance : its Art & Life*. Florence (1450-1550), *one of 100 copies on Japanese paper, plates (some in colours), red morocco gilt, g. t.* 4to. Goupil & Co. 1908
- 102 *British Dance of Death (The)*, exemplified by a Series of Engravings from Drawings by Van Assen, *coloured frontispiece by R. Cruikshank and eighteen coloured plates, calf gilt* 8vo. Hodgson and Co. [1823]
- 103 *British Gallery of Contemporary Portraits*, 2 vol. *engravings, half morocco gilt, t. e. g.* folio. 1822
- 104 Bromley (H.) *Catalogue of Engraved British Portraits, 1793—Reynolds (Sir J.) Works*, edited by E. Malone, 2 vol. *portrait, half morocco*, 1797; and others 4to. (7)
- 105 Brooke (Fulke Greville, Lord) *The Life of the Renowned Sr Philip Sidney, wants portrait, title a little discoloured, green morocco*, 1652; Charles I. *The None-such Charles his Character, portrait, old sheep, covers loose*, 1651 8vo. (2)
- 106 Browne (J.) *History of the Highlands and of the Highland Clans*, 4 vol. *portraits and engravings, original cloth*, Glasgow, 1838; and 2 others 8vo. (6)
- 107 Browne (Sir T.) *Works, portrait by White, brown morocco, g. e.* folio. 1686
- 108 Browne (Sir T.) *Works*, Edited by S. Wilkin, *portrait, plates, original cloth, rubbed*, 8vo. 1836-35; and another (9)
- 109 Bruce (M. E. Cumming) *Family Records of the Bruces and the Cumyns, illustrations, original cloth* 4to. 1870
- 110 Bruce (Robert) *The Acts and Life of the most victorious conquerour Robert Bruce, King of Scotland, black letter, in verse, title laid down, a few headlines shaved, red morocco gilt, g. e.* 12mo. Edinburgh, A. Anderson, 1670
- 111 Brulliot (F.) *Dictionnaire des Monogrammes, &c.* 3 vol. in 1, *half morocco, t. e. g.* 4to. Munich, 1832-4
- 112 Bryce (W. M.) *The Scottish Grey Friars*, 2 vol. *illustrated, original buckram gilt, t. e. g. uncut*, 8vo. 1909; and another (3)
- 113 Buchan, *The Book of*, Edited by J. F. Tocher, *original buckram, t. e. g.* 8vo, Peterhead, 1910; and others (12)

- 114 Buckingham (John Sheffield, Duke of) Works, 2 vol. *third edition, plates, calf gilt, 8vo, 1740; and others* (9)
- 115 Burke (J.) History of the Commoners, 4 vol. 1835—Woodward (J.) Ecclesiastical Heraldry, *half morocco, 1894, coats-of-arms, etc.; and 3 others* 8vo. (8)
- 116 Burnet (G.) History of the Reformation, 6 vol.; History of his Own Time, 7 vol.; *together 13 vol. tree calf* 8vo. Oxford, 1829-33
- 117 Burnet (G.) Memoires of James and William, Dukes of Hamilton, *two portraits, red morocco gilt, g. e.* folio. 1677
- 118 Burns (Robert) Poems chiefly in the Scottish Dialect, *facsimile of the Kilmarnock edition, 1786, original wrappers in case, Kilmarnock, 1909; Correspondence between Burns and Clarinda, frontispiece, original cloth, Edinburgh, 1843; and others relating to Burns* 8vo. (8)
- 119 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait slightly stained and somewhat rubbed, reads "stinking" on p.263, wants half-title, red morocco gilt, g. e.* Edinburgh: Printed for the Author, 1787
- 120 BURNS (R.) THE JOLLY BEGGARS : A CANTATA, FIRST EDITION (8 ll.), *dark green morocco, EXTREMELY RARE* 16mo. Glasgow, Stewart & Meikle, n. d. (1799)
- ** Copies of "The Kirk's Alarm" and "Holy Willie's Prayer," Stewart & Meikle, n. d. are bound in the same volume.
- 121 [BURNS (R.)]. CAMPBELL (THOMAS) POETICAL WORKS, *the 8vo edition of 1837, illustrated by Turner, inlaid to folio and extended to 2 vol. by the insertion of numerous engravings, mezzotints, autograph letters, etc. including A FINE AUTOGRAPH LETTER SIGNED BY ROBERT BURNS, 1½ pp. addressed to James Candlish in which he says he is assisting a friend to publish a collection of Scottish Songs set to music, letters by the Author and J. M. W. Turner; mezzotint portraits of B. Franklin by McArdell and Sir Isaac Newton by J. Smith, etc. green morocco gilt, g. e. by Riviere* folio. 1837
- 122 Burton (J. H.) The History of Scotland, 6 vol. 1867—Lang (A.) A History of Scotland, 4 vol. *frontispieces, 1903-7, original cloth* 8vo. (10)
- 123 BUSY BODY (THE) or Men and Manners; edited by Humphrey Hedgehog, Esq. 4 vol. *coloured plates (two or three plates bear Gillray's name), titles of two cut into, M 8, vol. IV, a little stained, brown morocco, panelled gilt backs, g. e.* 8vo. J. Johnston, 1816-18

- 124 Bute (John, Marquess of), J. R. N. Macphail and H. W. Lonsdale. The Arms of the Royal and Parliamentary Burghs of Scotland, *Edinburgh*, 1897; The Arms of the Baronial and Police Burghs of Scotland, 1903, LIMITED EDITION, *illustrations, original buckram*; and another 4to. (3)
- 125 Butler (J.) The Analogy of Religion natural and revealed, *blue morocco gilt, g. e.* 1736—Bacon (Sir F.) Letters and Remains, *portrait, red morocco gilt*, 1734 4to. (2)
- 126 Butler (S.) Hudibras [with Notes by T. Nash], 2 vol. in 3, *portrait, vignettes, Hogarth's illustrations inserted, roan gilt, t. e. g.* 4to. T. Rickaby, 1793
- 127 BYRON (LORD) HOURS OF IDLENESS, FIRST EDITION, *half morocco, some edges untrimmed, g. t.* sm. 8vo. Newark: Printed and sold by S. and J. Ridge, 1807
- 128 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *with water-mark dated 1805 and preface following the title, half russia, one cover loose* 12mo. James Cawthorn [1809]
- 129 BYRON (LORD) CHILDE HAROLD'S PILGRIMAGE [Cantos I-II], *with facsimile of a Romaic letter and one leaf of advertisements at end, half blue morocco, uncut*, 1812; The Third Canto, *lacks two leaves of advertisements at end, original wrappers*, 1816; Canto the Fourth, *seven leaves of advertisements at end, original boards, back-strip defective*, FIRST EDITIONS 4to and 8vo. 1812-18
- 130 Byron (Lord) The Giaour, 1813; Mazeppa, *with four leaves of advertisements dated July, 1819, 1819*, FIRST EDITIONS, *original wrappers, back-strips defective*; and another 8vo. (3)
- 131 Byron (Lord) The Corsair, FIRST EDITION, *second issue*, 1814; Hebrew Melodies, FIRST EDITION, *with three pages of advertisements and two titles and half-titles at end*, 1815, *both original wrappers, one cover loose* 8vo. (2)
- 132 Byron (Lord) The Siege of Corinth. A Poem, etc. *with two leaves of advertisements*, 1816; The Prisoner of Chillon, and other Poems, *with three leaves of advertisements, fore-margin of two leaves slightly defective, name on title*, FIRST EDITIONS, *original wrappers, back-strip defective* 8vo. (2)
- 133 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, *with two leaves of advertisements at end dated June, 1817, original wrappers* 8vo. John Murray, 1817

- 134 BYRON (LORD) DON JUAN [Cantos I-II] 4to, 1819; Don Juan, Cantos III-XVI, in five 8vo vol. *with advertisements in three vol. and errata slip in the last vol.* 1821-4; together 6 vol. FIRST EDITIONS, *original boards, one cover loose, back-strip of the 4to vol. defective and back-strips of two 8vo slightly defective* 4to and 8vo. 1819-24
- 135 Byron (Lord) Don Juan, Cantos III, IV and V, FIRST EDITION, *half morocco, g. t.* 1821; Lara, a Tale. Jacqueline, FIRST EDITION, *lacks half-title, original boards*, 1814; and others 8vo and 12mo. (6)
- 136 Byron (Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE, *one leaf of advertisement at end, half cloth* 8vo. John Murray, 1821
- 137 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, FIRST EDITION, *lacks advertisement leaves at end*, 1821; Werner, a Tragedy, FIRST EDITION, FIRST ISSUE, *with four leaves of advertisements at end dated Nov. 1822, original wrappers*, 1823 8vo. (2)
- 138 Caesar. Opera, 2 vol. *frontispiece by Picart and maps*, 18th Century French green morocco, *three-line fillet round sides, arms in centre, gilt backs, g. e.; sold as bindings and not subject to return* 12mo. Paris, J. Barbou, 1755
- 139 Cameron (A.) Life of Doctor Archibald Cameron, with a Print of Miss Jenny Cameron in a Highland dress, *pagination shaved, boards, n. d. [? 175-]*; *Rerum nuper in regno Scotiae gestarum historia per Irinaeum Philaethen Eleutherium*, *contemporary red morocco gilt, g. e.* 1641; etc. 8vo. (9)
- 140 CARLYLE (THOMAS) THE FRENCH REVOLUTION, FIRST EDITION, 3 vol. *vol. I bearing two inscriptions both in the handwriting of the Author: (1) on the recto of the fly-leaf "To Mrs. Welsh from her affectionate T.C." (2) on the reverse of same, "To Mrs. D. Russell, gratefully T. Carlyle, Templand, 7 March, 1842," original boards, UNCUT, paper labels, each vol. in a folding cloth wrapper, enclosed in a dark blue morocco drop case, lettered* crown 8vo. James Fraser, 1837
- 141 Causes Celebres et Interessantes avec Les Jugemens recueilles par M. Gayot et Pitaval, 22 vol. *frontispieces, crushed levant morocco gilt, t. e. g.* 8vo. A. La Haye, 1745-6
- 142 Caw (J. L.) Scottish Painting, 1620-1908, *plates, original cloth*, 1908; [Mary, Queen of Scots] Menu de la Maison de la Roynne faict par Mons. de Pinguillon, 1562, *green morocco, g. t. n. d.; and another* 4to. (3)

- 143 Cervantes (M. de) The History of Don Quixote made English by J[ohn] P[hillips], *plates, small hole in two or three leaves, margin of two leaves (pp. 211-14) repaired, original calf, one joint cracked, 1687; etc.* folio. (3)
- 144 Cervantes (M. de) Don Quixote, Translated by Motteux, 4 vol. *plates, no. 5 of 200 copies, original cloth gilt, uncut* 8vo. 1879-84
- 145 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, *sixth edition, illustrated, original cloth gilt, g. e.* 8vo, 1876—Meteyard (E.) Life of Wedgwood, 2 vol. *illustrated, original cloth gilt, 8vo, 1865-6; and another* (4)
- 146 Chambers (W.) History of Peeblesshire, LARGE PAPER, *woodcuts, original cloth gilt, 4to, Edinburgh, 1864; and others* (9)
- 147 Chambre (David) La Recerche des Singvlaritez plus remarquables, concernant l'estat d'Escosse, *old calf; sold not subject to return* 8vo. Paris, chez Iean Feurier, 1579
- 148 Chapman (G.) and James Shirley. The Ball. A Comedy, As it was presented by her Majesties Servants, FIRST EDITION, *margin of last leaf renewed, half calf* 4to. T. Cotes for A. Crooke and W. Cooke, 1639
- 149 Charles Francis Edward Stuart. Ascanius: or, the Young Adventurer, *frontispiece, old calf* 12mo. 1746
- 150 Chatto (W. A.) and J. Jackson. A Treatise on Wood Engraving, FIRST EDITION, 300 *engravings, half morocco, t. e. g.* 1839; and 2 others 8vo. (3)
- 151 CHAUCER (GEOFFREY) WORKES, **black letter**, *engraving of "The Progenie of Geffrey Chaucer" with portrait, russia, gilt, Mark Masterman Sykes copy* folio. Adam Islip, 1602
- 152 Chaucer (G.) Works; edited by John Urry, *portraits, calf, a little portrait, 1777, contemporary calf gilt* 4to. 1774-7
- 153 Chesterfield (P. D. S. Earl of) Letters to his Son, published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. *portrait, errata leaf, 1774; Miscellaneous Works, with Memoir by Maty, including Supplement to the Letters, FIRST EDITION, 2 vol. portrait, calf gilt, 1777, contemporary calf gilt* 4to. 1774-7

- 154 Chetham (James) *The Angler's Vade Mecum : or, a Compendious, yet full, Discourse of Angling, the second edition, with two leaves of engravings of fish, one or two small holes, small piece torn from the corner of one leaf (pp. 147-8), calf, emblematic tooling on sides and back* 8vo. 1689
- 155 CHESTERFIELD (EARL OF) *LETTERS TO HIS SON, 2 vol. FIRST EDITION, portrait, half-titles and leaf of errata, original calf, joint of vol. I cracked* 4to. Printed for J. Dodsley, 1774
- 156 Child (T. J.) *English and Scottish Ballads, 10 parts, wrappers, limited to 1,000 copies* 8vo. Boston, 1882-8
- 157 CHRONICLES. *Holinshed's Chronicles of England, Scotland and Ireland, 6 vol. 1807-8 ; Memoirs of Lord de Joinville, 2 vol. in 1, 1807 ; Monstrelet's Chronicles, 4 vol. 1809 ; Grafton's Chronicle, 2 vol. 1809 ; Hall's Chronicle, 1809 ; Fabyan's Chronicle, edited by H. Ellis, 1811 ; The Pastime of People, or the Chronicles of Divers Realms, compiled by J. Restall, facsimiles of woodcuts only, 1811 ; The Customs of London, otherwise called Arnold's Chronicle, 1811, 2 in 1 vol. ; Froissart's Chronicles, 2 vol. 1812 ; Harding's Chronicle, 1812 ; together 21 vol. in 19, russia gilt, g. e. a good set* 1807-12
- 158 Churchill (C.) *Works, the fifth edition, 4 vol. frontispiece, old green morocco gilt, g. e. 1774—Basan (F.) Dictionnaire des graveurs anciens et modernes, seconde édition, 2 vol. plates, red morocco gilt, g. e. Paris, 1789 ; and another* 8vo. (7)
- 159 CICERO (M. T.) *Opera, recensuit J. N. Lallemand, 14 vol. portrait, 18th Century red morocco, three-line fillet round sides, gilt panelled back decorated with flower-sprays, etc. gilt decorated end-papers, g. e. (back of vol. XIII very slightly damaged at top) ; sold as bindings and not subject to return* 12mo. Parisiis, 1768
- 160 Clanronald of Glengarry, *Vindication, &c. original boards, Edinb. 1821—Kildare (Marquis of) The Earls of Kildare, Dublin, 1858 ; and other Genealogical Tracts, etc.* (30)
- 161 Clarke (W.) *Repertorium Bibliographicum : or, some Account of the most celebrated British Libraries, plates, half calf* 8vo. 1819
- 162 Claude le Lorrain. *Liber Veritatis, 3 vol. 300 plates, portraits of artists and publisher, russia (vol. I-II), calf, joints broken (vol. III), not uniform* folio. 1777-1819

- 163 Cockburn (Lord) Life of Lord Jeffrey, 2 vol. 1852; Memorials of his Time, 1856; Journal, 2 vol. 1874; Letters of Affairs of Scotland, 1874, 6 vol. *uniform, polished calf gilt, t. e. g.*; and 4 others 8vo. (10)
- 164 Cockburn-Hood (T. H.) The House of Cockburn of that Ilk, *facsimiles, presentation copy with inscription of the Author on title, Edinburgh*, 1888—McCall (H. B.) Some Old Families, *plates and facsimiles, original buckram, printed for private circulation, Birmingham*, 1889 4to. (2)
- 165 Cochran-Patrick (R. W.) Records of the Coinage of Scotland, 2 vol. *half morocco, t. e. g. Edinburgh*, 1876—Medals of Scotland, *plates, half morocco, t. e. g. Edinb.* 1884 4to. (3)
- 166 Coke (Sir E.) Upon Littleton, *portrait, morocco gilt extra, g. e.* 1719—Writers to the Signet, History of the Society of, *original buckram gilt, t. e. g. Edinburgh*, 1890 4to. (2)
- 167 Coleridge (S. T.) Biographia Literaria; or Biographical Sketches of my literary life and opinions, 2 vol. FIRST EDITION, *half calf* 8vo. 1817
- 168 Collier (J. Payne) Bibliographical Account of Early English Literature, 2 vol. *roxburghe*, 1865—Hazlitt (W. C.) Collections and Notes, 2 vol. *original cloth*, 1876-82; and others 8vo. (7)
- 169 Collier (J. P.) The Poet's Pilgrimage: an Allegorical Poem, *with 3 pp. A. L. s. of the Author inserted, morocco gilt*, 1825—Ballads chiefly Scottish, from the Collection of Sir James Balfour, *one of 40 copies, original boards, Edinb.* 1834—Balfour (Sir J.) Ancient Heraldic and Antiquarian Tracts, *one of 20 copies, cloth*, 1837; and another *sm. 4to.* (4)
- 170 [Collier (J. P.)] Punch and Judy, with Illustrations designed and engraved by George Cruikshank, FIRST EDITION, 24 *plates on india paper and a coloured set, green morocco, original paper label preserved, g. t. by Riviere* *cr. 8vo. S. Prowett*, 1828
- 171 Collier (J. P.) Catalogue of Early English Literature at Bridgewater House, *uncut, cloth, 4to*, 1837—Hindley (C.) The Old Book Collector's Miscellany, 3 vol. *half morocco gilt, t. e. g. 4to*, 1871-3; and others (6)
- 172 [COMBE (W.)] THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE, *coloured frontispiece and 29 coloured plates by Rowlandson, a few leaves stained by the set-off from plates*, 1812; The Second Tour of Doctor Syntax in search of Consolation, 24 *coloured plates by Rowlandson*, 1820; The Third

LOT 172—*continued*.

Tour of Doctor Syntax in search of a Wife, *engraved title with coloured vignette, and 24 coloured plates by Rowlandson, four pages of advertisements at end, n. d. (preface dated 1821); together 3 vol. FIRST EDITIONS, original boards (the back of vol. I has a new strip), ALL UNCUT, MANY LEAVES UNOPENED, each vol. in a folding cloth cover enclosed in a morocco drop case, lettered,* 8vo. R. Ackermann, 1812-20 and n. d.

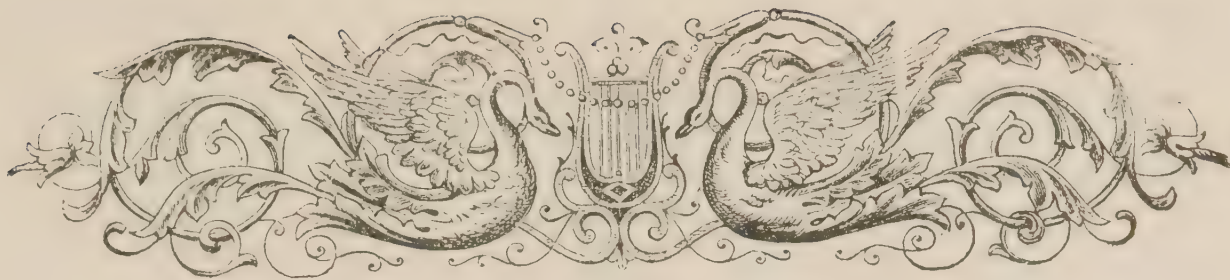
** A FINE SET, RARE IN THIS STATE.

- 173 Complaynt of Scotland (The) 1548, with a dissertation and glossary, LARGE PAPER, *presentation copy to Richard Heber with editor's (Dr. J. Leyden), inscription, straight-grain morocco, t. e. g.* 4to. Edinburgh, 1801
- 174 Complete Fisherman (The); or, universal angler . . . to which is added the Whole Art of Fly-Fishing . . . the Fourth Edition, *frontispiece, red morocco gilt, g. e.* 12mo. [1778]
- 175 Congreve (William) Works, 3 vol. *plates by Grignion, russia gilt, joints weak, g. e.* 1753—Gray (T.) Poems, with Memoirs by W. Mason, 4 vol. *portrait, calf gilt, York, 1778; and others* sm. 8vo. (10)
- 176 Cookery Book, *manuscript cookery book of over 100 pages, writing on both sides in neat hands of the early 17th and 18th Centuries, old vellum, clasps, one wanting* sm. 4to
- 177 Cooper (C. P.) Public Records of Great Britain, 2 vol. *tree calf, 1832—Rogers (J. E. T.) Protests of the Lords, 1624-1874, 3 vol. original cloth; and others* 8vo
- 178 Corehouse (Lord). Private Correspondence addressed to Lord Cunningham by A. Rutherford (Lord Advocate), Sir John Dalrymple, Lord Gillies and the Hon. Fox Maule, relative to Lord Corehouse, and his retirement as a Judge, 13 A. L.s. 8vo and 4to, *some consisting of several sheets, morocco, 4to, 1839-40—Maclaurin. Arguments and Decisions in Remarkable Cases, Edinb. 1774—Arnot (H.) Celebrated Criminal Trials in Scotland, 1785, uniform calf; and 2 others* 4to. (5)
- 179 CORNEILLE (PIERRE) Théâtre, avec des Commentaires [par Voltaire], 12 vol. *portrait and plates, contemporary green morocco gilt, g. e.* 8vo. Genève, 1764
- 180 COSTUME. French Costumes by Gatin, 2 vol. 66 *coloured plates; Swiss Costumes by Lecomte, 34 coloured lithographs, 1817, no titles, original boards, leather backs* folio. (3)

- 181 Cotton (Charles) Poems on several occasions, FIRST EDITION, *calf*,
covers loose London, for Tho. Basset, 1689
- 182 Cowley (A.) Works, *portrait crudely tinted, old calf folio*. 1669
- 183 Crabbe (G.) Works, 5 vol. *calf gilt, g. e. rubbed, side of one vol.*
detached, 8vo, 1823; and others (11)
- 184 Craig-Brown (T.) The History of Selkirkshire, 2 vol. *portraits*
and plates, original cloth 4to. Edinburgh, 1886
- 185 [Craufurd (J.)] History of the House of Este, *half calf*, 1681—
Nicolas (N. H.) Testamenta Vetusta, 2 vol. *calf*, 1826—
Bridger (C.) Index to Printed Pedigrees, *original cloth*, 1867;
and others 8vo. (10)
- 186 Crawford (Ludovic, Earl of) Bibliotheca Lindesiana. Collations
and Notes, No. 1, 2, 3, 3 vol. *original quarter morocco*
4to. 1883-4
- 187 Creighton (M.) Queen Elizabeth, *one of 200 copies on Japanese*
paper, frontispiece in colours and plates in two states, grey
morocco, line panelled sides with centre ornament, panelled
back, g. t. 4to. 1896
- 188 Croston (J.) History of the Ancient Hall of Samlesbury in
Lancashire, *plates and facsimiles, crimson morocco, g. e.*
folio. Privately printed. 1871
- 189 Cruikshank (George) Points of Humour illustrated by the
designs of George Cruikshank, FIRST EDITION, 2 parts in 1,
coloured plates, brown morocco, inside dentelles, g. t. by
Riviere 8vo. C. Baldwyn, 1823-4
- 190 CRUIKSHANK (G.) LONDON CHARACTERS, LARGE PAPER, *twenty-*
four coloured plates, original cloth, lettered up back, RARE,
only four or five known
4to (9 in. by 7½ in.). Joseph Robins, 1829
- 191 Cruikshank (G.) George Cruikshank's Omnibus; edited by L.
Blanchard, FIRST EDITION, *plates, lacks half-title, a few plates*
a little foxed, half calf, rubbed and slightly broken 8vo. 1842
- 192 CRUIKSHANK (G.) George Cruikshank's Table-Book; edited by
G. A. A'Beckett, FIRST EDITION, *plates in two states, plain*
and coloured, titles of two cut into, proofs of the illustrations
mounted inserted, lacks one preliminary leaf (? half-title), has
the Table-Book Advertiser, 4 pp. at end, red morocco gilt, inside
dentelles, g. e. by Riviere, enclosed in a cloth slip case
sm. 4to. The Punch Office, 1845

- 193 CRUIKSHANK (G.) THE FAIRY LIBRARY, a complete set, viz: Hop-o'-my-Thumb; History of Jack & the Bean-Stalk; Cinderella and the Glass Slipper; Puss in Boots, *six plates in each part by G. Cruikshank, original wrappers, enclosed in a red morocco case, lettered*
sm. 4to. David Bogue (and Routledge, Warne, and Routledge), n. d.
- 194 CRUIKSHANK (G.) A SET OF THE ETCHINGS, PROOFS, MOUNTED ON CARDS, *each inscribed in pencil by the artist: "From Geo. Cruikshank to his friend Fredk. Arnold," and eight of the ORIGINAL SKETCHES in pencil, wash and colour, viz.: Jack climbing the Bean Stalk; Jack shows Kindness to a poor old Woman; Jack gets the Golden Hen; Jack and the Fairy Harp; The Fairies tie the Giant; Jack brings the Giant prisoner to the King; Tom Puss commands the Reapers; and Tom Puss telling the King, etc., all on sunk mounts, the whole guarded and bound in brown morocco gilt, silk linings, g. e. by Riviere, 4to*
- 195 Cruikshand (R.) Fifty-one Original Fables, by R. Cruikshank (*sic*), *cuts, morocco gilt, g. e. rubbed, 8vo, 1833; and others, various sizes* (12)





SECOND DAY'S SALE.

Tuesday, December 3rd, 1929.

SIZES MIXED.

LOT 196.



UMING (E. D.) *British Sport, Past and Present, with illustration [in colour] by G. Denholm Armour, leather, 1909 ; and another* 4to. (2)

- 197 Dalrymple (Sir J.) *Collections concerning Scottish History, 2 vol. smooth morocco gilt, g. e. Edinburgh, 1705—Nugae Derelictae. Tracts collected by J. M[aidment], one of 6 sets, morocco gilt, Edinburgh, 1822 ; and others* 8vo. (10)
- 198 Dalyell (J. G.) *Some Account of an Ancient Manuscript of Martial's Epigrams, PRINTED ON SATIN, red morocco, tooled in gold and blind* 8vo. *Edinburgh, 1811*
- 199 Dalyell (Sir John G.) *Musical Memoirs of Scotland, plates, 1849—Laing (H.) Ancient Scottish Seals, illustrations, Edinb. 1866, original cloth ; and others* 4to. (7)
- 200 [Dalyell (J. G.)] *Fragments of Scottish History, facsimile, Edinburgh, 1798—The Lockhart Papers. Memoirs and Commentaries upon the Affairs of Scotland from 1702 to 1715, 2 vol. 1817, calf ; and others* 4to. (5)
- 201 Daniel Press. Field (Michael) *Noontide Branches, wrappers* 4to. 1899
- 202 Daniel Press. Bourdillon (F. W.) *Ailes d'Alouette (second series), wrappers* 8vo. 1902

- 203 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. in 4, 308 coloured aquatint plates by William Daniell, lacks the large folding map, and the plain plate, R 3 (vol. II), torn, half red morocco, g. t. folio. 1814-25
- 204 DARWIN (C.) ORIGIN OF SPECIES, FIRST EDITION, original green cloth, Murray's catalogue, dated "June, 1859," 32 pages 8vo. 1859
- 205 Dasent (Sir G. W.) Story of Burnt Njal, 2 vol. maps and plans, original cloth gilt, 8vo, 1861; and another (3)
- 206 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, portrait by Faithorne, original calf, binding repaired folio. 1673
- 207 DAVIES (THOMAS) DRAMATIC MICELLANIES (*sic*): CONSISTING OF CRITICAL OBSERVATIONS ON SEVERAL PLAYS OF SHAKSPEARE: with a Review of his principal characters, and those of various eminent writers, as represented by Mr. Garrick, and other celebrated Comedians, 3 vol. portraits of Betterton and Davis inserted, HORACE WAPOLE'S COPY WITH NUMEROUS MANUSCRIPT NOTES BY HIM, red morocco gilt, g. t. others uncut, with bookplate of Horace Walpole in vol. I, and bookplate of Sir William Augustus Fraser 8vo. London: Printed for the Author, 1784
- ** From the collection of George Daniel, who has inserted a note at beginning of vol. I: "From the Library at Strawberry Hill. Horace Walpole has illustrated these Volumes with a profusion of very curious and interesting notes relative to the Court, the Stage, &c. &c. George Daniel. Canonbury. 1842."
- 208 Dawe (G.) The Life of George Morland, no. 16 of 500 copies, 52 plates, original buckram, 1904; and 2 others 4to. (3)
- 209 Dekker (T.) The Gull's Hornbook (Ed. by Dr. Nott], original boards (rubbed), sm. 4to, Bristol, 1812; and others 8vo. (4)
- 210 DELILLE (JACQUES) L'homme des champs, ou les Géorgiques françoises, PRINTED ON VELLUM, frontispiece printed in colours and portrait, four plates and four vignettes all printed in colours, red morocco gilt, g. t. by Chambolle-Duru 8vo. Paris, 1805
- 211 De Nolhac (P.) François Boucher 1703-1770, one of 100 copies on Japanese paper, frontispiece in colours, plates and vignettes in three states, blue morocco gilt, panelled back, g. t. 4to. Goupil & Co. 1907

- 212 Derricke (J.) The Image of Ireland (1581) Ed. by J. Small, *plates, roxburghe, t. e. g. limited to 286 copies*
4to. Edinburgh, 1883
- 213 De Tabley (Lord) Poems dramatic and lyrical with illustrations by C. S. Ricketts, *printed on Japanese vellum, vellum gilt*, 1893—Abercrombie (Lascelles) Interludes and Poems, 1908—Davidson (John) The last Ballad and other Poems, *buckram*, 1899; etc. 8vo. (9)
- 214 De Walden Library. Some Feudal Lords and their Seals, etc. 3 vol. LARGE PAPER, *plates, some coloured, original buckram gilt*, 4to, 1904—Stodart (R. R.) Memorials of the Browns of Fordell, *illustrations, original buckram gilt, privately printed, Edinburgh*, 1887; and others, 4to (6)
- 215 Dibdin (T. F.) Poems, 1797; Brief Remarks upon the Preface and Notes of G. A. Crapelet, *presentation copy with Author's inscription, original boards*, 1821; Bibliographical Tour in France and Germany, 3 vol. *portrait, original cloth*, 1829; and others 8vo. (9)
- 216 Dibdin (T. F.) Bibliomania, 2 vol. LARGE PAPER, *portraits, plates, woodcuts, half morocco, t. e. g.* 8vo. 1811
- 217 DIBDIN (T. F.) Bibliotheca Spenceriana, 5 vol. 1814-23; Ædes Althorpianae, 2 vol. 1822; *together* 7 vol. LARGE PAPER, *portraits, plates, facsimiles, etc. original boards, cloth backs, uncut folio*. 1814-23
- 218 Dibdin (T. F.) The Library Companion, 2 vol. 1824; Bibliographical Tour in the Northern Counties of England and in Scotland, 2 vol. 1828, *original boards, uncut* 8vo. (4)
- 219 Dibdin (T. F.) Introduction to the Greek and Latin Classics, 2 vol. LARGE PAPER, *some margins damp-stained, original cloth, uncut* sm. folio. 1827
- 220 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. LARGE PAPER, *portrait and plates, original cloth*, 1836; Bibliomania, LARGE PAPER, *portraits, facsimiles, etc. original roxburghe*, 1842 8vo. (4)
- 221 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 3 vol. LARGE PAPER, *plates, etc. original boards, broken, uncut*
4to. 1838

- 222 Dick (Sir W.) The Lamentable Estate and distressed Case of the deceased Sr William Dick in Scotland, and his numerous Family and Creditors for the Commonwealth, 7 ll. (*two of which are in manuscript facsimile*), n. d. [c. 1650]; Unto his Grace Her Majesty's High Commissioner . . . the Petition of William Dick, 1 l. folio, n. d.; in 1 vol. half leather; sold not subject to return, RARE folio
- 223 DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, in the 19/20 original parts, with wrappers, and some advertisements, plates by Seymour, Buss and "Phiz," has "Tony Veller" on the vignette title-page, a few plates in first state, parts X, XV, XVII, XVIII and XXI-XX carry addresses, in a folding silk wrapper, the whole enclosed in a dark green morocco drop case, lettered
8vo. Chapman and Hall, 1836-7
- 224 [Dickens (C.)] Sketches by Boz, Second Series (*only*), complete in one volume, FIRST EDITION, with publisher's list, ten leaves, dated Dec. 1836, at end, plates by G. Cruikshank, original cloth, Macrone, 1837—Foster (J.) Life of Charles Dickens, 3 vol. portraits, original cloth, 1872 8vo. (4)
- 225 [Dickens (C.)] The Strange Gentleman; a Comic Burletta, in two Acts, original wrappers, 1837 [1871 facsimile]; Dickens (C.) The Village Coquettes: a Comic Opera, in two Acts, unbound, 1836 [a Fac-Simile reprint]; A Tale of Two Cities, plates by H. K. Browne, original cloth, 1860 8vo. (3)
- 226 [Dickens (C.)] Memoirs of Joseph Grimaldi. Edited by "Boz," FIRST EDITION, 2 vol. plates by G. Cruikshank and a portrait, lacks advertisements, original cloth, dull, new end papers
8vo. Richard Bentley, 1838
- 227 [DICKENS (C.)] OLIVER TWIST; or, The Parish Boy's Progress. By "Boz," FIRST EDITION, 3 vol. with the "Fireside" plate and advertisement leaves, a few slight stains occur, original cloth, dull, and one vol. very slightly frayed
cr. 8vo. Richard Bentley, 1838
- 228 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, in the 19/20 original parts with wrappers and some advertisements, plates by "Phiz," has the misprint "visiter" on p. 123, and the inscription on the plate in part XV reads "Nicholas makes his first visit to the lodging of Mr. Bray," four or five plates a little foxed or stained and a few back-strips defective, in a folding silk wrapper, the whole enclosed in a dark green morocco drop case, lettered
8vo. Chapman and Hall, 1838-9

- 229 DICKENS (C.) MASTER HUMPHREYS CLOCK, FIRST EDITION, 3 vol.
*in the 20 monthly parts with wrappers and advertisements,
 illustrations by Cattermole and Browne, and with 28 additional
 plates issued by R. Tyas and others, enclosed in three half
 morocco cases, lettered* imp. 8vo. 1840-1
- 230 Dickens (C.) American Notes, FIRST EDITION, EARLIEST ISSUE,
with the preliminary leaves misnumbered, 2 vol. original cloth
 cr. 8vo. Chapman and Hall, 1842
- 231 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, "STAVE I,"
*title in red and blue, coloured plates by John Leech, original
 cloth, two or three slight stains, green end-papers, g. e.*
 12mo. Chapman & Hall, 1843
- 232 Dickens (C.) Martin Chuzzlewit,, with illustrations by Phiz,
 FIRST EDITION, *in the original 19/20 parts, with wrappers and
 most advertisements, some wrappers with publisher's stamp,
 some with name written on, two having it cut away, one cover
 loose, some back-strips worn* 8vo. 1843-4
- 233 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST
 EDITION, *plates by "Phiz," original cloth, a fine copy*
 8vo. Chapman and Hall, 1844
- 234 Dickens (C.) The Chimes, FIRST EDITION, FIRST ISSUE, *with the
 publisher's names within the engraved part of the illustrated
 title, illustrations, original cloth, new end-papers, g. e.*
 12mo. Chapman and Hall, 1845
- 235 Dickens (C.) Pictures from Italy, *vignette illustrations on wood
 by Samuel Palmer, original cloth, 1846; Hard Times, original
 cloth, a little stained, 1854, FIRST EDITIONS* sm. 8vo. (2)
- 236 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *in the 19/20
 original parts with nearly all wrappers and some advertisements,
 plates by H. K. Browne, has the hook on Captain Cuttle's left
 arm on the engraved title, the uncorrected error of "Delight"
 for "Joy" on p. 284, and the slip notice at p. 449, the back-
 strips on the wrappers a little defective, in a folding silk
 wrapper, the whole enclosed in an olive morocco drop case,
 lettered* 8vo. Bradbury and Evans, 1846-8
- 237 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue,
 illustrations, 1846; Cricket on the Hearth, FIRST EDITION,
 with publisher's names at foot of engraved title, illustrations,
 end-papers defective, 1846; The Haunted Man, FIRST EDITION,
 illustrations, 1848, all in original cloth, g. e.* 12mo. (3)

- 238 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *in the 19/20 original parts with the wrappers and advertisements, plates by H. K. Browne, four slightly soiled, fore-margin of one leaf in part XIV a little defective* 8vo. Bradbury & Evans, 1849-50
- 239 Dickens (C.) Bleak House, FIRST EDITION, *in the 19/20 original parts, nearly all the wrappers and some advertisements, plates by H. K. Browne, some a little stained; sold not subject to return* 8vo. Bradbury and Evans, 1852-3
- 240 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispieces by F. W. Topham, original cloth, upper cover of vol. III a little stained* 12mo. Bradbury & Evans, 1852-4
- 241 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *in the 19/20 original parts with some wrappers and advertisements, plates by H. K. Browne, a few a little foxed or soiled, has the slip at p. 481, in a folding silk wrapper, the whole enclosed in a dark green morocco drop case, lettered* 8vo. Bradbury and Evans, 1855-7
- 242 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *with 32 pages of advertisements at end dated Dec. 1860, inscription on end-paper: "W. W. Gosling from his affectionate friend, Henry Kingsley," original cloth a little soiled* cr. 8vo. Chapman and Hall, 1861
- 243 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, 2 vol. *in the original 19/20 parts with nearly all the wrappers and some advertisements, plates by Marcus Stone, lacks the printed slip "To the Reader," three or four wrappers frayed and soiled and a few back-strips defective* 8vo. Chapman and Hall, 1865
- 244 Dickens (C.) Our Mutual Friend, with illustrations by M. Stone, FIRST EDITION, *another copy, in the original 19/20 parts, with wrappers and most advertisements, name erased from some wrappers* 8vo. 1864-5
- 245 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original six parts, with wrappers and nearly all the advertisements, plates by S. L. Fildes and a portrait, the wrappers are frayed and back-strips defective* 8vo. Chapman and Hall, 1870

** With this lot is sold an A. L. s. 2 pp. from the Author, dated 13 Sept. 1852, addressed to James C. Shaw, referring to a proposed visit to Ashford, Kent.

- 246 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, another copy, *in the original six parts, with wrappers and advertisements* 8vo. 1870
- 247 Dickens (C.) *The Lamplighter: a Farce*, FIRST EDITION, *one of 250 copies, original wrappers* sm. 8vo. 1879
- 248 Dickens (C.). Pailthorpe (F. W.) 24 Illustrations to the Pickwick Club, *wrappers*, 1882—Johnson (C. P.) *Hints to Collectors*, vellum, 1885; and others 8vo. (parcel)
- 249 Dickson (R.) and J. P. Edmond. *Annals of Scotch Printing*, 2 vol. LARGE PAPER, *one of 100 copies, original boards, parchment back, Cambridge*, 1890—Macintyre (A. C.) *Robert Leprevick, the first Stirling Printer, pages mounted and surrounded with hand-painted illuminated borders, half polished morocco, printed for private circulation, n. d.*; and another 4to. (4)
- 250 Digby (Sir Kenelm) *The Broad Stone of Honour*, FIRST EDITION, *smooth red morocco*, 1822—More (T.) *The Life of Sir Thomas More, portrait, panelled calf*, 1726; and others 8vo. (4)
- 251 Digges (Dudley) *The Vnlawfulnesse of subjects taking up Armes against their Sovereaigne, engraved title, portrait of Charles I by P. Stent and another of him as a youth inserted, vellum, gilt, g. e.* 4to. 1647
- 252 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*, SECOND EDITION, *42 illustrations by John Tenniel, Macmillan and Co.* 1866; *Through the Looking-Glass, and what Alice found there*, FIRST EDITION, *50 illustrations by J. Tenniel, name on title, Macmillan and Co.* 1872, 2 vol. *uniformly bound in crushed purple morocco, panelled backs, g. e. each in a folding cloth wrapper, both fitted in one slip case, lettered* cr. 8vo. (2)
- 253 [DODGSON (C. L.)] *The Hunting of the Snark*, FIRST EDITION, *original buckram*, 1876—*Vieux contes pour l'amusement des grandes et des petits enfans, coloured plates, brown morocco, n. d.*; etc. 8vo. (4)
- 254 [DODGSON (C. L.)] *Alice's Adventures in Wonderland, buckram, n. d.*—Barrie (J. M.) *Peter Pan in Kensington Gardens, vellum*, 1906, *both with illustrations in colours by Arthur Rackham, numbered and signed copies* 4to. (2)
- 255 Dodington (George Bubb) *Diary, 1749-1761, calf*, 1784—Digby (Sir Kenelm) *Private Memoirs, leather gilt*, 1827—Teonge (H.) *Diary, 1675-79, calf*, 1825; etc. 8vo. (11)

- 256 Douglas (Sir R.) Baronage of Scotland, *Edinburgh*, 1798; Peerage of Scotland, with continuation by J. P. Wood, 2 vol. engravings, red morocco gilt extra, gilt borders, t. e. g. *Edinburgh*, 1813 folio. (3)
- 257 Douglas (Lord Alfred) Poems, FIRST EDITION, *French and English*, half green morocco, *Paris*, 1896; etc. 8vo. (4)
- 258 Doves Press. Milton (J.) Areopagitica, presentation copy "To Stella. C. S. 1907," limp vellum sm. 4to. 1907
- 259 DOVES PRESS. BROWNING (R.) MEN & WOMEN, 2 vol. printed in black and red, limp vellum sm. 4to. 1908
- 260 DOVES PRESS. Pervigilium Veneris, edited by J. W. Mackail, printed in black and red, bound at the Doves bindery, crushed green morocco, interlacing geometrical design on sides, panelled back, g. e. sm. 4to. 1911
- 261 Drake (N.) Shakespeare and his Times, 2 vol. tree calf gilt, 4to, 1817; and others, folio (4)
- 262 Drummond (J.) Ancient Scottish Weapons, illustrated, half morocco gilt, t. e. g. 1881; and others folio. (3)
- 263 Drummond (W. of Hawthornden) The History of Scotland, 1423-1542, FIRST EDITION, portrait of Drummond by Gaywood and portraits of the five kings, calf gilt, g. e. folio. 1655
- 264 Drummond (W. of Hawthornden) Poems, portrait by Gaywood, two or three head-lines shaved, old calf 8vo. London, Printed by W. H. 1656
- 265 Drummond (W. of Hawthornden) Works, FIRST COLLECTED EDITION, portrait, title repaired and a few pages slightly damp-stained and browned, contemporary calf gilt, g. e. sides weak folio. *Edinburgh*, 1711
- 266 Dryden (John) Works, with Notes by Sir W. Scott, 18 vol. portrait, smooth green morocco gilt extra, g. e. 8vo. 1808
- 267 Dryden (J.) Miscellany Poems. Containing Variety of New Translations of the Ancient Poets: Together with several Original Poems, 6 vol. frontispieces, straight-grained blue morocco, g. e. 12mo. J. Tonson, 1716
- 268 Dugdale (Sir W.) Antiquities of Warwickshire, portrait, maps and engravings, polished red morocco gilt extra, t. e. g. folio. 1656

- 269 Dugdale (Sir W.) *Monasticon Anglicanum*, 3 vol. in 5, *engravings by W. Hollar, a small piece cut from a few pages neatly repaired, presentation inscription on fly-leaf of vol. I, 1655-73-83; The Baronage of England, 1675-6, 2 vol. old red morocco gilt, t. e. g. folio, v. d.; and others* (9)
- 270 Dulac (E.) *The Sleeping Beauty & other tales, retold by Sir A. Quiller-Couch, illustrations in colour by Edmund Dulac, edition de luxe, brown morocco gilt, g. t.* 4to. n. d.
- 271 Dumas (A.) *Celebrated Crimes, translated by Burnham, 8 vol. illustrated with photogravures, original cloth, 8vo, 1895; and others* (10)
- 272 Dundas of Dundas. *Royal Letters and Family Papers, edited by W. Macleod, one of 135 copies, plates and fascimiles, Edinburgh, 1897—Mackay (A.) The Book of Mackay, one of 500 copies, illustrations, 1906, original cloth* 4to. (2)
- 273 D'Urfey (T.) *Wit and Mirth : or Pills to purge Melancholy, 6 vol. 1719, reprint, LARGE PAPER, original boards* sm. 4to. (1875)
- 274 Early Scottish Poetry. *Select Remains of the Ancient Popular Poetry of Scotland, D. Laing's copy, half morocco, Edinburgh, 1822; Lennox (A.) Garland, one of 3 copies printed on parchment, original boards, Glasgow, 1873; and 3 others* sm. 4to. (5)
- 275 Edinburgh. Arnot (H.) *The History of Edinburgh, plates, plan, etc. calf broken, Edinburgh, 1788—Colston (J.) The Incorporated Trades of Edinburgh, roxburghe, 1891—Heron (A.) The Merchant Company of Edinburgh, 1903* 4to. (3)
- 276 Edinburgh. Chambers (R.) *Traditions of Edinburgh, 2 vol. Edinburgh, 1825—Wilson (D.) Reminiscences of Old Edinburgh, 2 vol. 1878—Skinner (W.) The Society of Trained Bands of Edinburgh, folding map, 1889; and others relating to same* 8vo. (26)
- 277 Edinburgh, &c. *Four Panoramic Views of Edinburgh from Calton Hill by Lady Elton, lithographed by W. Westall, original wrappers preserved, cloth, oblong (11½ in. by 25 in.) 1823—Quasi Cursores. Portraits of Officers and Professors of the University of Edinburgh, etched by W. Hole, original cloth, Edinburgh, 1884; and others, folio* (7)

- 278 Edinburgh. Panoramic View of Edinburgh and surrounding country from Calton Hill, *hand-coloured lithograph*, 7 ft. 6 in. in length, 11 in. in breadth, mounted on linen with silk bind, rolled, and enclosed in a leather circular case

4to. McGill, Hannover St. Edinburgh

- 279 Edwards (Bryan) Historical Survey of the French Colony in the Island of St. Domingo, *map, morocco gilt, sm.* 4to, 1797—Raynal (L'Abbé) History of the East and West Indies, translated by Justamond, 8 vol. *maps, tree calf gilt*, 8vo, 1783 (9)

- 280 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, FIRST ISSUE, *coloured frontispiece and 35 coloured plates by I. R. and G. Cruikshank, three folding sheets of music, a plate imprint cut away, lacks advertisements at end, red morocco gilt, g. e.* by Riviere 8vo. Sherwood, Neely and Jones, 1821

- 281 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, *coloured frontispiece and twenty-six coloured plates by T. Lane, original pictorial boards, uncut, enclosed in a blue morocco drop case, lettered* 8vo. C. S. Arnold, 1825

- 282 Egan (P.) Pierce Egan's Anecdotes, FIRST EDITION, *thirteen coloured plates by T. Lane, red morocco, emblematically tooled, g. e.* 8vo. Knight & Lacey, 1827

- 283 EGAN (P.) Finish to the Adventures of Tom, Jerry and Logic, FIRST EDITION, FIRST ISSUE, *engraved coloured title and 35 coloured plates by R. Cruikshank, three or four with imprints cut off or cut into, red morocco gilt, g. e. by Riviere* 8vo. G. Virtue, 1830

- 284 Eliot (G.) Adam Bede, 3 vol. FIRST EDITION, *original cloth gilt, 16 pages of advertisements in vol. III, loose* 8vo. 1859

- 285 Eliot (G.) Mill on the Floss, 3 vol. FIRST EDITION, *original cloth gilt, 16 pages of advertisements in vol. III* 8vo. 1860

- 286 Eliot (G.) Silas Marner, FIRST EDITION, *original cloth gilt, 16 pages of advertisements, ex-library copy, loose* 8vo. 1861

- 287 Eliot (G.) Romola, FIRST EDITION, 3 vol. *calf gilt, margins trimmed* 8vo. 1863

- 288 Eliot (G.) Felix Holt, 3 vol. FIRST EDITION, *original cloth gilt, 19 pages of advertisements in vol. III* 8vo. 1865

- 289 Eliot (G.) Daniel Deronda, FIRST EDITION, 4 vol. in 8, *original cloth gilt, wrappers, errata and advertisements*, 1876; The Spanish Gypsy, FIRST EDITION, *half calf gilt* 1868 8vo. (9)
- 290 Eliot (G.) The Legend of Jubal, FIRST EDITION, *errata, original boards*, 1874; and others 8vo. (15)
- 291 Elliot (G. F. S.) Border Elliots and the Family of Minto, *plates, no. 91 of 125 copies, roxburghe, t. e. g.*
4to. *privately printed. Edinburgh*, 1897
- 292 Ellis (H.) Voyage to Hudson's-Bay, FIRST EDITION, *plates and maps, small die stamp on reverse of title, contemporary vellum gilt* 8vo. 1748
- 293 Emblemes, et Devises, Chrestiennes et morales, MANUSCRIPT on paper, 61 ll. with 30 emblematic wash drawings in monochrome within ornamental scroll frames, text in French, blue morocco folio. XVII CENT.
- 294 English Poets (The); edited by T. H. Ward, 4 vol. *half morocco, g. t.* 1899; and others 8vo. (8)
- 295 English Poets, Works of the, with prefaces biographical and critical by S. Johnson, 75 vol. *portraits, straight-grain green morocco, contents lettered, g. e.* sm. 8vo. 1790
- 296 Erasmus (D.) Stultitiae laudatio, *frontispiece by Gravelot, old red morocco gilt, g. e.* Barbou, 1765—Masenius (Jac.) Sarcotis. Carmen, *old red morocco gilt, g. e. ib.* 1757; etc. 8vo. (4)
- 297 Erskine (David) Dramatic and other Pieces, 2 vol. *frontispieces, presentation copies with autograph inscriptions by the Author, calf, Kelso*, 1827-36; Musarum Deliciae. Wits, Recreations, &c. 2 vol. *half calf*, 1817; and others (10)
- 298 Erskine (Mrs. S.) Lady Diana Beauclerk, *coloured plates and text illustrations*, 1903—Henley (W. E.) A Century of Artists, *plates, etc. Glasgow*, 1889, *original buckram*; and another folio. (3)
- 299 Estienne (R.) Les censures des theologiens de Paris, par lesquelles ils auoyent faulsement condamné les Bibles imprimees par Robert Estienne imprimeur du Roy : avec la response d'iceluy Robert Estienne. Traduictes de Latin en Francois, FIRST EDITION, *red morocco gilt, g. e. by Lortic, RARE*
8vo. Paris, R. Estienne, 1552

- 300 EUTROPIUS. *Historiae Romanae, frontispiece by Eisen and vignettes, Paris, Barbou, 1754; Caii Velleii Paterculi Historiae Romanae libri duo, frontispiece by De Sère and vignettes, ib. 1754; together 2 vol. uniformly bound in 18TH CENTURY FRENCH RED MOROCCO, fine ornamental frame border on sides, panelled back with pomegranates, dots, etc. g. e. A DECORATIVE BINDING IN FINE CONDITION; sold as a binding and not subject to return* 12mo. (2)

** Bound uniformly with Tacitus, lot 886.

[See ILLUSTRATION.]

- 301 Evelyn (J.) *Sylva, or a Discourse of Forest-Trees, FIRST EDITION, wants leaf of errata, old calf; sold not subject to return* folio. 1664
- 302 Evelyn (J.) *Numismata. A Discourse of Medals, FIRST EDITION, engravings, original calf* folio. 1697
- 303 Evelyn (J.) *Memoirs, comprising his Diary, 5 vol. 1827—Pepys Memoirs: comprising his Diary, edited by Richard Lord Braybrooke, 5 vol. 1828, portraits, original boards, uncut* 8vo. (10)
- 304 Excerpta Scotica (29 short pieces), half calf, Edinburgh, 1825; Reliquiae Scoticae from Original MSS. etc. roxburghe, Edinburgh, 1828; Nugae Scoticae, roxburgh, 1829, all edited by J. Maidment—Maidment (J.) *Genealogical Fragments, wrappers, printed for private circulation, Berwick, 1855; and others* 8vo. (8)
- 305 Fairbairn (J.) *Book of Crests, fourth edition, 2 vol. plates, original buckram gilt, t. e. g.* 4to. 1905
- 306 Fea (Allan) *Memoirs of the Martyr King, one of 400 copies, portraits and plates, original calf gilt, t. e. g. 1905—Almack (E.) A Bibliography of the King's Book, LARGE PAPER, one of 150 copies, original cloth, 1896* 4to. (2)
- 307 Fea (A.) *Memoirs of the Martyr King, one of 400 copies, portraits and plates, leather gilt, with the Royal Arms on sides, g. t.* 4to. 1905
- 308 FIELDING (H.) *THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, a few slight stains, some leaves in vol. V and VI a little soiled, original calf gilt* 8vo. London: Printed for A. Millar, 1749

** The following slight defects must be noted:

Vol. I. Piece torn from pp. 19-20 and fastened in; slight tear in pp. 131-2.

LOT 308 —*continued*.

Vol. III. Piece torn from corner of pp. 15-16, very slightly affecting text; small hole in pp. 81-2 affecting pagination; a few leaves at end slightly wormed.

Vol. VI. Blank margin of several leaves slightly defective, in two or three cases affecting a catch-word; small slits in the lower margin of two or three leaves; a slit in pp. 223-4; and a small piece torn from pp. 117-8 slightly affecting the text.

- 309 FELICIUS (CONSTANTIUS) THE CONSPIRACIE OF CATILINE . . . translated bi THOMAS PAYNELL : with the historye of Jugurth, writen by . . . Salust, and translated into Englyshe by Alexander Barcklaye, *black letter, two parts with separate titles, title within compartment, note of ownership on title: "Lord ffauconberg his Booke 1677," first two or three leaves faintly water-stained, in a contemporary English binding in the style attributed to BERTHELET, brown calf, line panelled tooling in blind and gold on sides with floreate ornaments in gold at corners, centre ornament flanked by the initials W. B. (WILLIAM BILL, d. 1561, Dean of Westminster, Master of Trinity College, Cambridge, and fellow and Provost of Eton College) (for a similar binding, cp. the Holford collection, sale catalogue, part II, lot 218), binding rather worn and back broken* 4to. London, John Waley [1557]
- 310 Fenn (Sir John) Original Letters written during the Reigns of Henry VI, Edward IV, Richard III and Henry VII, 5 vol. *portraits and plates, calf gilt, g. e.* 4to. 1787-1823
- 311 Fergusson (Robert) Poems, FIRST EDITION, *vignette on title, with a signed autograph poem by the Author on the fly-leaf, title and one or two leaves a little soiled, old calf, label of George Richardson inside cover and signature of David Constable on fly-leaf* 12mo. Edinburgh, 1773
- 312 Fergusson (R.) Poems, FIRST EDITION, *engraved title, tiny hole in last three leaves and upper corner margins of four leaves a little stained, dark red morocco gilt, g. e.* sm. 8vo. Edinburgh, 1773
- 313 Fergusson (R.) The Life of Robert Fergusson, the Scottish Poet. By Thomas Sommers, Burgess and Freeman of Edinburgh, and His Majesty's Glazier for Scotland, *green morocco gilt* 12mo. Edinburgh, Printed for the Author, 1803
- ** Presentation copy with inscription: "To the Sovereign and Knights Companions of the Cape [Club] from the Author." The initials of the club's motto, "Concordia Fratrum Decus," is stamped on the sides of the book.

- 314 Ferrier (Susan E.) *Destiny*, 3 vol. FIRST EDITION, *original boards*
Edinburgh, 1831

29 25. 315

- 315 FLETCHER (P.) *The Purple Island, or the Isle of Man*: together with *Piscatorie Eclogs* and other Poeticall Miscellanies. By P. F. FIRST EDITION, *small hole through lower margin of four leaves in sheet K (second series), red morocco gilt, g. e.*
4to. *Printed by the Printers to the Universitie of Cambridge*, 1633
- 316 Fielding (H.) *Works*, with the Life of the Author, *portrait, contemporary tree calf, one cover loose* sm. 8vo. 1783
- 317 Forbes (Alexander) *Memorials of the Family of Forbes of Forbesfield, illustrated, limited to 150 copies, original cloth, Aberdeen*, 1905; and others 4to
- 318 Forbes (A. P.) *Kalendars of Scottish Saints, roxburghe, t. e. g.* 1872; and another 4to. (2)
- 319 Forbes (A. R.) *Gaelic Names, portrait, Edinb.* 1905—Macdougall (J.) *Folk Tales and Fairy Lore in Gaelic and English*, 1910—*News Letters of 1715-16*, edited by A. F. Steuart, 1910, *original cloth*; and others 8vo. (27)
- 320 Ford (J.) *Works*, with additions, &c. by A. Dyce, 3 vol. *original cloth* 8vo. 1869
- 321 Fortescue. *History of the Family of Fortescue*, by Lord Clermont, *second edition, illustrations, half roan gilt*, 1880—Campbell (Lord A.) *Records of Argyll, etchings, original cloth gilt*, 1885 4to. (2)
- 322 Foster (J. J.) *True Portraiture of Mary Queen of Scots, tinted plates and other illustrations, Edition royale, no. 19 of 45 copies, morocco gilt extra, t. e. g.* 1904—Gibb (W.) *Royal House of Stuart, coloured plates, half smooth morocco gilt, g. e.* 1890 folio. (2)
- 323 Foster (J. J.) *The Stuarts . . . Portraits, Miniatures, Relics, &c.* 2 vol. EDITION ROYALE, *no. 11 of 20 copies, original buckram* folio. 1902
- 324 Foster (J. J.) *The Stuarts . . . Portraits, Miniatures, Relics, &c.* 2 vol. *coloured and other plates, original buckram* folio. 1902
- 325 Foster (J. J.) *Miniature Painters, British and Foreign*, 2 vol. 220 reproductions, *some coloured by hand, edition royale, limited to 45 copies, signed, original parchment gilt* 4to. 1903

- 326 Foster (J. J.) True Portraiture of Mary Queen of Scots, *tinted plates and other illustrations, édition de luxe, limited, original quarter morocco gilt, t. e. g.* folio. 1904
- 327 Foster (J. J.) French Art from Watteau to Prud'hon, 3 vol. *Edition royale, limited to 35 copies on Japan vellum, 45 plates, coloured by hand (30 of these plates are extra and appear only in this edition), original vellum gilt extra, t. e. g.* 4to. 1905-7
- 328 Fountainhall (Lord) Notes of Scottish Affairs, *calf, Edinb.* 1822
—[Maidment (J.)] Collectanea Genealogica, *quarter morocco, privately printed, Edinburgh,* 1883; and others 4to. (9)
- 329 Fouqué (De La Motte) Undine, adapted by W. L. Courtney, 1909—The Ingoldsby Legends, 1907, *both with illustrations in colours by Arthur Rackham, numbered and signed copies, vellum* 4to. (2)
- 330 Fraser (A.) The Frasers of Philorth, 3 vol. *one of 150 copies, with presentation inscription, plates, some coloured, original cloth* sm. 4to. 1879
- 331 Fraser (Sir W.) Memorials of the Montgomeries, Earls of Eglinton, 2 vol. *coats-of-arms, facsimiles, etc. original cloth* 4to. *Edinburgh,* 1859
- 332 Fraser (Sir W.) Memoirs of the Maxwells of Pollock, 2 vol. *plates, facsimiles, etc. original cloth* 4to. *Edinburgh,* 1863
- 333 Fraser (Sir W.) History of the Carnegies, Earls of Southesk, 2 vol. *plates, no. 68 of 100 copies, original cloth gilt, t. e. g.* 4to. *Edinburgh,* 1867
- 334 Fraser (Sir W.) The Red Book of Grandtully, 2 vol. *one of 100 copies, with presentation inscription, portraits, facsimiles, etc. original cloth* 4to. *Edinburgh,* 1868
- 335 Fraser (Sir W.) The Chiefs of Colquhoun and their Country, 2 vol. *one of 150 copies, with presentation inscription, portraits and plates, original cloth* *Edinburgh,* 1869
- 336 Fraser (Sir W.) The Book of Carlawerock. Memoirs of the Maxwells, Earls of Nithsdale, Lords Maxwell, and Herries, 2 vol. *one of 150 copies, presentation inscription to John Hill Burton, plates, etc. original cloth* sm. 4to. *Edinb.* 1873
- 337 Fraser (Sir W.) The Lennox, 2 vol. *portraits, plates, etc. one of 150 copies, with presentation A. L. s. inlaid, original cloth* sm. 4to. *Edinb.* 1874

- 338 Fraser (Sir W.) The Earls of Cromartie, 2 vol. *plates, facsimiles, etc. original cloth* sm. 4to. Edinburgh, 1876
- 339 Fraser (Sir W.) The Scots of Buccleuch, 2 vol. *one of 150 copies, with presentation inscription, portraits, plates, etc. original cloth* sm. 4to. Edinb. 1878
- 340 Fraser (Sir W.) The Stirlings of Keir and their Family Papers, *one of 150 copies, with presentation inscription, coloured and other plates, quarter morocco* sm. 4to. Privately printed, Edinb. 1858
- 341 Fraser (Sir W.) The Red Book of Menteith, 2 vol. *portraits, plates, etc. one of 150 copies, with presentation inscription, original cloth* sm. 4to. Edinburgh, 1880
- 342 Fraser (Sir W.) The Chiefs of Grant, 3 vol. *plates, some coloured, A. L. s. of the Author inlaid, original cloth, morocco back* sm. 4to. Edinburgh, 1883
- 343 Fraser (Sir W.) The Douglas Book, 4 vol. *coloured and other plates, etc. one of 150 copies with presentation inscription, original cloth, morocco back* sm. 4to. Edinburgh, 1885
- 344 Fraser (Sir W.) Memorials of the Family of Wemyss of Wemyss, 3 vol. *one of 150 copies, coloured and other facsimiles, original cloth, morocco back, worn* sm. 4to. Edinburgh, 1888
- 345 Fraser (Sir W.) Memorials of the Earls of Haddington, 2 vol. *portraits, facsimiles, etc. one of 150 copies, with presentation A. L. s. inserted, original cloth, morocco back* sm. 4to. Edinburgh, 1889
- 346 Fraser (Sir W.) The Melvilles, Earls of Melville and The Leslie Earls of Leven, 3 vol. *one of 150 copies, portraits, facsimiles, original cloth, leather back, t. e. g.* 4to. Edinburgh, 1890
- 347 Fraser (Sir W.) The Annandale Family Book of the Johnstones, Earls and Marquises of Annandale, 2 vol. *one of 150 copies, portraits and plates, with presentation inscription, original cloth, leather back, rubbed* 4to. Edinburgh, 1894
- 348 Fraser (Sir W.) The Elphinstone Family Book, 2 vol. *one of 150 copies, with presentation inscription, portraits, etc. original cloth, morocco back* sm. 4to. Edinburgh, 1897

- 349 Frere (J. H.) Works in Verse and Prose, with Memoir by Sir Bartle Frere, 2 vol. *portraits, original cloth*, 8vo. 1872; and others (10)
- 350 Funck-Brentano (F.) *La Régence, 1715-1723, one of 100 copies on Japanese paper, plates (some in colours), blue morocco gilt, panelled back, g. t.* 4to. Goupil & Co. 1909
- 351 Gardiner (S. R.) Oliver Cromwell, *one of 350 copies on Japanese paper, frontispiece in colours and plates in two states, brown morocco, panelled sides, arms in centre, g. t.* 4to. Goupil & Co. 1899
- 352 Garrick (D.) Memoirs of his Life by Thomas Davies, *fourth edition*, 2 vol. *calf*, 1784; A Collection of Epitaphs and Monumental Inscriptions with an Essay on Epitaphs by Dr. Johnson, 2 vol. *boards, uncut*, 1806—Hogarth (W.) Hogarth illustrated by John Ireland, *second edition*, 2 vol. *plates, calf*, 1793; etc. 8vo. (13)
- 353 GAY (J.) TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON, FIRST EDITION, *contemporary calf* 8vo ($8\frac{11}{16}$ in. by $5\frac{1}{2}$ in.). London: Printed for Bernard Lintott, n. d. [1716]
- 354 Geddes (A.) Etchings, *twenty-eight prints, original impressions (several unpublished), brown morocco, g. t.* 4to. n. d.
- 355 Gentleman Angler (The). Containing short, plain and easy Instructions . . . with . . . The Angler's New Song: The Laws of Angling, *calf, emblematic tooling on sides, g. e.* 12mo. 1726
- 356 GENTLEMEN'S POCKET MAGAZINE AND ALBUM for 1827 to 1830; The Pocket Album for 1831, *together 5 vol. portraits, plain and coloured plates including "London Characters" by G. and R. Cruikshank, polished calf gilt, g. e. uniform, by Rivière* 16mo. (5)
- 357 Gibbon (Edward) Miscellaneous Works, 3 vol. FIRST EDITION, *presentation copy to William Hayley from Lord Sheffield, with inscription on title, russia, cracked at joints* 4to. 1796
- 358 GIBBON (E.) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *calf, portrait and maps, rebacked, A FINE COPY* 4to. 1776-88
- 359 Gilbert (Sir J. T.) History of the Irish Confederation and the War in Ireland, 1641-3, 2 vol. *plates, half roan gilt*, 1882—Hill (G.) Historical Account of the Plantation in Ulster, 1877

LOT 359—*continued*.

(with "*The Flight of the Earls in 1607*," inserted at end, 1878), original cloth, Belfast, 1877-87; Historical Account of the Macdonnells of Antrim, original cloth gilt, Belfast, 1873
4to. (4)

- 360 Gilbert (W.) *The Young Anglers Companion*. Containing the whole Art of neat and clean Angling . . . Also, the Method of Fishing in Hackney-River, woodcuts, calf gilt 8vo. 1682
- 361 Gilpin (W.) *Highlands of Scotland*, 2 vol. 1792; *Cumberland and Westmoreland*, 2 vol. 1792; *New Forest in Hampshire*, 2 vol. 1794; *Western Parts of England*, 1798; and 5 other vol. by the same Author, tinted plates, maps, etc. green morocco gilt, g. e. uniform 8vo. (12)
- 362 Golden Cockerel Press. Quennell (P.) *Masques & Poems*, boards, 1922; Longus. *Daphnis & Chloe*, translated by Geo. Thornley, boards, 1923 4to. (2)
- 363 Golden Cockerel Press. *The Song of Songs*, woodcuts by Eric Gill, buckram 4to. 1925
- 364 Golden Cockerel Press. Cibber (Colley) *Apology for his life*, written by himself, 2 vol. boards, buckram back 8vo. 1925
- 365 Goldsmith (Oliver) *Miscellaneous Works*, 7 vol. portrait and plates, calf gilt sm. 8vo. Perth, 1791-2
- 366 [GOLDSMITH (O.)] *AN ENQUIRY INTO THE PRESENT STATE OF POLITE LEARNING IN EUROPE*, FIRST EDITION, vignette on title, tear in sig. H 3 mended, contemporary calf 8vo. London: for R. and J. Dodsley, 1759
- 367 [GOLDSMITH (O.)] *THE CITIZEN OF THE WORLD; OR LETTERS FROM A CHINESE PHILOSOPHER*, residing in London, to his Friends in the East, 2 vol. FIRST EDITION, tree calf gilt, by Rivière, g. e. 12mo. London: Printed for J. Newbery . . . 1762
- 368 Goldsmith (Oliver) *The Life of Richard Nash of Bath, Esq.* FIRST EDITION, portrait, upper corner margins of M 2-3 very slightly defective, old calf 8vo. J. Newberry, 1762
- 369 [GOLDSMITH (O.)] *AN HISTORY OF ENGLAND*, in a series of Letters from a Nobleman to his Son, 2 vol. FIRST EDITION, a leaf of advertisements at end of each vol. wanting, some dates added in manuscript in an old hand, contemporary calf (binding a little rubbed) 12mo. London, for J. Newbery, 1764

- 370 GOLDSMITH (O.) THE VICAR OF WAKEFIELD: A TALE. SUPPOSED TO BE WRITTEN BY HIMSELF, 2 vol. FIRST EDITION, *with the blank leaf at end of vol. I, the head-line on the verso of the second leaf in vol. I slightly shaved*, A VERY FINE AND CLEAN COPY, ORIGINAL CALF GILT, *in padded case* 12mo ($6\frac{7}{16}$ in. by $3\frac{1}{16}$ in.). Salisbury: Printed by B. Collins, for F. Newbery, 1766

** Has the catch-word on p. 39 misprinted "was" for "him." Of the three sheets which were corrected in the course of printing this is far the rarest in its original state. Page 159 in vol. II is misprinted 165; p. 213 of vol. I has catch-word "if."

- 371 GOLDSMITH (O.) THE BEAUTIES OF ENGLISH POESY, selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *contemporary half calf binding* 12mo. London: Printed for William Griffin, 1767

- 372 GOLDSMITH (O.) THE GOOD NATUR'D MAN: A COMEDY, FIRST EDITION, FIRST ISSUE, *without the catch-word "Epi" on p. 74 and the epilogue on one page without footnote, a tiny flaw in one leaf (pp. 63-4), red morocco gilt, g. e. by Rivière* 8vo. London: Printed for W. Griffin, 1768

- 373 Goldsmith (O.) Poems on several occasions by Dr. Thomas Parnell, a new edition. To which is prefixed, the Life of Dr. Parnell, written by Dr. Goldsmith, FIRST EDITION OF GOLDSMITH'S LIFE, *two plates, contemporary calf* 8vo. London: for T. Davies, 1770

- 374 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST PUBLISHED EDITION, *vignette on title, crushed maroon morocco, gilt inside border, by Rivière*, A VERY GOOD COPY 4to ($10\frac{1}{4}$ in. by $8\frac{1}{8}$ in.). London: Printed for W. Griffin, 1770

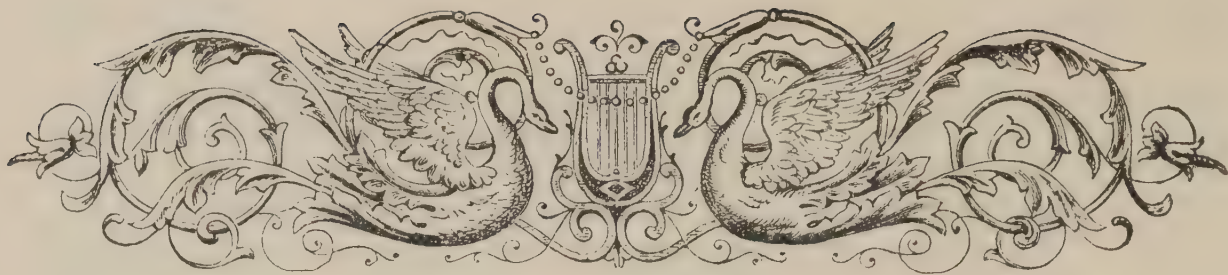
- 375 GOLDSMITH (O.) RETALIATION: A POEM, FIRST EDITION, *portrait of Goldsmith on title, bound with 13 other poetical pieces in an 18th century half calf binding, in a green morocco case*, FINE COPY 4to ($10\frac{3}{16}$ in. by $8\frac{1}{16}$ in.). London: Printed for G. Kearsly, 1774

** The list of "Errors" runs thus: "A few copies only have been printed with the following errors, which the reader is requested to correct." Six errata follow. Mr. Iolo Williams says: "I have seen one copy (Dyce Collection) which has all these misprints except the first." This copy, like the Dyce copy, has all except the first.

- 376 Goldsmith (O.) History of the Earth and Animated Nature, FIRST EDITION, 8 vol. *plates, six or seven leaves and two or three plates in vol. V discoloured, old calf, joints broken and one cover detached* J. Nourse, 1774
- 377 Gordon (Alexander) Itinerarium Septentrionale, *plates, one cut into, calf gilt, one cover loose*, 1727—Moll (H.) Thirty-Six Maps of Scotland, *title frayed and last map mended, half pigskin* [c. 1730] folio. (2)
- 378 Graham (H. D.) The Birds of Iona and Mull, *plates, original cloth gilt, 8vo, Edinburgh*, 1890; and others (8)
- 379 [Graham (J.)] Poems in English, Scotch and Latin, *half calf, Paisley*, 1794—[Boswell (Sir A.)] Songs, chiefly in the Scottish Dialect, *russia, Edinburgh*, 1803—Thomson (J.) Works, 3 vol. *portrait, contemporary tree calf*, 1788; and others 8vo. (17)
- 380 Grant (J.) The Tartans of the Clans of Scotland, *coloured plates, original cloth* 4to. 1886
- 381 GRAY (T.) ODES BY MR. GRAY, FIRST EDITION, *vignette on title, two or three leaves slightly stained, blue morocco, g. e. by Rivière* 4to (9 $\frac{7}{8}$ in. by 7 $\frac{1}{2}$ $\frac{5}{8}$ in.). Printed at Strawberry-Hill, for R. and J. Dodsley in Pall-Mall, 1757
- ** This copy belonged to MRS. VESEY (d. 1791) the famous blue-stocking and member of Dr. Johnson's Club. Her signature "E. Vesey" is on the half-title.
- 382 Gray (T.) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, *half roan, dull, g. e.* 4to. J. Dodsley, 1789
- 383 Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol. *original cloth, 8vo*, 1894; and others (8)
- 384 Greuze (J. B.) Portfolio containing Ten Reproductions printed from hand-coloured Copper-Plates, executed by Hanfstaengl, no. 2 of 100 sets, *smooth red morocco gilt extra, g. e.* folio. 1906
- 385 Greville (C. C. F.) Journal of the Reigns of King George IV and William IV, 3 vol. FIRST EDITION, *polished calf gilt, t. e. g.; and others, bound* 8vo. (9)
- 386 Grimm (Brothers) Fairy Tales, *vellum*, 1909—Lamb (C. and M.) Tales from Shakespeare, *buckram*, 1909, both with illustrations in colours by A. Rackham, *numbered and signed copies* 4to. (2)

- 387 GRIMM (J. L. AND W. K.) GERMAN POPULAR STORIES, FIRST EDITION, FIRST ISSUE, 2 vol. *with advertisement at end, and with the "a" in Märchen on the title-page of vol. I not modified, etchings by G. Cruikshank, green levant morocco gilt, watered silk linings, g. t. other edges uncut, by Rivière* 1823-26
- 388 GRONOW (CAPT. R. H.) Reminiscences and Recollections; edited by Joseph Grego, 4 vol. *portrait and plates, extra illustrated by the insertion of 231 portraits, caricatures, views, etc. some coloured, red morocco gilt, g. t. royal 8vo. J. C. Nimmo, 1889*
- 389 Grove (Sir George) A Dictionary of Music and Musicians, 4 vol. *woodcuts, half morocco, g. t. 8vo. 1894-90*





THIRD DAY'S SALE.

Wednesday, December 4th, 1929.

SIZES MIXED.

Lot 390.



AGGARD (H. Rider) She, FIRST EDITION, *original cloth, binding loose and slightly torn* 8vo. 1887

- 391 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 12 vol. *illustrations, original cloth* 8vo. Glasgow, 1903-5
- 392 Halfpenny (J.) Gothic Ornaments in the Cathedral Church of York, *plates*, 1795; Fragmenta Vetusta, *plates*, York, 1807; 2 vol. in 1, *morocco gilt, g. e. fine copies* 4to. 1795-1807
- 393 Halifax (Charles, *Earl of*) Poetical Works, *second edition, portrait, old calf*, 1716—Hamilton (W.) Poems on Several Occasions, *portrait, calf, Edinburgh*, 1760—Ramsay (Allan) Tartana: or the Plaid, *second edition, Edinburgh*, 1719; The Morning-Interview, *second edition, ib.* 1719; Christ's-Kirk on the Green, *ib.* 1718; Scots Songs, *second edition, ib.* 1719; and others by Allan Ramsay; in 1 vol. *old calf* 8vo. (3)
- 394 Halkett (S.) and J. Laing. A Dictionary of Anonymous and Pseudonymous Literature, 4 vol. *original cloth* 8vo. Edinburgh, 1882
- 395 Halle (E.) Chronicles, *black letter, imperfect, old calf folio*. R. Grafton, 1550
- 396 Harris (M.) An Exposition of English Insects, *frontispiece and coloured plates, russia, joints weak* 4to. For the Author, 1776

- 397 Hayward (A.) Biographical and Critical Essays, 2 vol. FIRST EDITION, *original cloth*, 1858; Essays, New Series, 2 vol; and Third Series, *original cloth*, 1873-4; and others 8vo. (7)
- 398 Hazlitt (W.) The Eloquence of the British Senate, 2 vol. 1808; Lectures on Dramatic Literature, 1820; The Spirit of the Age, 1825; Life of Napoleon, 4 vol. 1830, *original boards, one with covers missing*; Literary Remains, 2 vol. *portrait*, FIRST EDITIONS 8vo. (10)
- 399 Hazlitt (W.) Characters of Shakespeare's Plays, 1817; View of the English Stage, 1818; English Comic Writers, 1819; Political Essays, 1819; Select Poets of Great Britain, 1825, *original boards, uncut*; Conversations of James Northcote, 1830 Hazlitt (W. C.) Memoirs of William Hazlitt, 2 vol. *portraits, original cloth*, 1867, FIRST EDITIONS 8vo. (8)
- 400 Hazlitt (W.) Essay on the Principles of Human Action, 1805; Table Talk, 2 vol. *original boards, one with cover loose, the other rebaked*, 1821-2; The Plain Speaker, 2 vol. *original cloth*, 1826, FIRST EDITIONS 8vo. (5)
- 401 [Hazlitt (W.)] Liber Amoris, FIRST EDITION, *original boards, back missing, uncut*, 1823—Ireland (A.) List of the Works of W. Hazlitt and Leigh Hunt, A. L. s. of compiler inserted, 1868 8vo. (2)
- 402 Hazlitt (W. C.) Popular Antiquities of Great Britain, 3 vol. *original cloth*, 1870—Privy Expenses of K. Henry VIII, Elizabeth of York, &c. 3 vol. *morocco gilt*, 1827-31; and others 8vo. (36)
- 403 Henderson (T. F.) James I and VI, *one of 200 copies on Japanese paper, frontispiece in colours and plates in two states, blue morocco, panelled sides with royal arms in centre, panelled back, g. t.* 4to. Goupil & Co. 1904
- 404 Herbert of Cherbury (Edward, Lord) The Life and Raigne of King Henry the Eighth, *portrait by Cecill, old calf* folio. 1649
- 405 Herbert (Geo.) Poems and Remains, 2 vol. *green smooth morocco gilt, Pickering*, 1838; another copy, *morocco, leafy spray border, sides covered with a repeated floral design, g. e.* 1838; and others 8vo. (4)
- 406 Herbert (G.) Poetical Works, with Life by Gilfillan, *calf gilt*. 8vo, *Edinburgh*, 1853; and others (18)

- 407 Herrick (R.) Works [edited by T. Maitland], 2 vol. *half roan gilt*, 8vo, *Edinburgh*, 1823; and others (5)
- 408 Herd (D.) Ancient and Modern Scottish Songs, Heroic Ballads, etc. 2 vol. *calf*, *Edinburgh*, 1776—Ritson (J.) Scottish Song, 2 vol. *half morocco*, 1794 [*vol. I misdated*, 1714] *small 8vo*. (4)
- 409 Heron (R.) A Memoir of the Life of the late Robert Burns, *title laid down, calf gilt, lion stamped on sides*, 1797; Life of the late Thomas Coutts, Esq. banker, *with seventeen portraits, etc. inserted, including Coutts, Samuel Johnson, Nelson, etc. half morocco, n. d.*; etc. 8vo. (3)
- 410 Heywood (T.) The Life of Merlin, sirnamed Ambrosivs. His Prophetesies, and Predictions interpreted . . . Being a chronographicall history . . . of this Kingdome, from Brute to . . . King Charles, *frontispiece, portion of margin of the frontispiece and title renewed and margin of two other leaves repaired, calf* 4to, *London: J. Okes*, 1641
- 411 Hibbert (Samuel) Description of the Shetland Islands, *reprint, half calf gilt, sm. 4to*, 1891—Greenshields (J. B.) Annals of Lesmahagow, *plates, original cloth, Edinburgh*, 1864; and others, 4to (10)
- 412 Hill (G. Birkbeck) Footsteps of Dr. Johnson (Scotland), *portrait and plates, original half roan*, 1890—Huish (M. B.) The American Pilgrim's Way in England, LARGE PAPER, *one of 500 copies, coloured and other plates, half morocco, t. e. g.*; and another 4to. (3)
- 413 Historians of Scotland, edited by W. F. Skene, D. Laing, and others, 10 vol. *original cloth, uncut, Edinburgh*, 1871-80; and another 8vo. (12)
- 414 Histories of Noble British Families, illustrated by their Armorial Bearings, etc. *portraits and plates in colour*, 2 vol. in 9 parts, *original wrappers* folio. *Pickering*, 1842-6
- 415 HOBBS (THOMAS) Leviathan, FIRST EDITION, *engraved title, red morocco gilt, g. e.* folio. *London, for A. Croke*, 1651
- 416 Hogg (James) [The Ettrick Shepherd] The Mountain Bard, *Edinburgh*, 1807; The Shepherd's Guide, 1807; The Forest Minstrel, 1810; The Pilgrims of the Sun, 1815; Mador of the Moor, 1816; The Brownie of Bodsbeck, 2 vol. 1818; The Mountain Bard, 1821; Poetical Works, 4 vol. 1822; The Three

LOT 416—*continued*.

- Perils of Man, 3 vol. 1822; Confessions of a Justified Sinner, 1824; Queen Hynde, 1825; Songs, 1831; A Queer Book, 1832; Lay Sermons, 1834, FIRST EDITIONS, *original boards, uncut; sold as a collection, not subject to return* 8vo. (20)
- 417 Hogg (J.) The Jacobite Relics of Scotland, 2 vol. *morocco gilt, panelled back, t. e. g. Edinburgh*, 1819-21; and 2 others 8vo. (4)
- 418 Hogg (J.) Scottish Pastorals, *half roan, Edinburgh*, 1801—Rogers (Samuel) Poems, *calf gilt*, 1814; A Collection of Old Ballads, *second edition*, 3 vol. *plates, old calf*, 1723; etc. 8vo. (14)
- 419 Holbein (J.) The Dances of Death, etched by D. Deuchar, 46 *plates, smooth morocco*, 1803—Chronicles of the Secret Order of St. Mungo, *half morocco, privately printed, Edinb.* 1836; and 3 others *sm. 4to.* (5)
- 420 Hollis (T.) Memoirs, *portrait, plates, calf gilt, rubbed*, 1780; and another 4to. (2)
- 421 Hollis Binding. Toland (J.) Life of John Milton, *red morocco by Hollis, on the upper cover figure of Liberty, palm and olive, the wand of Aesculapius and caduceus of Mercury, joints and on the lower cover Britannia between cock and owl, on the back corners a little rubbed* 8vo. 1761
- 422 Holmes (R. R.) Queen Victoria, *one of 350 copies on Japanese paper, frontispiece in colours and plates in two states, purple morocco, panelled sides and back, g. t.* 4to. 1897
- 423 HOMER. The Iliads of Homer Prince of Poets . . . done according to the Greeke by Geo. Chapman, FIRST COMPLETE EDITION, *engraved title (defective and repaired), two preliminary leaves wanting, small hole in two or three leaves, margin of a few leaves at beginning and end repaired, red morocco gilt, g. e. folio. London, for Nathaniell Butter [1611]*
- 424 Homeri Opera, cura J. A. Ernesti, 5 vol. *straight-grain morocco gilt, g. e. Glasguae*, 1814—Homer. The Odyssey, translated by S. H. Butcher and A. Lang, FIRST EDITION, LARGE PAPER, *original cloth*, 1879; and others 8vo
- 426 Hoofnail (John) New Practical Improvements and Observations touching Colours of the Honourable Robert Boyle, Esq. *half calf*, 1738—Sculptura historico-technica: or, the History and Art of Engraving, the fourth edition, *plates, half calf*, 1770—Tegner (E.) Frithiof's Saga, a legend of the North, *vellum, Stockholm*, 1839; etc. 8vo. (11)

- 427 Hood (T.) Poems, FIRST EDITION, 2 vol. *original cloth*, 1846; and others 8vo. (15)
- 428 Hope (T.) Costume of the Ancients, 2 vol. *plates, original boards, uncut*, 1812; and 3 others 4to. (5)
- 429 HORACE. Carmina, *frontispiece by Picart, Paris, J. Barbou*, 1775—Matthiae Casimiri Sarbievii carmina, *ib.* 1759; together 2 vol. both bound in 18TH CENTURY FRENCH RED MOROCCO, *gilt, g. e.*; sold as bindings and not subject to return 12mo. (2)
- [See ILLUSTRATION, opposite page.]
- 430 Hortulus Animae. Garden of the Soul. Facsimile reproduction, parts 3 to 11 only, with introduction, wrappers, in portfolios folio. 1907-9
- 431 Houbraken, Birch and Vertue. Heads of Illustrious Persons, 2 vol. in 1, 108 portraits, *old calf, binding worn at joints cracked* folio. 1747-52
- 432 Howell (James) Epistolae Ho - Elinae. Familiar Letters Domestic and Forren, *engraved title by W. Marshall (margin repaired), one or two leaves very slightly shaved, calf gilt* 4to. 1645
- 433 Hume (D. of Godscrofft) The History of the Houses of Douglas and Angus, *name on title, James Maidment's copy with book-plate and arms on sides, old calf* folio. Edinburgh, 1644
- 434 Hume (D.) The History of the House and Race of Douglas and Angus, 2 vol. *calf, Edinburgh*, 1743—Scott (J.) Life of John, Earl of Gowrie, *calf*, 1818—Robertson (G.) Genealogical Account of the Principal Ayrshire Families, 4 vol. *half morocco, Irvine*, 1823-7; and others 8vo. (16)
- 435 Hume (D.) The Life of David Hume, Esq. written by himself, FIRST EDITION, *portrait, the half-title laid down, contemporary calf gilt* 8vo. London: for W. Strahan . . . 1777
- 436 HUMOURIST (THE): a Collection of Entertaining Tales, FIRST EDITION, 4 vol. *forty coloured etchings, including coloured vignette title, by George Cruikshank, dark green morocco gilt, inside dentelles, silk linings, UNcut, by Rivière* sm. 8vo. J. Robins and Co. 1819-20
- 437 Hunt (J. H. Leigh) Juvenilia, FIRST EDITION, *frontispiece, some margins stained, original boards, back slightly defective, uncut* 8vo. 1801

- 438 Hunt (J. H. L.) The Feast of the Poets, 1814; The Descent of Liberty, 1815; The Story of Rimini, 1816; Foliage, 1818; Bacchus in Tuscany, 1825, *all original boards, uncut*; The Religion of the Heart, *original cloth*, 1853, FIRST EDITIONS
sm. 8vo. (6)
- 439 Hunt (J. H. L.) Amyntas, from the Italian of Dante, *portrait of Dante*, 1820; The Months, 1821, FIRST EDITIONS, *original boards, uncut*
sm. 8vo. (2)
- 440 Hunt (J. H. L.) The Liberal, *in the original four numbers, wrappers, two back wrappers missing*, 1822; Poetical Works, 1832; Wit and Humour, 1846; Table Talk, 1851; Correspondence, 2 vol. 1862, FIRST EDITIONS, *original cloth* 8vo. (6)
- 441 Hunt (J. H. L.) The Indicator, 2 vol. *original boards*, 1834; Captain Sword and Captain Pen, 1835; Stories from the Italian Poets, 2 vol. *name on title*, 1846; A Book for a Corner, 2 vol. 1849, FIRST EDITIONS, *original cloth* 8vo. (7)
- 422 Hunt (J. H. L.) A Legend of Florence, *slight stain in margins, stitching broken, original wrappers*, 1840; The Palfrey, *woodcuts, original boards*, 1842, FIRST EDITIONS 8vo. (2)
- 443 Hunt (J. H. L.) Imagination and Fancy, FIRST EDITION, *presentation copy with autograph inscription by the Author on fly-leaf, original cloth, back-strip loose* 8vo. 1844
- 444 HUNT (J. H. L.) Men, Women and Books, 2 vol. FIRST EDITION, PRESENTATION COPY to Mrs. Charles Dickens, with autograph inscription of the Author and bearing Dickens' bookplate, *original cloth* 8vo. 1847
- 445 Hunt (J. H. L.) A Jar of Honey from Mount Hybla, illustrated by R. Doyle, FIRST EDITION, *title loose, original fancy boards* 8vo. 1848
- 446 Hunt (J. H. L.) The Old Court Suburb, 2 vol. 1855; Autobiography, 3 vol. 1850, FIRST EDITIONS, *original cloth* 8vo. (5)
- 447 Hunter (W.) Biggar and the House of Fleming, *second edition, plates, original cloth, Edinburgh*, 1867; and others 4to. (8)
- 448 Hunterian Club Publications, complete set in 68 numbers, *original wrappers* 4to. 1872-92

- 449 Ireland (W. H.) Confessions relative to the Shakespeare Manuscripts, FIRST EDITION, *frontispiece, half calf gilt*, 1805—Shakespeare's Library: collected by J. P. Collier, 2 vol. *thick paper, original cloth*, 1843 8vo. (3)
- 450 IRELAND (W. H.) LIFE OF NAPOLEON BONAPARTE, FIRST EDITION, 4 vol. 24 *folding coloured plates by George Cruikshank (one repaired) and three plain plates, printed titles to vol. I-III and engraved titles to all bearing the imprint of Cumberland, vol. III has the starred pages 110-5, original half cloth, vol. III a little broken, uncut, paper labels, each vol. in a folding silk wrapper enclosed in a dark green morocco drop case* 8vo. John Fairburn (and John Cumberland), 1823-8
- 451 Irons (J. C.) Leith and its Antiquities, 2 vol. *plates, original buckram, Edinburgh, n. d.*—Robertson (D. H.) Sculptured Stones of Leith, *plates, original cloth, Leith*, 1851; and others 4to. (6)
- 452 James I. Workes, *portrait by Pass and engraved title by Elstrack (margin renewed), olive morocco gilt, g. e.* folio. 1616
- 453 JAMES I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ. Or His Majesties Instrvctions to his dearest sonne, Henry the Prince, FIRST PUBLISHED EDITION, *corner of a few leaves at end repaired, red morocco, panelled sides, inside border, g. e. by Ramage* 8vo. Edinburgh, R. Waldegrave, 1603
- 454 Jesse (J. H.) George Selwyn and his Contemporaries, FIRST EDITION, 4 vol. *portraits, original cloth, loose*, 1843-4—Evelyn (J.) Diary, with Notes by Austin Dobson, 3 vol. *plates, original cloth*, 1906 8vo. (7)
- 455 Jesse (Capt. W.) Life of Beau Brummell, 2 vol. *coloured portraits, original cloth gilt*, LIMITED EDITION, 1886; and others 8vo. (6)
- 456 Joan of Arc. Memoirs of Jeanne D'Arc surnamed La Pucelle d'Orléans, 2 vol. *portraits, original boards, uncut, R. Triphook, Old Bond St.* 1824—Saint-Clair (R. W.) The Saint-Clairs of the Isles, *illustrated, original cloth, sm. 4to, Auckland*, 1898; and others 8vo and sm. 4to. (32)
- 457 [JOHNSON (CAPT. CHAS.)] Chrysal; or, The Adventures of a Guinea, by An Adept. A New Edition, 3 vol. 15 *coloured plates by W. Read, lacks half-title, calf gilt, a large copy (8½ in. by 5 in.), with paper labels at end of vol. II* 8vo. Hector M'Lean, 1821

- 458 Johnson (Samuel) Dr. Johnson's Table - Talk : containing Aphorisms on literature, life and manners . . . selected from Mr. Boswell's Life of Johnson, *old calf* 8vo. 1798
- 459 [JOHNSON (S.)] MARMOR NORFOLCIENSE : OR AN ESSAY ON AN ANCIENT PROPHETICAL INSCRIPTION, in Monkish Rhyme, lately discover'd near Lynn in Norfolk. BY PROBUS BRITANICUS, FIRST EDITION, *quotation from Horace written by a contemporary hand on half-title, polished calf gilt, g. t.* EXTREMELY RARE 8vo. London: Printed for J. Brett, 1739
- 460 [JOHNSON (S.)] THE RAMBLER. TO BE CONTINUED ON TUESDAYS AND SATURDAYS, THE ORIGINAL FIRST 200 NUMBERS from 20 March 1749-50 to 15 Feb. 1752, *bound in 2 vol. no. 45 slightly stained and slit in one leaf (pp. 269-70), two or three slight stains BUT ON THE WHOLE IN EXTREMELY GOOD CONDITION AND ENTIRELY UNCUT, 18th Century boards, back gone* folio. 1750-2
- 461 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *18th Century calf gilt, rebaked and joints repaired, A GOOD COPY* folio. 1755
- 462 [JOHNSON (S.)] THE PRINCE OF ABISSINIA. A TALE, 2 vol. FIRST EDITION, *name "Thos. Lister" on titles in an 18th century hand, contemporary half calf binding, UNCUT, FINE COPY* 8vo. London: for R. and J. Dodsley, 1759
- 463 [JOHNSON (S.)] The Idler, 2 vol. FIRST COLLECTED EDITION, *three pages of J. Newbery's advertisements at end of vol. II, margin of titles somewhat discoloured, contemporary calf* 12mo. London, for J. Newbery, 1761
- 464 JOHNSON (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *with the twelve-line errata leaf at end, half calf, UNCUT* 8vo. W. Strahan; and T. Cadell, 1775
- 465 Johnston (A.) Genealogical Account of the family of Johnston of that Ilk, *one of 100 copies, half roan, Edinburgh, 1832—* Grant (F. J.) The Grants of Corrimony, *original boards, Privately printed, Lerwick, 1895, both presentation copies from the Authors, with inscriptions* 4to. (2)
- 466 JONSON (BEN) WORKES, 2 vol. *engraved title and portrait, title of vol. II cleaned, old mottled calf* folio. London, R. Bishop, 1640
- 467 Jonson (B.) Works, with Additions never before published, *portrait (slightly defective at corner and backed), small stains on two or three leaves, old calf, binding worn* folio. 1692

- 468 Jonson (B.) Works, with Notes, &c. by W. Gifford, 9 vol. LARGE PAPER, *portrait, original boards, some backs slightly defective, uncut* 8vo. 1816
- 469 Junius. Letters of Junius, 2 vol. *contemporary calf*, 1772—Franck (R.) Northern Memoirs, Calculated for the Meridian of Scotland, *calf gilt*, 1694; etc. 8vo. (14)
- 470 Juvenal. Satires translated into English Verse by Mr. Dryden, and several other eminent hands, FIRST EDITION, *original calf folio*. 1693
- 471 JUVENAL. Satirae, *frontispiece by Duflos, head-pieces and tail-pieces, Paris, J. Barbou, 1754; Catullus, Tibullus et Propertius, three plates and vignettes, ib. 1754; and another, together* 3 vol. 18TH CENTURY FRENCH RED MOROCCO, *three-line fillet round sides, gilt back decorated with flower-sprays, rings, dots, etc. g. e.; sold as bindings and not subject to return* 12mo. (3)
[See ILLUSTRATION, opposite page 46.]
- 472 Kay (J.) Original Portraits and Caricature Etchings, with Appendix, FIRST EDITION, 2 vol. *plates, morocco gilt extra, g. e.* 4to. *Edinburgh*, 1837
- 473 Kelmscott Press. Orbeliani (Sulkhan-Saba) The Book of Wisdom & Lies, translated by Oliver Wardrop, *woodcut title and border, limp vellum* 8vo. 1894
- 474 Kennedy. Historical Account of the Noble Family of Kennedy, Marquess of Ailsa and Earl of Cassillis, *original roan gilt, Privately printed, Edinburgh*, 1849; Historical Account of the Family of Innes, *plates, calf, Edinburgh*, 1820; and others 4to. (11)
- 475 Kennedy (M.) Genealogical and Historical Dissertation on the Royal Family of the Stuarts, *old calf, Paris*, 1705—Paterson (J.) History of Ayrshire Families, 2 vol. *cloth, not uniform*, 1847-52; and others 8vo. (12)
- 476 Ker (G.) and David Grahame. Discoveries of the Unnatural and Traiterous Conspiracie of Scottish Papists, ~~black~~ **letter**, *title slightly defective and mounted, corners of some leaves repaired, damp-stained, quarter morocco*, 1593; and 3 others *sm. 4to.* (4)
- 477 Kingsley (C.) The Heroes, illustrations by the Author, *Cambridge*, 1856—Buchanan (R.) The Fleshly School of Poetry, *original wrappers preserved, cloth*, 1872—Moore (G.) Sister Teresa, *original cloth, soiled*, 1901, FIRST EDITIONS; and another 8vo. (4)

- 478 Kingsley (C.) *The Water-Babies*, with illustrations in colour by Warwick Goble, *Edition-de-luxe, vellum*, 1909; etc. 4to. (3)
- 479 Kipling (R.) *Plain Tales from the Hills*, second edition, original cloth, stained and loose in covers, Calcutta, 1889; *Department-Ditties*, fifth edition, original cloth, Calcutta, 1890
cr. 8vo. (2)
- 480 Kipling (R.) *American Notes*, cloth, New York: Hurst and Company [c. 1891]; Lippincott's for Jan. 1891, containing *The Light that failed*, front wrapper only, 1891; Kipling and Balestier. *The Naulahka*, FIRST EDITION, original cloth, dull, 1892; and others sm. 8vo and 8vo. (13)
- 481 KIPLING (R.) *LETTERS OF MARQUE*, FIRST COMPLETE EDITION, with advertisements, original red and blue cloth, lower cover slightly damaged 8vo. A. H. Wheeler & Co. 1891
- 482 Kipling (R.) *Life's Handicap*, FIRST EDITION, with advertisements at end dated May, 1891, original blue cloth
Macmillan and Co. 1891
- 483 Kipling (R.) *Barrack-Room Ballads*, FIRST EDITION, with eight leaves of advertisements at end, original buckram
cr. 8vo. Methuen and Co. 1892
- 484 Kipling (R.) *Many Inventions*, FIRST EDITION, with three leaves of advertisements at end, original blue cloth
cr. 8vo. Macmillan and Co. 1893
- 485 KIPLING (R.) *THE JUNGLE BOOK*, with illustrations by J. L. Kipling, W. H. Drake and P. Franzeny, 1894; *The Second Jungle Book*, with illustrations by J. L. Kipling, 1895, FIRST EDITIONS, in original cloth, g. e. FINE COPIES cr. 8vo. (2)
- 486 Kipling (R.) *Soldier Tales*, FIRST EDITION, illustrations; original blue cloth, g. e. cr. 8vo. Macmillan and Co. 1896
- 487 KIPLING (R.) "Captains Courageous," FIRST ENGLISH EDITION, with one leaf of advertisements at end, illustrations, original blue cloth, g. e. cr. 8vo. Macmillan and Co. 1897
- 488 Kipling (R.) *The Day's Work*, FIRST EDITION, with nine leaves of advertisements at end, original blue cloth, g. t. cr. 8vo. Macmillan and Co. 1898
- 489 Kipling (R.) *A Fleet in Being*, original cloth, 1898; *Doctors*, original cloth, 1908, FIRST EDITIONS; and others cr. 8vo. (9)

- 490 Kipling (R.). *An Almanac of twelve Sports*. By William Nicholson, Words by R. Kipling, FIRST EDITION, *original boards*, 1898; and another 4to. (2)
- 491 Kipling (R.) *Stalky & Co.* FIRST EDITION, *with one leaf of advertisements, original red cloth, g. t.*
cr. 8vo. Macmillan and Co. 1899
- 492 Kipling (R.) *From Sea to Sea, and other Sketches*, FIRST ENGLISH EDITION, 2 vol. *with a leaf of advertisements at the end of each vol. original cloth, g. t.*
cr. 8vo. Macmillan and Co. 1900
- 493 Kipling (R.) *Kim*, FIRST EDITION, *with a leaf of advertisements at end, illustrations, original red cloth, g. t.*
cr. 8vo. Macmillan and Co. 1901
- 494 Kipling (R.) *Just So Stories for Little Children*, FIRST EDITION, *illustrations by the Author, original red cloth*
4to. Macmillan and Co. 1902
- 495 Kipling (R.) *The Five Nations, with 38 pages of advertisements dated July, 1903, 1903; The Years Between, 1919*, FIRST EDITIONS, *in original red buckram, g. t.; The Holy War, 4 pp. [1917]; and another* cr. 8vo. (4)
- 496 Kipling (R.) *The Five Nations*, FIRST EDITION, *original buckram gilt, 1903; and another* 8vo. (2)
- 497 Kipling (R.) *Traffic and Discoveries, 1904; Rewards and Fairies, 1910*, FIRST EDITIONS, *original cloth, g. t.*
cr. 8vo. (2)
- 498 Kipling (R.) *Puck of Pook's Hill*, FIRST EDITION, *with one leaf of advertisements at end, illustrations, original red cloth, g. t.*
cr. 8vo. Macmillan and Co. 1906
- 499 Kipling (R.) *Actions and Reactions, 1909; A Diversity of Creatures, 1917*, FIRST EDITIONS, *original cloth, gilt*
cr. 8vo. (2)
- 500 Kipling (R.) *A Song of the English, illustrated by W. Heath Robinson, one of 500 copies, coloured plates, vellum gilt, g. t.*
4to. [1909]
- 501 Kipling (R.) *The Dead King, 1910; The Years Between, one of 200 copies on hand-made paper, half vellum, 1919*, FIRST EDITIONS; and another 8vo. (3)

- 502 Kipling (R.) Recessional, 4 pp. *issued by Methuen & Co. at 1d.*
[1914]; Justice, *on a card, printed on both sides in six stanzas,*
within a border of names of towns and cities destroyed by the
Germans during the War, 1918 8vo. (2)
- 503 Kipling (R.) Letters of Travel, 1920; Debits and Credits, 1926;
A Book of Words, 1928, FIRST EDITIONS, *original cloth, g. t.*
cr. 8vo. (3)
- 504 Kipling (R.) The Irish Guards in the Great War, 2 vol. *maps,*
1923; Land and Sea Tales, 1923, FIRST EDITIONS, *original cloth*
8vo and sm. 4to. (3)
- 505 Kipling (R.). Martindale (E. W.) A Bibliography of the Works
of Rudyard Kipling (1881-1923), *a new edition, fifty-two*
plates, original cloth 8vo. 1923
- 506 Kipling (R.). Martindale (E. W.) A Bibliography of the Works
of Rudyard Kipling (1881-1923), *a new edition, another copy,*
plates, original cloth 8vo. 1923
- 507 KIRK (R.) Secret Commonwealth, edited by SIR W. SCOTT, *one*
of 100 copies printed, PRESENTATION COPY FROM THE EDITOR
with inscription by him: "Thomas Thomson, Esq. from his
faithful friend W. S." morocco gilt, g. e. by Hayday
4to. Edinburgh, 1815
- 508 Kit-Cat Club. Memoirs, LARGE PAPER, *forty-eight portraits, calf*
gilt extra, g. e. folio. 1821
- 509 Klimius (Nic.) A Journey to the World Under-Ground, *old calf,*
1742; Catalogus librorum officinae Danielis Elsevirii, *calf,*
1678; etc. 8vo. (7)
- 510 Knight (Charles) Passages of a Working Life during half a
Century, 3 vol. *numerous portraits inserted, polished calf gilt,*
g. t. by Morell 8vo. 1865
- 511 Knox (John) Works, edited by D. Laing, 6 vol. in 7, *cloth, binding*
loose, 8vo, Edinburgh, Bannatyne Club, 1846-64; and others
(10)
- 512 Knox (J.) The Historie of the Reformation of the Church of
Scotland, *slightly stained, some margins repaired, smooth red*
morocco gilt, g. e. sm. 4to. 1644
- 513 Lacroix (P.) Les Arts, Sciences, Moeurs, Costumes, &c. au Moyen
Age, et XVIIIe Siècle, 8 vol. *coloured and other plates and*
text illustrations, half morocco, t. e. g. folio. Paris, 1869-77

- 514 La Fontaine (J. de) *Fables Choiesies*, mises en vers, 6 vol. *engraved throughout, plates by Fessard, contemporary French calf gilt, g. e.* 8vo. Paris: Chez l'auteur, 1765-75
- 515 LAMB (CHARLES) WORKS, FIRST COLLECTED EDITION, 2 vol. *with two pages of publisher's advertisements at end of vol. II dated June, 1818, original boards, back strips and labels slightly defective, UNCUT* 12mo. C. and J. Ollier, 1818
- 516 LAMB (C.) ELIA. ESSAYS which have appeared under that signature in the London Magazine, FIRST EDITION, (*second issue*), *has three leaves of advertisements at end but the half-title is wanting, ORIGINAL BOARDS, UNCUT, joints cracked and label missing, London: Printed for Taylor and Hessey, 93, Fleet Street . . . 1823; THE LAST ESSAYS OF ELIA, FIRST EDITION, has the two leaves of advertisements at end, ORIGINAL BOARDS, UNCUT, joints cracked and back-strip a little defective, London: Edward Moxon, 1833, in a cloth case* 8vo and 12mo. 1823-33
- 517 Lang (Andrew) Prince Charles Edward, *one of 350 copies on Japanese paper, frontispiece in colours and plates in two states, blue morocco gilt, panelled sides and back, g. t.* 4to. Goupil & Co. 1900
- 518 Lang (A.) James VI and the Gowrie Mystery, 1902; Portraits and Jewels of Mary Stuart, *both original cloth, 8vo, 1906; and others* (7)
- 519 Lapraik (John) Poems, on several occasions, FIRST EDITION, *corner of title and two or three leaves at end very neatly repaired (very slightly affecting the text), green morocco gilt, by Rivière, g. t. other edges uncut* 8vo. Kilmarnock, John Wilson, 1788
- 520 Latham (S.) The Whole Work of Mr. Latham's Books of Falconry . . . whereto is Added . . . The Gentlemans Exercise, 3 parts in 3 vol. *with separate titles, woodcuts, rust-hole in title of part II, green morocco gilt, g. e. arms on sides* 8vo. London, Sarah Griffin for William Lee, 1662
- 521 Law (John) Money and Trade considered, *original half calf, Glasgow, 1750—Robinson (B.) Essay on Coin, calf, 1758, 8vo; and 2 others* (4)
- 522 Lawrence-Archer (J. H.) Monumental Inscriptions of the British West Indies, *coats-of-arms, etc. roxburghe* 4to. 1875
- 523 Lawrence (T. E.) Revolt in the Desert, LARGE PAPER EDITION, *one of 315 copies, portraits, half morocco, g. t.* 4to. 1927

- 524 Lebrun. Recueil de gravures au trait, à l'eau forte, et ombrées, 2 vol. *plates, red morocco gilt, g. e. Paris, Didot Jeune, 1809—* Scot (Sir J.) The Staggering State of the Scots Statesmen, 1550-1650, *red morocco gilt, g. e. with book-label of Adam Smith, Edinburgh, 1754; etc.* 8vo. (7)
- 525 LEE PRIORY PRESS. Brydges (Sir E.) Sylvan Wanderer, 1813; Greene's Groats-Worth of Wit, 1813; Raleigh (Sir W.) Poems (2 copies), 1813; Excerpta Tudoriana, 2 vol. 1814; Quillinan (E.) Dunluce Castle, 1814; Occasional Poems, 1814; Brathwayte's Odes, 1815; Sylvan Wanderer, part II, 1815; Bertram, 1814; Davidson's Poetical Rhapsody, 1814; Browne (W.) Poems, 1815; Brydges (Sir E.) Select Poems, 1814; Desultoria, 1815, etc.; Quillinan (E.) Consolation, 1815; Breton's Melancholike Humours, 1815; Speeches to Queen Elizabeth, 1815; Davidson's Poetical Rhapsody (Vol. II), 1816; Browne (W.) Poems (Part II), 1816; Sylvan Wanderer (Vol. II), 1817; Brother-in-Law, 1817; Pictures at Seat of T. B. B. Barrett, 1817; Davidson's Poetical Rhapsody, Vol. III, 1817; Roxburgh Apology, 1817; Quillinan (E.) Elegiac Verses, 1817; Sonnets from Petrarch, 1817; Trumpet of Fame, 1818; Excerpta Tudoriana (Vol. II), 1818; Percy (W.) Cœlia, 1818; Select Funeral Memorials, 1818; Life and Death of Drake, 1819; Two Interludes, 1820; Woodcuts and Verses, 1820; Sylvan Wanderer (No. XXXIV, etc.), 1821; and Miscellanea, Catalogue of Publications, etc. *lettered "Lee Priory Publications," v. d.; 37 vol. in all, mostly in original boards, cloth or half calf, etc.; sold as a collection, not subject to return* v. y. (37)
- 526 Lees (J. C.) A History of the County of Inverness, *one of 100 copies, on hand-made paper, map, 1897—*Curle (J.) A Roman Frontier Post. The Fort of Newstead, *plates and maps, Glasgow, 1911, original buckram; and another* 4to. (3)
10. 527 Leminius (L.) The Secret Miracles of Nature, *green morocco gilt, Wemys bookplate* folio. 1658
- 528 Le Moyne (Pierre) La Galerie des femmes fortes, *frontispiece and plates, red morocco, g. e. by Bozerian, 1660—*Tasso (B.) Rime, *red morocco, by F. Bedford, Venice, 1560; Psalmorum Davidis paraphrasis poetica authore Georgio Buchanano, old olive morocco gilt, g. e. Paris, Stephanus, n. d.; etc.* 8vo. (4)
- 529 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. 100 *plates after Borner, Charpentier, and Duplessi-Bertaux, calf gilt* 8vo. Paris, 1795
- 530 Leslie (C. R.) Memoirs of the Life of John Constable, FIRST EDITION, *portrait, mezzotints, original half morocco, folio, 1843; and another* (2)

- 531 Leslie (Col.) Historical Records of the Family of Leslie, 3 vol. *Edinburgh*, 1869—Mackenzie (A.) History of the Frasers of Lovat, *Inverness*, 1896; and others, *original cloth or roxburghe* 8vo. (7)
- 532 Leslie (Lt.-Col. J. F.) The Irvines of Drum and Collateral Branches, *original cloth, Aberdeen*, 4to, 1909; and others (11)
- 533 Lesley (J.) De origine, moribus, et rebus gestis Scotorum libri decem, *engraved map of Scotland, engraved genealogies with medallion portraits, green morocco, panelled sides, g. e.* 4to. *Rome*, 1578
- 534 Lever (C.) Arthur O'Leary, 3 vol. FIRST EDITION, *plates by G. Cruikshank, original cloth* 8vo. 1844
- 535 Lever (C.) Harry Lorrequer, *Dublin*, 1844; Tom Burke, 2 vol. *n. d.*; The O'Donoghue, 1845; The Knight of Gwynne, 2 vol. 1847, *plates by "Phiz," original cloth* 8vo. (6)
- 536 Lever (C.) Luttrell of Arran, *with illustrations by "Phiz,"* FIRST EDITION, *in the 15/16 original parts, with wrappers and advertisements* 8vo. 1864-5
- 537 Lewis (G.) Groups illustrating the Physiognomy, Manners, &c. of the People of France and Germany, 60 *plates on india paper, morocco gilt, g. e.* 1823—Geikie (W.) Etchings of Scottish Character and Scenery, *smooth morocco, n. d.*—Hogarth (W.) Works, by J. Trusler, 2 vol. *plates, calf gilt, t. e. g.* 1833; and others 4to. (5)
- 538 Lillo (G.) Works, 2 vol. *calf*, 1775—Shakespeare Jest Books, edited by W. C. Hazlitt, 3 vol. *roxburghe*, 1864; and others 8vo and sm. 4to. (10)
- 539 Lindsay (Lord) Lives of the Lindsays, 3 vol. 1849—Napier (Mark) Memoirs of Montrose, 2 vol. 1856—Memoirs of Dundee, 3 vol. 1859, *portraits, etc. original cloth*; and other biographies 8vo. (15)
- 540 Littleton (Sir T.) Les Tenures de Monsieur Littleton, ~~black~~ **letter**, *a few leaves of the index at end cut into at foot, London, R. Tottell*, 1591; Perkins (J.) A Profitable Booke treating of the Lawes of England, ~~black~~ **letter**, *in aedibus Thomae Wight*, 1601; in 1 vol. *old calf*; etc. 8vo. (7)
- 541 Livingston (E. B.) The Livingstons of Callendar, *plates, original buckram, privately printed*, 1887; and others 4to. (5)

- 542 Livy. *Historiarum libri qui supersunt*, recensuit J. N. Lailemand, 7 vol. *portrait*, 18TH CENTURY FRENCH RED MOROCCO, *three-line fillet round sides, gilt back decorated with flower-sprays, etc.; sold as a binding and not subject to return*
12mo. *Parisiis, typis Barbou*, 1775
- 543 LLOYD (CHARLES) POEMS ON THE DEATH OF PRISCILLA FARMER, by her grandson Charles Lloyd, FIRST EDITION, ORIGINAL MARBLED WRAPPERS (*back-strip gone*), UNCUT, *in a brown morocco case* folio. *Bristol: Printed by N. Biggs*, 1796
- ** A VERY FINE AND LARGE COPY ($15\frac{1}{16}$ in. by $10\frac{3}{4}$ in.). Contains "The Grandam," an early poem by Charles Lamb and a sonnet by S. T. Coleridge. EXTREMELY RARE IN THIS STATE.
- 544 [Lockhart (J. G.)] Peter's Letters to his Kinsfolk, 3 vol. *second edition*, 1819; Life of Burns, 1828, *uniform red straight-grain morocco gilt, t. e. g. uncut* 8vo. (4)
- 545 Lockhart (J. G.) Life and Letters, by Andrew Lang, 2 vol. *plates, original cloth, t. e. g.* 1897; and others 8vo. (6)
- 546 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol. LARGE PAPER ($12\frac{1}{4}$ in. by $9\frac{1}{2}$ in.), PORTRAITS ON INDIA PAPER, *half morocco, panelled gilt backs, g. e.*
4to. *Harding and Leperd*, 1835
- 547 Logan (J.) The Scottish Gael, or Celtic Manners as preserved among the Highlanders, 2 vol. *coloured frontispieces, woodcuts, original cloth*, 1831; and 3 others 8vo. (5)
- 548 Lovat. Memorial for Simon, Lord Fraser of Lovat, 1729; Answers to Mr. Mackenzie's Condescences, 1729; Answers for Hugh Lord Fraser; and 10 other Tracts relating to the same, *stamped calf*, 1729-30; and another 4to. (2)
- 549 Lovat Family, 6 tracts, *calf*, 1726-45—Scot (Capt. W.) History of the Families of the Name of Scot, *Edinb.* 1776; Maclean (J.) Sketches of Highland Families, *roxburghe, Inverness*, 1895; and other genealogy, etc. sm. 4to. (21)
- 550 Lowndes (W. T.) The Bibliographer's Manual of English Literature, 6 vol. LARGE PAPER, *half leather* 8vo. 1869
- 551 LUCRETIVS. De rerum natura, *frontispiece and plates by F. van Mieris*, 18TH CENTURY FRENCH GREEN MOROCCO, *border of flowers round sides, gilt back decorated with flower-sprays, rings, dots, etc. decorated end-papers, g. e. bookplate of the Comte de Soyecourt; sold as a binding and not subject to return*
12mo. *Paris, J. Barbou*, 1754

[See ILLUSTRATION.]

- 552 Lyndsay (Sir David) Poetical Works, edited by G. Chalmers, 3 vol. *russia, g. e.* 1806—Dunbar (W.) Poems, with notes by D. Laing, 2 vol. *original cloth, Edinburgh, 1834*—Ramsay (A.) Works, 4 vol. *half morocco, Glasgow, 1871-4* 8vo. (9)
- 553 LYND SAY (SIR D.) FACSIMILE OF AN ANCIENT HERALDIC MANUSCRIPT emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes 1542, edited by David Laing, PRINTED ON VELLUM, *coats-of-arms reproduced in colours, red morocco gilt folio.* 1878
- 554 Lyndsay (Sir D.) Facsimile of an Ancient Heraldic Manuscript, edited by D. Laing, *emblazoned coats-of-arms, LARGE PAPER, original cloth gilt, t. e. g.* folio. *Edinburgh, 1878*
- 555 Lyndsay (Sir D.) Facsimile of an Ancient Heraldic Manuscript, *hand-coloured plates, morocco gilt extra, g. e.* folio. *Edinburgh, 1822*
- 556 Lyon (D. Murray) History of the Lodge of Edinburgh (Mary's Chapel no. 1), *plates, original half morocco gilt, 1900; and others* 4to. (4)
- 557 [Lyoune (John of Auldbar) ?] Teares for the Death of Alexander Earle of Dunfermeling, Lord Chancellor of Scotland, PRINTED ON VELLUM, *blue morocco gilt, g. e. by J. Clarke* 4to. *Edinburgh, Bannatyne Club, 1823*
- 558 [Lyttelton (Lord)] Dialogues of the Dead, *contemporary red morocco, elaborately gilt sides and back, 1764; The Life of Sir John Leake, old red morocco gilt, 1750; etc.* 8vo. (4)
- 559 [Lytton (Lord)] Pelham, 3 vol. FIRST EDITION, *original boards, uncut, end-papers torn, rubbed, 8vo, 1828; and others* (15)
- 560 Macaulay (Lord) Works, the Albany edition, 12 vol. *portraits, tree calf* 8vo. 1898
- 561 Macaulay (Lord) Works, edited by Lady Trevelyan, 8 vol. *calf gilt, t. e. g.; and 2 others* 8vo. (10)
- 562 Macbeth. Hypolitus Earl of Douglas. Containing some Memoirs of the Court of Scotland; with the Secret History of Mack-beth King of Scotland. To which is added, the Amours of Count Schlick, *three parts with separate titles, contemporary calf* 8vo. 1708
- 563 Macgibbon (D.) and T. Ross. The Castellated and Domestic Architecture of Scotland, 5 vol. *illustrations, original buckram, Edinburgh, 1887; and others* (9)

- 564 Mac Gregor (A. G. M.) History of Clan Gregor, 2 vol. *one of 300 copies, frontispiece, Edinburgh, 1898, 1901—Stewart (J. H. J.) The Stewarts of Appin, frontispiece, original cloth, printed for private circulation, 1880; and another 4to. (4)*
- 565 Macdonald (A. and A.) The Clan Donald, 3 vol. *illustrated, original cloth gilt, t. e. g. Inverness, 8vo, 1896-1904; and others (6)*
- 566 Mackenzie (A.) History of the MacDonalds, *half roan gilt, Inverness, 1881; History of the Clan Mackenzie, half roan gilt, Inverness, 1879; and others 4to. (4)*
- 567 Mackenzie (Sir Geo.) Observations as to Precedency, *wanting portrait, 1680; The Science of Herauldry, frontispiece and coats-of-arms, Edinburgh, 1680, 1 vol. modern panelled calf folio. 1680*
- 568 [Mackenzie (Henry)] Man of Feeling, FIRST EDITION, *polished calf gilt 12mo. T. Cadell, 1771*
- 569 Maclaren (Archibald) Coup de Main, or, The American Adventurers, *Perth, 1784; The Soldier's Widow, 1800; The Swindlers, 1812, and numerous other works by the same Author bound in 3 vol. polished calf gilt, g. e. sm. 8vo*
- ** Inserted at front of vol. I a short Autograph Note by the Author; also a Memoir and a List of his Works by Maidment.
- 570 Maitland (W.) History of Edinburgh, plans, etc. *has the original pages 123 and 124, also the substituted leaf, and the original pages 175-6, calf gilt extra folio. 1753*
- 571 MAITLAND CLUB PUBLICATIONS, 74 vol. various, *mostly original boards, some backs defective and covers loose Edinburgh and Glasgow, 1830-59*
- 572 MARKHAM (G.) THE ART OF ARCHERIE. Shewing how it is most necessary . . . both in Peace and War . . . Also, of the Discipline, the Postures, and whatsoever else is necessarie for the attayning to the Art, FIRST EDITION, *woodcut frontispiece, blue morocco gilt, g. e. Philip Bliss' copy 8vo. London, B. A. and T. F. by Ben: Fisher . . . 1634*
- 573 Markham (G.) Hungers Prevention: or, the whole Art of Fowling by Water and Land, WOODCUTS, *calf gilt 8vo. London, for F. Grove, 1655*
- 574 MARMONTEL (J. F.) Contes moraux, 3 vol. *portrait by Cochin, engraved titles and 23 plates by Gravelot, contemporary French calf, gilt 8vo. Paris, 1765*

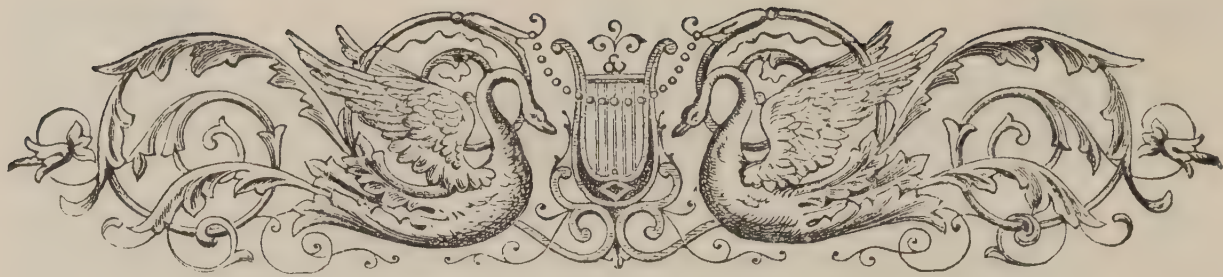
- 575 Marshall (W.) Historic Scenes in Perthshire, 1879—Bain (G.) History of Nairnshire, *Nairn*, 1893—Baird (W.) Duddingston and Portabello, 1898; and other Scotch topography 8vo. (12)
- 576 MARTIAL. Epigrammata, 2 vol. *frontispiece and two vignettes after Eisen*, 18TH CENTURY FRENCH OLIVE MOROCCO, *three-line fillet round sides, arms in centre of Charles Nicolas Le Clerc de Lesseville (1629-1749), backs decorated with a semis of curved "handle" stamps, g. e.; sold as a binding and not subject to return* 12mo. Paris, 1754
- [See ILLUSTRATION.]
- 577 Martin (J.) Privately Printed Books, *wanting covers*, 1834—Hazlitt (W. C.) Handbook to the Popular, Poetical and Dramatic Literature of Great Britain, *original roxburghe*, 1867—Burton (J. H.) The Book Hunter, LIMITED EDITION, *original buckram*, 1882; and others 8vo and sm. 4to. (8)
- 578 Marvell (A.) Miscellaneous Poems, FIRST EDITION, *wants portrait, the cancelled leaves (pp. 117-130) missing as usual, old calf, binding defective*, 1681; etc. folio. (4)
- 579 Mary, Queen of Scots. L'innocence de la tres illustre tres-chaste, et debonnaire Princesse, Madame Marie Royne d'Escoce [by F. de Belleforest], *small worm-hole through margin, old half calf* 8vo. *imprimé l'an*, 1572
- ** Some copies have two leaves of errata at end. In this copy the last two leaves are blank and there are no errata.
- 580 Mascall (L.) A Booke of fishing with Hooke & Line, FIRST EDITION, *black letter, woodcuts, imperfect (wanting all after p. 50), calf gilt; sold not subject to return* 4to. London, J. Wolfe, 1590
- 581 MASCALL (L.) A BOOKE OF FISHING WITH HOOKE AND LINE, and of all other instruments thereunto belonging. Another of sundrie Engines and Traps, to take Polcats, Buzzards, Rats, Mice, and all other kinds of Vermine and Beasts whatsoever . . . Made by L. M. *black letter, woodcuts, with the very rare folding woodcut at end "The crowe net set or bent" (this leaf a little soiled and slightly torn), calf gilt* 4to. London, John Wolfe, 1600
- 582 Masfield (John) Collected Poems, *cloth*, 1923—Rosebery (Lord) Appreciations and Addresses, *cloth*, 1899; etc. 8vo. (12)

- 583 Massinger (P.) Plays, with Notes by Gifford, *second edition*,
LARGE PAPER, 4 vol. *portrait, half calf gilt* 1813
- 584 Maule of Kelly (Hon. H.) Registrum de Panmure, edited by
J. Stuart, 2 vol. *one of 150 copies, presentation to Sir Anthony
Panizzi, portraits, etc. original cloth* 4to. Edinburgh, 1874
- 585 Maximilian I. Gebetbuch mit Zeichnungen von A. Dürer und
anderen Künstlern, 2 vol. *facsimile on vellum, decorations in
the margins, stamped russia, g. e. with clasp, etc. enclosed in
lined case* folio. Wien, 1907
- 586 Maxwell (W. H.) Hill-Side and Border Sketches, FIRST EDITION,
2 vol. *illustrations by Leech, original cloth gilt*, 1847; and
others 8vo. (14)
- 587 Maxwell (W. H.) The Fortunes of Hector O'Halloran, FIRST
EDITION, *in the 13 parts, plates by John Leech, original
wrappers, one missing, some back-strips defective*
Richard Bentley, n. d.
- 588 Mayhew (Augustus) Paved with gold, FIRST EDITION, *in the 13
parts, plates by H. K. Browne, original wrappers (some back-
strips defective), and some advertisements*
8vo. Chapman and Hall, 1857-8
- 589 McIan (R. R.) and J. Logan. The Clans of the Scottish High-
lands, 2 vol. *illuminated title and coloured plates, original
morocco gilt* folio. 1857
- 590 Menzies (D. P.) The Red and White Book of Menzies, LARGE
PAPER, *signed by the Author, portraits, plates, etc. original
buckram* 4to. Glasgow, 1894



Nonnette inven

Mullie sculp



FOURTH DAY'S SALE.

Thursday, December 5th, 1929.

SIZES MIXED.

LOT 591.



FREDITH (GEORGE) Works, 18 vol. *some with frontispieces, half morocco, g. t.* *cr. 8vo. Constable, v. d.*

- 592 MERLIN. *Prophetia Anglicana & Romana*, SIR WALTER SCOTT'S COPY *with his signature on title ; note inside cover "Cha^s : Kirkpatrick Sharpe from Sir W: Scott, Bart: 1824" ; some leaves discoloured, original vellum in leather case ; sold as an association book and not subject to return for imperfections of text*
8vo. Frankfort, 1608
- 593 Millais (J. G.) *Game Birds and Shooting Sketches, coloured and other plates, half morocco* 4to. 1892
- 594 Millais (J. G.) *A Breath from the Veldt, plates and text illustrations, original buckram* 4to. 1895
- 595 Millais (J. G.) *British Deer and their Horns, plates and text illustrations, original buckram* 4to. 1897
- 596 Millais (J. G.) *A Breath from the Veldt, new edition, illustrations, original cloth gilt, 1899 ; The Wildfowler in Scotland, illustrations, half vellum gilt, 1901* 4to. (2)
- 597 Millais (J. G.) *Natural History of the British Surface-feeding Ducks, coloured and other plates, original cloth* 4to. 1902
- 598 Millais (J. G.) *Mammals of Great Britain and Ireland, 273 plates, 62 coloured, 3 vol. original buckram, t. e. g., limited edition* 4to. 1904-6

- 599 Millais (J. G.) The Natural History of British Game Birds, *coloured plates, photogravures, etc. original half buckram folio. 1909*
- 600 Milton (J.) Works in Verse and Prose, edited by J. Mitford, 8 vol. *portrait, original cloth 8vo. 1863*
- 601 Minsheu (J.) Ductor in Linguas. The Guide into Tongues, *with dedication and list of subscribers, russia, m. e. folio. 1617*
- 602 Mississippi Scheme. A Collection of 64 Caricature Plates, many folding, and with verses under, depicting wild scenes of speculation, &c. and including a portrait of John Law, *vellum folio. (1720)*
- 603 Mitchell (D.) History of the Highlands, 2 vol. *Paisley, 1890—Cowan (S.) The Ancient Capital of Scotland, 2 vol. 1904, illustrated, original cloth; and others (16)*
- 604 M'Nicol (D.) Remarks on Dr. Samuel Johnson's Journey to the Hebrides, FIRST EDITION, *sprinkled calf, g. e. 8vo. 1779*
- 605 MOLIÈRE (J. B. P. DE) ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. *portrait after Mignard and 33 plates after Moreau, has the starred pages 67*-66* and 81*-80* in vol. I, FINE IMPRESSIONS OF THE PLATES, CONTEMPORARY FRENCH RED MOROCCO, line panelled tooling on sides with fleuron at corners, gilt backs decorated with flower-spray, stars, dots, etc. g. e. with bookplate of Lancelot Holland, A VERY FINE COPY 8vo. Paris, par La Compagnie des Libraries Associées, 1773*
- 606 Molinier (E.) The Wallace Collection (Objets d'Art), 2 vol. *no. 116 of 200 copies, half morocco gilt extra, t. e. g. 4to. 1903*
- 607 Monro (Major-General Robert) Monro his Expedition with the worthy Scots regiment (called Mac-Keyes Regiment), FIRST EDITION, 2 parts in 1 vol. *original calf, stamp in gold on covers folio. London, W. Jones, 1637*
- 608 MONTAIGNE (M. DE) ESSAYES, OR MORALL, POLITIKE AND MILLITARIE DISCOURSES . . . NOW DONE INTO ENGLISH BY . . . IOHN FLORIO, FIRST EDITION, *has the two leaves of "Errors and omissions" at end, worm-hole through top blank margin of some leaves, small rust-hole through two or three leaves; two preliminary leaves which are found in some copies following the "Table" and containing (1) Verses to Florio signed "Sam: Danyel, (2) "Errors & omissions of notes escaped" are not in this copy; a few slight stains, BUT ON THE WHOLE IN CLEAN AND GOOD CONDITION, old calf gilt folio. London, Val. Sims for Edward Blount, 1603*

- 609 Montaigne. Essays translated by Peter Coste, 3 vol. 1776—Coryat's Crudities, *engraved frontispiece*, 3 vol. 1776, *calf gilt* 8vo. (6)
- 610 Montesquieu (C. S., Baron de) Œuvres, 5 vol. *portrait and map, calf* 8vo. Paris, 1788
- 611 Monteith (R.) An Theater of Mortality, 2 vol. FIRST EDITION, *original sheep, broken, Edinburgh*, 1704-13; A Collection of Confessions of Faith, Catechisms, &c. of the Church of Scotland, 2 vol. *smooth morocco gilt, g. e. Edinb.* 1719; and 3 others (7)
- 612 Montrose (James Graham, Marquis of) A Relation of the True Funerals of the Great Lord Marquesse of Montrose . . . with that of the Renowned Knight Sir William Hay of Delgity, *verses at end, corner of title mended, unbound* 4to. 1661
- 613 Montrose (J. G., Marquis of) Original Portraits of the Marquis of Montrose and some of his Friends, *one of 40 copies, 10 portraits on india paper, with letterpress descriptions [by M. Napier], the publisher's [T. G. Stevens of Princes St. Edinburgh] copy with the 40 A. L. s. of acknowledgement of the presentation of copies bound in, morocco gilt, g. e.* 4to. Printed for private circulation, Edinburgh, 1856
- 614 Monuments inédits ou peu connus qui se rapportent à l'Histoire de l'Ornementation, *plates, portfolio*, 1864—Stephens (G.) Old Northern Runic Monuments, part III, *illustrated, original wrappers*, 1884; and another *folio*. (3)
- 614A Moraes (F. de) Palmerin of England corrected by R. Southey, 4 vol. 1807—Rogers (S.) Human Life, 1819, FIRST EDITIONS, *original boards, uncut*; and others 8vo. (8)
- 615 Morray (William) A Short Treatise of Death in sixe chapters. Together with the aenigmatick description of old age and death written Ecclesiastes 12 Chap. exponed and paraphrased in English Meetre, FIRST EDITION, *verses at end, signature inside cover "1648 Wemys" and bookplate of the "Earl of Weems, 1706," original vellum gilt, flower ornament in centre with the initials D. A. M. (probably Dame Agnes Morray "Mistresse of Stormonth" to whom the book is dedicated), back defective, EXTREMELY RARE* 8vo. Edinburgh, J. Wreittoun, 1631
- 616 Morton (J.) Monastic Annals of Teviotdale, *plates, morocco gilt extra, g. e. Edinburgh*, 1832—Robertson (G.) Topographical Description of Ayrshire, *woodcuts, map, original borders, Irvine*, 1820; and others 4to. (6)

- 617 Motherwell (W.) *Minstrelsy : Ancient and Modern*, *David Laing's copy with autograph signature on back of title*, Glasgow, 1827; *Ancient Scottish Ballads*, with Notes, etc. [by G. R. Kinloch], 1827, *straight-grain morocco gilt* sm. 4to and 8vo. (2)
- 618 Mundy (R. G.) *English Delft Pottery*, *plates, original cloth* 4to. 1928
- 619 Murray (Gilbert) *The Rise of the Greek Epic*, cloth, 1907—
Symonds (J. A.) *Renaissance in Italy*, cloth, 1897; etc. 8vo. (12)
- 620 Mylne (R. S.) *Master Masons to the Crown of Scotland, and their Works*, *illustrations, original buckram, t. e. g.* folio. *Edinburgh*, 1893
- 621 Napier (G. G.) *Homes and Haunts of Sir W. Scott*, *limited to 500 copies on Japanese vellum, portait and plates, original buckram gilt, t. e. g.* 8vo, Glasgow, 1897; and others (9)
- 622 Napier (W. F. P.) *History of the War in the Peninsula*, 6 vol. *maps, polished calf extra, t. e. g.* 8vo. 1828-40
- 623 National Covenant. A Facsimile of the National Covenant subscribed by the Heritors, Ministers, & People of the Sherifffdom of Linlithgow, 1638, *one of 100 signed copies, half holland* folio. *Edinburgh: privately printed*, 1926
- 624 National Manuscripts (Facsimiles of) from William the Conqueror to Queen Anne, edited by Sir H. James, 4 vol. *original cloth* folio. *Southampton*, 1865-8
- 625 National Manuscripts of Scotland, edited by Sir H. James, 3 vol. *facsimiles, original half morocco gilt, t. e. g. backs of two vol. rubbed and torn* folio. 1867-72
- 626 National Manuscripts of Ireland, selected by J. T. Gilbert, 4 vol. in 5, *coloured facsimiles, original half morocco gilt, t. e. g. backs of some vol. rubbed and torn* folio. 1874-84
- 627 Nepos (Cornelius) *De vita excellentium imperatorum*, *frontispiece by Cochin, medallion portraits and vignettes*, 18TH CENTURY FRENCH RED MOROCCO, *three-line fillet round sides, arms in centre, gilt back, g. e. with armorial bookplate of John Hunter; sold as a binding and not subject to return* 12mo. *Lutetiae Parisiorum, sumptibus Mich. Steph. David*, 1745

- 628 New Amphion (The) *original vellum gilt*
12mo. *Edinburgh*, 1886
- 629 New Amphion (The) another copy, *original vellum gilt*
12mo. *Edinburgh*, 1886
- 630 New Testament, translated by John Wycliffe, now first printed from a contemporary MS. *roxburghe, Pickering*, 1848—The Dicties and Sayings of the Philosophers. Facsimile of Caxton's edition 1477, *original stamped leather*, 1877; and others
sm. 4to and 8vo. (6)
- 631 Nisard (M. C.) *Histoire des Livres Populaires ou de la Littérature du Colportage*, 2 vol. *calf*, *Paris*, 1854—Catalogue of the Library of M. G. Libri, 5 vol. *half calf*, 1861—Books relating to Proverbs, Emblems, &c. being a Catalogue of those at Keir, *half morocco, privately printed*, 1860; and others 8vo. (14)
- 632 Nisbet (A.) *Heraldic Plates*, one of 200 copies, plates, *Edinburgh*, 1892—Davenport (C.) *The English Regalia*, coloured plates, 1897; and another, *original cloth* 4to. (3)
- 633 Nobbes (Robert) *The Compleat Troller, or the Art of Trolling*, FIRST EDITION, *head-lines of sig. E 3 shaved, calf gilt*
8vo. *London*, T. James for Tho. Helder, 1682
- 634 Nolhac (P. de) *Les Femmes de Versailles*, coloured plates, LIMITED EDITION, in five portfolios in art silk, with ties
folio. *Goupil*, 1906-8
- 635 Nolhac (P. de) *Madame Vigée-Le Brun, peintre de la reine Marie-Antoinette*, 1755-1842, one of 100 copies on Japanese paper, frontispiece in colours and plates in three states, green morocco gilt, panelled back, g. t. 4to. *Goupil & Co.* 1908

NONESUCH PRESS PUBLICATIONS.

- 636 Apuleius. *Cupid and Psyche*, boards, in case, 1923—Hudson (W. H.) *Letters*, edited by Edward Garnett, buckram, 1923—Secundus (Jo.) *Kisses*, boards, 1923 8vo. (3)
- 637 Anacreon, translated by Abraham Cowley and S. B. 1683, engravings by Stephen Gooden, boards, 1923—The week-end book, cloth, 1924—The Receipt Book of Elizabeth Raper, buckram, 1924 8vo. (3)

- 638 Moore (George) Pure Poetry, an anthology edited by George Moore, *boards*, 1924—King (Henry) Poems, edited by John Sparrow, *parchment*, 1925 8vo. (2)
- 639 Vaughan (H.) Poems, *boards*, 1924—Cowley (A.) The Mistress, with other poems, edited by John Sparrow, *buckram*, 1926—Melville (H.) Benito Cereno, with pictures by E. McKnight Kauffer, *buckram*, 1926 8vo. (3)
- 640 Wycherley (W.) Complete Works, edited by Montague Summers, 4 vol. *boards, buckram back* 4to. 1924
- 641 BIBLE. The Holy Bible reprinted according to the Authorised Version, 1611 (with Apocrypha), 5 vol. *parchment folio*. 1924-27
- 642 Hotson (J. L.) The Death of Christopher Marlowe, *buckram*, 1925—Perrault (M.) Histories or Tales of Past Times told by Mother Goose, *coloured woodcuts, boards*, 1925 8vo. (2)
- 643 Burton (R.) The Anatomie of Melancholy, 2 vol. illustrations by E. McKnight Kauffer, *boards, parchment backs folio*. 1925
- 644 Blake (W.) Writings, edited by Geoffrey Keynes, 3 vol. *portrait and plates, boards, parchment backs large 8vo*. 1925
- 645 Milton (John) Poems in English with illustrations by W. Blake, 2 vol. *boards, parchment backs 8vo*. 1926
- 646 Songs of the Gardens, edited by Peter Warlock, *with music, vellum*, 1925—Rochester (Earl of) Collected Works, edited by John Hayward, *half buckram*, 1926 4to. (2)
- 647 Otway (Thomas) Complete Works, edited by Montague Summers, 3 vol. *half buckram 4to*. 1926
- 648 M'Kittrick Ros (Mrs. Amanda) Irene Iddesleigh, a novel, *half leather*, 1926; The Book of the Bear, *coloured illustrations, boards*, 1926 8vo. (2)
- 649 Moore (George) Ulick and Soracha, *printed on Japanese vellum, buckram*, 1926—Beedome (T.) Select Poems, divine and humane, *parchment*, 1928 8vo. (2)
- 650 Evelyn (John) Memoires for my Grand-son, *parchment, in case*, 1926—Herbert (G.) The Temple, *figured silk binding*, 1927 8vo. (2)

- 651 Vanbrugh (Sir John) Complete Works, edited by Bonamy Dobrée & Geoffrey Webb, 4 vol. *half buckram* 4to. 1927-8
- 652 Wilson (Mona) Life of William Blake, *plates, half parchment large 8vo.* 1927
- 653 Blake (W.) Pencil Drawings, edited by Geoffrey Keynes, *plates, half canvas* 4to. 1927
- 654 Wilson (Romer) Latterday Symphony, *boards*, 1927—Voltaire (M. de) The Princess of Babylon, with decorations by T. Lowinsky, *half parchment*, 1927—Cobbett (W.) Life & Adventures of Peter Porcupine, *boards*, 1927 8vo. (3)
- 655 Thomson (J.) The Seasons, illustrations by Jacquier, introduction by J. Beresford, *boards* large 8vo. 1927
- 656 Laver (James) A Stitch in Time; or, Pride prevents a Fall, *boards* folio. 1927
- 657 DANTE. La Divina Commedia in Italian & English, *plates after Botticelli, vellum* folio. 1928
- 658 Harvey (Dr. William) Anatomical Exercises, *leather*, 1928; Letters from Conrad, 1895 to 1924, edited by Edward Garnet, *portraits, buckram*, 1928 8vo. (2)
- 659 Bunyan (J.) Pilgrim's Progress, *woodcuts, boards*, 1928—Pindar. Pythian Odes, translated by H. T. Wade-Gery & C. M. Bowra, *buckram, in case*, 1928 8vo. (2)
- 660 Toller (E.) Broken-brow, a tragedy, translated by Vera Mendel with drawings by G. Grosz, *boards, n. d.*—Darwin (B. and E.) The Tale of Mr. Tootleoo, *coloured illustrations, boards, n. d.*; Tootleoo Two, *coloured illustrations, boards, n. d.* 4to. (3)
-
- 661 North (Hon. R.) The Lives of the Norths, 3 vol. *portraits, russiá gilt*, 1826—Boswell (J.) Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *tree calf gilt*, 1831 8vo. (8)
- 662 Northcote (J.) Fables, 2 vol. *portrait and engravings, morocco gilt, g. e.* 1829-33—Denham (M. A.) Slogans of the North of England, *half morocco, Newcastle-on-Tyne*, 1851—Brockett (J. T.) Glossary of North Country Words, LARGE PAPER, A. L. s. of Author inserted, *original cloth, Newcastle-on-Tyne*, 1829; and others 8vo. (12)

- 663 Noy (William) Noyes Projects. Being a Declaration or Description how the King of England may support and increase his annuall Revenues, being collected out of the Records of the Tower, the Parliament Rolls and the close Petitions. By Wm. Noy, Esq. and then Attorney Generall. Anno Decimo Caroli Regis, 1634, MANUSCRIPT on paper, 32 ll. calf, XVII CENT.; and another folio. (2)
- 664 O'DONOVAN (J.) Annals of the Kingdom of Ireland, by the Four Masters, FIRST EDITION, 7 vol. *original cloth gilt* 4to. Dublin, 1851
- 665 OLD PLAYS. Dodsley's Collection, with notes by Reed and Gilchrist, and Collier's Supplement, 15 vol. *morocco gilt, contents lettered, g. e.* 1824-33
- 666 Omar Kháyyám. Translated by Edward Fitzgerald, *illustrations in colours by E. Dulac, one of 750 signed copies, vellum, gilt, g. t.* 4to. n. d.
- 667 Ottley (W. Y.) History of Engraving, 2 vol. *illustrated, morocco gilt extra, g. e. slightly foxed* 4to. 1816
- 668 Ottley (W. Y.) Italian School of Design, *facsimilies, morocco gilt extra, g. e.* folio. 1823
- 669 Ottley (W. Y.) Facsimiles of Scarce and Curious Prints, 100 plates, half morocco, 1826—Shaw (H.) Engravings from Various Works, *coloured plates, half morocco*, 1855; and others 4to. (4)
- 670 OVID. Opera, 3 vol. *frontispiece to each vol. by Eisen and vignettes*, 18TH CENTURY FRENCH RED MOROCCO, *three-line fillet round sides, gilt back decorated with flowers, dots and rings, g. e.; sold as a binding and not subject to return* 12mo. Paris, J. Barbou, 1762
- [See ILLUSTRATION, opposite page 46.]
- 671 PAPWORTH (JOHN B.) SELECT VIEWS OF LONDON; with historical and descriptive Sketches, 76 *coloured plates, original boards, uncut, in a cloth folder, enclosed in a blue morocco drop case, lettered, a fine copy* 4to. R. Ackermann, 1816
- 672 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates, original boards, backs wanting*, 8vo, 1816; and others (15)
- 673 Pascal (B.) Pensées sur la religion, nouvelle édition, Paris, 1748—Flechier (E.) Orasions funèbres, *ib.* 1768, *uniformly bound in red morocco gilt, inside border, g. e.* 12mo. (2)

- 674 Pater (Walter) Greek Studies, 1895; Plato and Platonism, 1898—Mackail (J. W.) Select Epigrams from the Greek Anthology, 1890; etc. 8vo. (9)
- 675 Paterculus. Historia Romana, *frontispiece by De Seve*, OLD FRENCH GREEN MOROCCO, *chain-pattern border round sides, gilt back, g. e. from the library of the Abbé Thibaut; sold as a binding and not subject to return* 12mo. Paris, J. Barbou, 1777
[See ILLUSTRATION.]
- 676 Paul (H.) Queen Anne, *one of 200 copies on Japanese paper, frontispiece in colours and plates in two states, brown morocco, line panelled tooling on sides with arms in centre, panelled back, g. t.* 4to. Goupil & Co. 1906
- 677 Paul (J. B.) History of the Royal Company of Archers, *coloured illustrations, original cloth gilt*, 1875; and others 4to. (6)
- 678 Payne-Gallwey (Sir R.) Letters to Young Shooters, Second Edition, Three Series, *illustrated, original cloth*, 8vo, 1892-6; and others (9)
- 679 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. *frontispiece, calf gilt*, 1794; Select Collection of English Songs, 3 vol. *frontispiece, russia, g. e.* 1783—Southey (R.) Specimens of the Later English Poets, 3 vol. *russia, broken*, 1807; and others 8vo. (14)
- 680 Percy (Bp. T.) Folio Manuscript. Ballads and Romances, with Loose and Humorous Songs, 3 vol. in 6 parts, *original wrappers, some loose* 4to. 1867-8
- 681 Percy Society. Publications, complete set with supplement, 31 vol. *half morocco, t. e. g.* 8vo. 1840-52
- 682 PETRARCH (F.) THE TRIUMPHS, TRANSLATED BY H. BOYD with introduction by Doctor Guido Biagi, ONE OF 30 COPIES PRINTED ON VELLUM, *plates, ornamental initials printed in facsimile in gold and colours, miniature and border in colours, blind stamped white leather binding over stout wooden boards* 4to. Cambridge University Press, U.S.A. 1906
- 683 Petrie (G.) The Ecclesiastical Architure of Ireland, *illustrations, half morocco*, Dublin, 1845—Cronnelly (R. F.) Irish Family History vol. I, (*all published*), *calf*, 1865; and 2 others 8vo. (4)

- 684 Philips (Mrs. Katherine) Poems, *portrait by Faithorne, signature "Margaret Leslie" on title, margin of two leaves (sig. ddd) discoloured, red morocco gilt* folio. 1667
- 685 Phillips (Stephen) Poems, 1898; Herod, 1901; Ulysses, 1902; and others by Stephen Phillips 8vo. (9)
- 686 Philotus; a comedy. Reprinted from the edition of Robert Charteris, PRINTED ON VELLUM for the Bannatyne Club, vellum binding, g. t. 4to. Edinburgh, 1835
- 687 PLINY SECUNDUS (GAIUS) HISTORIA NATURALIS [EDITED BY BISHOP JOANNES ANDREAE], *roman letter, long lines, 355 ll. [B.M. vol. V, 172], one large initial supplied in gold, one in blue and one in red and blue, marginal section headings in red in a contemporary hand (some a little cut into), red morocco gilt, g. e. arms on sides, A FINE COPY* folio (15 $\frac{1}{6}$ in. by 10 $\frac{1}{2}$ in.). Venice, Nic. Jenson, 1472
- 688 Pliny. Historia Naturalis, recensuit G. Brotier, 6 vol. *frontispiece by Marillier, 18TH CENTURY FRENCH RED MOROCCO, three-line fillet round sides with flower-spray at corners, gilt panelled back with pomegranates, dots, stars, etc. g. e. with bookplate of Jo. Bapt. l'Ecuy; sold as a binding and not subject to return* 12mo. Paris, Barbou, 1779
- 689 Pinkerton (J.) Iconographia Scotia, LARGE PAPER, *portraits, 1797; Scottish Gallery, or Portraits of Eminent Persons, portraits, 1799 [bound with] Smith (J.) Iconographia Scotia, engravings [1798], both calf gilt, rubbed, sides detached* folio. (2)
- 690 Pinto (Ferdinand Mendez) Voyages and Adventures in Ethiopia, China, etc. . . . done into English by H. C[ogan] Gent. *blue morocco gilt, g. e. 1663; etc.* folio. (3)
- 691 PITCAIRN (A.) W. Scot and others. Selecta Poemata, CONTEMPORARY SCOTCH BINDING, *dark blue morocco, elaborately tooled sides and back, g. e.; sold as a binding and not subject to return* 8vo. Edinburgh, 1727
- 692 POEMS. [Gay (J.)] Wine. A Poem, 1708; The State Bell-man's Collection of Verses, 1711; Honesty in Distress, 1708; The Pleasures of a Single Life, or, the Miseries of Matrimony, n. d.; The Charms of Liberty, 1709; Canary-Birds Naturaliz'd in Utopia, n. d.; Cyder. A Poem, 1708; The Long Vacation. A Satyr address'd to all Disconsolate Traders, 1708; The Kit-Cats, a Poem, 1708; Instructions to Vander Bank, 1709; Coopers-Hill. A Poem, 1709; The Duel of the Stags by Sir

LOT 692—*continued*.

- R. Howard. Together with an Epistle to the Author, by Mr. John Dryden, 1709; Faction display'd, 1709; An Essay on Poetry: by the Earl of Murlgrave, 1709; The Eagle and the Robin, 1709; and 12 others; in 1 vol. *calf, back broken; sold as a collection and not subject to return* 8vo
- 693 Poems. A Collection of Poems, by Several Hands, 10 vol. *calf, some labels missing, Dodsley, 1782-3*—Butler (S.) Hudibras, with annotations by Z. Grey, 2 vol. *plates by Hogarth, russia, one back mended, 1744*—Wither (G.) Poetical Works. Notes, &c. by J. M. Gutch, 3 vol. *half morocco, 1863; and others* 8vo. (19)
- 694 POETAE CHRISTIANI. Prudentii poetae opera, etc.; Sedulii mirabilium divinatorum libri IV, etc.; Gregorii Nazianzeni opusculum, etc.; *together* 3 vol. *brown morocco gilt, g. e. anchor on sides* 4to. Venice, Aldus, 1501-4
- 695 Poliphilus. Hypnerotomachia, *edition of 1499, facsimile reprint, boards, uncut* folio. 1904
- 696 Pollard (A. F.) Henry VIII, *one of 250 copies on Japanese paper, frontispiece in colours and plates in two states, red morocco, panelled sides with royal arms of England, panelled back, g. t.* 4to. Goupil & Co. 1902
- 697 Pollard (A. W.) Last Words on the History of the Title-page, *illuminated frontispiece and other facsimiles, original buckram* 4to. 1891
- 698 Pontanus (J. J.) Opera, *title in red, top margin of a few leaves at end carefully repaired, blue morocco gilt, g. e. Lugduni, expensis Barth. Troth, 1514; etc.* 8vo. (5)
- 699 Pope (Alexander) Works, FIRST COLLECTED EDITION, 2 vol. *portrait, 1717-35; Letters of Mr. A. Pope and several of his Friends, 1737; together* 3 vol. *calf, lettered "Pope's Works, Vol.1-3"* folio. 1717-37
- 700 Pope (A.) Works, with Notes by Warburton, 9 vol. and Translation of Homer, 11 vol.; *together* 20 vol. *portrait and plates, calf gilt* 8vo. 1760
- 701 Pope (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham [*half-title: Of the Knowledge and Characters of Men*], FIRST EDITION, *unbound* folio. London, for Lawton Gilliver, 1733

- 702 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, *unbound folio*. London: J. Wright for Lawton Gilliver, 1734
- 703 Pope (A.) Of the Characters of Women: an Epistle to a Lady, FIRST EDITION, *half calf folio*. 1735
- 704 POPE (A.) An Essay on Man. Address'd to a Friend. Part I, FIRST EDITION, SECOND ISSUE (Mr. Wise's no. 2), London: Printed for J. Wilford, n. d.; Epistle II, *third edition* (Mr. Wise's no. 7), n. d.; Epistle III, *second edition* (Mr. Wise's no. 9), n. d.; Epistle IV, FIRST EDITION, (Mr. Wise's no. 10), n. d. *unbound folio*. (4)
- 705 PRIEUR (CLAUDE) Dialogue de la Lycanthropie ov transformation d'hommes en loups, vulgairement dits Loups-garous, SIR WALTER SCOTT'S COPY *with his signature on title, note inside cover "Chas. Kirkpatrick Sharpe received from Sir W. Scott August 1824" title and last leaf slightly stained, original vellum, in leather case* 8vo. Louvain, 1596
- 706 PRIOR (M.) An Ode in imitation of the Second Ode of the Third Book of Horace, FIRST EDITION, *half calf, FINE COPY folio*. 1692
- 707 Prophecies. Mirabilis Liber qui prophetias revelationesque nec non res mirandas preteritas presentes et futuras aperte demonstrat. Propheties. Sensuyt la secõde partie de ce livre, 2 parts, *in Latin and French, gothic letter and lettres bataïdes, green morocco gilt, g. e.* 8vo. No place or date (? Paris, c. 1525)
- 708 Rabelais. The Romance of Gargantua and Pantagruel, translated by Sir Thos. Urquhart, *one of 100 copies, frontispiece, original cloth, Edinburgh, 1838; and 2 others* 4to. (3)
- 709 Rackham (A.). Swift (J.) Gulliver's Travels, *illustrated by Arthur Rackham, LARGE PAPER, one of 750 copies signed by the artist, coloured plates, buckram, g. t. with ties* 1909
- 710 Raine (James) Saint Cuthbert, *original boards, Durham, 1828; and others* 4to. (10)
- 711 RAMSAY (ALLAN) Poems, *small tear in one or two leaves, original calf, with bookplate of Peter Bell* 8vo. Edinburgh: Printed for the Author, 1720
- 712 Ramsay (A.) Poems, 2 vol. *portrait in each vol, old calf, g. e. rebacked* 4to. Edinburgh, 1721-8

- 713 RAMSAY (A.) *The Ever Green*, being a Collection of Scots Poems, wrote by the Ingenious before 1600, 2 vol. FIRST EDITION, *modern blind stamped sheepskin*.
8vo. *Edinburgh, T. Ruddiman for the Publisher, 1724*
- 714 Ramsay (A.) *Poems*, 2 vol. *portrait, calf*, 1800—Burns (R.) *Works*, 4 vol. *portrait, calf, Liverpool, 1800*—*Reliques of Robert*, collected by R. H. Cromek, *calf, uniform with the Works*, 1808
8vo. (?)
- 715 Ramsay (Allan) *The Gentle Shepherd*, *portrait and plates, name on title, original boards, Edinburgh, 1808*—Rogers (S.) *Human Life*, FIRST EDITION, *original boards, broken, 1819*; and others
4to. (6)
- 716 RAWSTORNE (L.) *GAMONIA; or The Art of Preserving Game*, FIRST EDITION, 15 *coloured plates, original morocco, a little dull, g. e.*
8vo. *R. Ackermann, 1837*
- 717 *Registrum Monasterii S. Marie de Cambuskenneth. A.D. 1147-1535, Grampian Club, Edinb. 1872*—Seton (G.) *St. Kilda Past and Present*, *plates, 1878, original cloth*; and others
sm. 4to. (6)
- 718 Reid (John) *The Scots Gard'ner in two parts, the first of contriving and planting Gardens, Orchards, Avenues, Groves . . . the Second of . . . Forrest, and Fruit-trees, Kitchen-herbes, Roots and Fruits . . . whereunto is annexed the Gard'ners Kalendar, four leaves of woodcut diagrams, catch-word on sig. D 2 verso shaved, brown morocco gilt, g. e.*
4to. *Edinburgh, David Lindsay and his Partners, 1683*
- 719 Reynard the Fox. *The Most Delectable History of Reynard the Fox . . . a Second Part . . . as also the Shifts of Reynardine*, 3 parts in 1 vol. *Black letter, two or three marginal notes shaved, morocco, g. e.*
4to. 1701, 1681, 1684
- 720 Reynolds (John) *The Triumphs of Gods Revenge against the Crying and Execrable Sin of Murther*, the sixth edition, *frontispiece and engravings, olive morocco gilt, g. e.* folio. 1679
- 721 Reynolds (Sir J.) *Sir J. Reynolds at Althorp House. Eleven reproductions in colour of pictures in the possession of Earl Spencer, with Introduction by Sir W. Armstrong, plates and text loosely inserted in portfolio, with ties* atlas folio. n. d.
- 722 Richardson (J.) *Works. I The Theory of Painting. II Essay on the Art of Criticism. III The Science of a Connoisseur, calf gilt, 1792; Aedes Walpolianae, half calf, joints cracked, 1767; etc.*
4to. (5)

- 723 Robertson (E. W.) Scotland under her Early Kings, 2 vol. 1862
—Skene (W. F.) Celtic Scotland, 3 vol. *Edinb.* 1876; and
others 8vo. (10)
- 724 Robin Hood: a collection of all the ancient Poems, Songs, and
Ballads, now extant, 2 vol. *woodcut, vignettes and music, green
morocco gilt, panelled back, g. e. by Wright* 8vo. 1795
- 725 Rogers (C.) The Book of Wallace, 2 vol. *coloured frontispiece
and plates, original cloth, Grampian Club, Edinburgh*, 1889;
and another 4to. (3)
- 726 Rogers (Samuel) Italy, a Poem, *proofs of the vignettes, brown
morocco gilt, silk linings, g. e.* 1830; and others 8vo. (5)
- 727 Rogers (S.) Italy, a Poem, *vignettes, etc. by Turner, etc. morocco,
g. e.* 1830—Moore (T.) Letters and Journals of Lord Byron,
3 vol. *engravings by Finden, morocco, g. e.* 1833; and others
8vo. (9)
- 728 Round Table. Original Essays, Papers, Poems, &c. read at Meet-
ings of the Knights of the Round Table (Edinburgh), Manu-
script in various hands, *about 400 pp. half calf*, 1842; Reminis-
cences of the Monks of St. Giles (founded 1852), 2 vol. *crushed
levant morocco, t. e. g. printed for private circulation*, 1883-99
sm. 4to. (3)
- 729 Rousseau (J. J.) Confessions, 2 vol. *etchings, privately printed,
original cloth, loose*, 1896; and another 8vo. (3)
- 730 ROXBURGHE CLUB PUBLICATIONS. Roxburghe Revels, 1837;
Drayton (M.) Poems, 1856; Ruthven Correspondence, 1868;
Hystorie of the most noble Knight Plasidas, 1873, *original
roxburghe* 4to. (4)
- 731 ROXBURGHE LIBRARY. Paris and Vienne. Caxton 1485, 1868;
Illustrations of Old English Manners, 1868; Browne (Wm.)
Works, 2 vol. 1868-9; English Drama and Stage, 1543-64,
1869; Gascoigne's Poems, 2 vol. 1869-70; Carew (T.) Poems,
1870, *original roxburghe* 4to. (8)
- 732 Rowlands (H.) Mona Antiqua Restaurata, *map and plates*, 1766—
Wood (J. P.) Parish of Gramond, *plates, Edinburgh*, 1794—
Campbell (A.) Journey from Edinburgh through North
Britain, 2 vol. *plates*, 1811, *calf*; and others 4to. (9)
- 733 Russell (Lady Rachel) Letters from the manuscript in the library
at Wooburn Abbey, *two portraits and a plate inserted, vellum
gilt*, THE FORE-EDGE DECORATED WITH A FINE PAINTING OF A
LARGE COUNTRY MANSION, *with park, classical temple, etc.*; sold
as a fore-edge painting and not subject to return 8vo. 1793

- 734 Russell Press. Stuart Series, general editor Edward Almack, 7 vol. *facsimile leather bindings after 17th Century English bindings, with notes on each by Cyril Davenport* 8vo. v. y.
- 735 Sadler (Sir Ralph) State Papers; edited by Arthur Clifford, with a Memoir and Notes by Sir W. Scott, 2 vol. *calf, Edinburgh, 1809*—Chalmers (G.) Life of Mary, Queen of Scots, 2 vol. *portraits, calf gilt, 1818* 4to. (4)
- 736 SALLUST. Opera, *three plates by Cochin fils, Paris, J. Barbou, 1761*—Phaedrus. Fabulae, *frontispiece by Durand and vignettes, ib. 1783; together 2 vol. both bound in 18TH CENTURY FRENCH GREEN MOROCCO, gilt, g. e.; sold as bindings and not subject to return* 12mo. (2)
- [See ILLUSTRATION, opposite page 46.]
- 737 St. John (C.) Natural History and Sport in Moray, *etching, original cloth, Edinburgh, 1882; and others* 8vo. (5)
- 738 Sandford (F.) and S. Stebbing. A Genealogical History of the Kings and Queens of England 1066-1707, *plates and engravings, morocco gilt, g. e. by J. Clarke* folio. 1707
- 739 Saunders (James) The Compleat Fisherman . . . more particularly calculated for the Sport of Angling, *folding plate, green morocco, tooled in blind and gold, g. e.* 12mo. 1724
- 740 Sawyer (C. J.) and F. J. H. Darton. English Books 1475-1900, 2 vol. *buckram, 1927*—De Ricci (S.) The Book Collector's Guide, 1921; etc. 8vo. (8)
- 741 Saxby (H. L.) The Birds of Shetland, *Edinb. 1874*—Morris (F. O.) British Butterflies, 1860, *coloured plates, original cloth* 8vo. (2)
- 742 Scotch Haggis, Anecdotes, Jests, &c. *cloth, Edinb. 1822*—The Gaberlunzies' Wallet, *plates and woodcuts, original cloth, 1843*—Owain Miles and other Inedited Fragments [edited by D. Laing], *his own copy with autograph signature, half morocco, 1837; and others* 8vo. (15)
- 743 Scotland. An Information from the States of the Kingdome of Scotland, to the Kingdome of England. Shewing, how they have been dealt withall by His Maiesties Commissioner, in denying to them that which his Majesty granted them by the Articles agreed upon at the Camp, etc. *sewn, EXTREMELY RARE* 8vo. Printed in the yeare of God, 1640

- 744 Scots Peerage (The), edited by Sir James Balfour Paul, 8 vol. *coats-of-arms, etc. original cloth* 8vo. *Edinburgh*, 1904-11
- 745 Scott (Alexander) Poems, *limited to 50 copies, original wrappers, writing on end-paper*, 8vo, *privately printed*, 1882; and others (23)
- 746 SCOTT (SIR WALTER) A COLLECTION OF FORTY-THREE AUTOGRAPH LETTERS AND OTHER PAPERS, almost all holograph, and a Bond of Credit bearing Sir Walter's signature, together with a Letter from Miss Scott addressed to the inhabitants of Melrose; the first letter in the Collection is addressed to James Dundas, the remainder to John Stevenson, Bookseller, whom Sir Walter generally addresses as "Dear Jock" and range from 1820 to 1831; some portraits of Scott are included; also three A. L. s. from John Ballantyne and one from Chas.*Baxter sent to John and Thomas Stevenson respectively; *the whole bound in roan lettered on side* 4to
- 747 Scott (Sir W.) The House of Aspen: a Tragedy, a MANUSCRIPT *on paper*, 70 ll. *not in the Author's handwriting, but with an inscription by him: "Lady Charlotte Rawdon from the Author" also an A. L. s. 2 pp. addressed to the same Lady, half russia, one cover loose, enclosed in a half morocco case* 4to. 1802
- 748 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. FIRST EDITION, *original boards, one cover missing, uncut, Kelso and Edinburgh*, 1803; and another 8vo. (4)
- 749 SCOTT (SIR W.) THE LIFE OF JOHN DRYDEN, *one of 50 copies printed in quarto, inserted an A. L. s. half-page from the Author; one Document signed "John Driden" (the earliest form of the Poet's signature) dated September 27, 1655; A Treasury Order, 1 p. 4to, Jan. 27th, 1679, authorising the payment of an additional pension of £25 to "John Dryden, Esqre. his Matys. 'Poett Laureat and Historiographer,' signed by Laurence Hyde, Earl of Rochester, Sir Robert Howard (Dramatist), and others; Dryden (John) his signature on printed Receipt Form, 18 Jan. 1686, witnessed by W. Walsh; Three Exchequer Receipts, two dated Nov. 20, 1696, the other July 27th, 1697, signed respectively by William, Mary and Honour, assignees of John Dryden, also inserted about 50 portraits and caricatures, polished calf gilt, g. e.* 4to. 1808
- 750 Scott (Sir W.) The Lady of the Lake, FIRST EDITION, *portrait, foxed and loose, original boards, back defective, uncut* 4to. *Edinburgh*, 1810

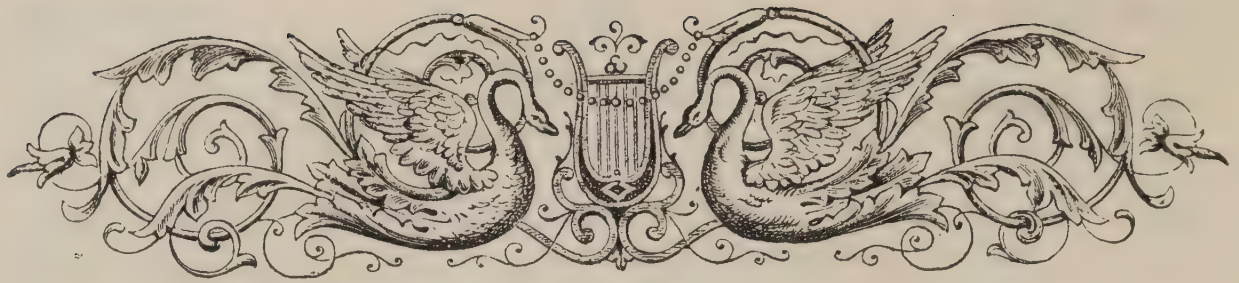
- 751 Scott (Sir W.) *The Vision of Don Roderick*, FIRST EDITION, original boards, loose and back-strip missing, uncut
4to. Edinburgh, 1811
- 752 SCOTT (SIR W.) *Rokeby*; a Poem, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf (guarded in): "*William Erskine Esq from his affectionate friend The Author*," bookplate of William Erskine of Kinnedder, calf, g. t. other edges uncut; sold as an association book and not subject to return for imperfections of text
4to. Edinburgh, 1813
- 753 SCOTT (SIR W.) *Rokeby*, a Poem, FIRST EDITION, another copy, original boards, uncut, rubbed, sides loose, part of back-strip wanting, from the library of Rogers the Poet, with his signature, also pasted on corner of title an address card bearing the inscription: "*Mr. Scott, Piccadilly, corner of White Horse Street*," in Sir Walter Scott's handwriting
4to. 1813
- 754 Scott (Sir W.) *Border Antiquities*, 2 vol. LARGE PAPER, plates on india paper, half morocco gilt, rubbed
folio. 1814
- 755 Scott (Sir W.) *Border Antiquities*, 2 vol. LARGE PAPER, plates on india paper, half morocco, t. e. g.
folio. 1814-7
- 756 [Scott (Sir W.)] *Harold the Dauntless*; a Poem in six cantos, FIRST EDITION, original boards, uncut
sm. 8vo. Edinburgh, 1817
- 757 [SCOTT (SIR W.)] *TALES OF MY LANDLORD*, SECOND SERIES, FIRST EDITION, 4 vol. inserted an A. L. s. 1½ pp. from the Author, dated 13 October, 1831, also the inscription for Monument to Memory of Jeanie Deans, not in Scott's handwriting, but at the end are four lines in his handwriting giving directions where to send a proof of the inscription, blue morocco, panelled backs, g. t. other edges uncut, lettered "*The Heart of Mid-Lothian*"
sm. 8vo. Edinburgh, 1818
- 758 SCOTT (SIR W., editor). *Fountainhall* (John Lauder, Lord) Chronological Notes of Scottish Affairs, MANUSCRIPT on paper, 345 ll. (the first six leaves missing), WITH NUMEROUS NOTES AND ADDITIONS, ALL (EXCEPT THE QUOTATIONS INTRODUCED) IN THE HANDWRITING OF SIR WALTER SCOTT, who edited the manuscript, cloth
4to. [1818-20]
- 759 [Scott (Sir W.)] *Description of the Regalia of Scotland*, FIRST EDITION, contemporary calf
8vo. Edinburgh, J. Ballantyne, 1819

- 760 [Scott (Sir W.)] *The Visionary*, nos. I, II, III (*complete*), FIRST EDITION, *quarter morocco, uncut sm. 8vo. Edinburgh, 1819*
- 761 SCOTT (SIR W.) Autograph Note from Mr. Wylie to Sir Walter Scott as to an arrangement for illuminating their house-fronts on the occasion of the visit of George IV to Edinburgh, dated 22 July, 1822; Autograph Note from Sir Walter Scott in reply to the above; a Note from Lady Scott on the same; an Autograph Letter, third person, 1 p. 4to, to Mr. Wylie, proposing a mutual agreement for introducing the oil gas pipe into their respective homes; *bound in 1 vol. marone leather 4to*
- 762 SCOTT (SIR W.). Kirkton (J.) *The Secret and True History of the Church of Scotland* by James Kirkton, edited from the MSS. by Charles Kirkpatrick Sharpe Esq. THE ORIGINAL PROOF SHEETS *with many manuscript corrections and notes by the editor, and THREE VERY INTERESTING A. L. S. FROM SIR WALTER SCOTT TO CHARLES KIRKPATRICK SHARPE RELATING TO THE WORK INSERTED, half morocco, g. t. 4to*
- 763 Scott (Sir W.) *Provincial Antiquities and Picturesque Scenery of Scotland*, *proof engravings, some foxed, LARGE PAPER, 2 vol. in 10 parts, original wrappers, a tear on last page 4to. 1826*
- 764 Scott (Sir W.) *The Doom of Devorgoil, etc. FIRST EDITION, original boards, loose, back missing, Edinb. 1830; Halidon Hill, FIRST EDITION, original wrappers, loose, one side missing, Edinburgh, 1822; Field of Waterloo, FIRST EDITION, original wrappers, loose, ib. 1815; and others 8vo. (9)*
- 765 Scott (Sir W.) Thompson's *Border Miscellany*, part containing an unpublished letter of Sir W. Scott, *half roan, 1852; Twelve Scottish Ballads, with music, half morocco, Edinb. 1844—[Wilson (Sir D.)] The Queen's Choir, one of 30 copies, half morocco, privately printed, 1853; and miscellaneous bound Tracts 8vo and sm. 4to. (50)*
- 766 Scott (Sir W.) *The Homes and Haunts of Sir Walter Scott, Bart. By George G. Napier, portrait and illustrations, printed on Japanese vellum, an A. L. s. of Sir Walter Scott's inserted, 1 p. 4to, to his uncle informing him of the death of his brother-in-law, Charles Carpenter, blue morocco, broad border of flower sprays round sides, gilt back, watered silk linings, g. t. 8vo. 1897*
- 767 Scott. *The Sale Room*, an Edinburgh Literary Periodical, *complete set, as issued, Jan. to July, 1817, Sir W. Scott is largely represented by a long tale in verse, 28 nos. a few torn and dust stained, 4to, cloth, 1817; Rokeby; a Poem, FIRST EDITION, boards, cloth back, 4to, Edinburgh, 1813; and others (5)*

- 768 Scottish Ballads, etc. with notes, etc. by J. Gilchrist, 2 vol. *straight-grain morocco gilt, t. e. g. Leith*, 1814 — Popular Ballads and Songs, edited by R. Jamieson, 2 vol. *morocco gilt, Edinburgh*, 1806; and others 8vo. (11)
- 769 Scottish Dramatic Poets. James Mylne, 1790; A. Shirrefs, 1790; A. M'Donald, 1791; Thos. Scott, *Paisley*, 1793; J. Miller, 1824; R. D. C. Brown, 3 vol. in 1, 1830, *uniform calf* 8vo. (6)
- 770 Scottish History Society Publications. First Series, vol. 1-58 and vol. 60 (*wants 59*), *index to List of Rebels in vol. VIII, original cloth gilt*, 1887, etc. 8vo. (59)
- 771 Scottish Legal Robes. Original water-colour Drawings [48] of Scottish Legal Robes, Insignia, etc. *some executed by James Drummond, R.S.A. mounted in album, morocco gilt folio*. 1889
- 772 Scottish Minstrel, arranged for Voice and Pianoforte by R. A. Smith, 6 vol. in 3, *Edinburgh, n. d.*—Traditional Ballad Airs, edited by W. Christie, 2 vol. *Edinb.* 1881, *half morocco* 4to. (5)
- 773 Scottish National Memorials, *plates and text illustrations, Glasgow*, 1890—Stewart (D.) Old and Rare Scottish Tartans, *one of 50 copies on Whatman paper, with 50 actual examples, Edinburgh*, 1893, *original buckram* 4to. (2)
- 774 Scottish Pasquils, A Book of, 3 vol. LARGE PAPER, *J. Maidment's copy with his bookplate, half morocco, Edinburgh*, 1827-8—Ane Pleasant Garland of Sweet Scented Flowers, *one of 60 copies, roxburghe*, 1835; and others *sm. 4to.* (9)
- 775 Scottish Poems reprinted from scarce editions by J. Pinkerton, 3 vol. 1792—Chronicle of Scotch Poetry, with a glossary by J. Sibbald, 4 vol. *Edinb.* 1802, *original boards, uncut*; and others (12)
- 776 Scottish Songs, 2 vol. *vignette on titles, original boards*, 1794—Scottish Ballads and Songs edited by James Maidment, 2 vol. *Edinb.* 1868—A Book of Scottish Pasquils, *Edinb.* 1868, *original cloth*; and others (14)
- 777 SCOTTISH TEXT SOCIETY. Publications, vol. I-LX, 5 vol. *roxburghe, remainder original wrappers* 8vo. 1883-1911
- 778 Scrope (W.) Days and Nights of Salmon Fishing, FIRST EDITION, *lithograph plates, original cloth* 8vo. 1843

- 779 Scrope (W.) Art of Deer-Stalking, *engraved and printed titles, lithograph plates, original cloth* 8vo. 1838-9
- 780 Sedley (Sir Charles) The Mulberry-Garden, a Comedy, FIRST EDITION, *old half binding* 4to. 1675
- 781 Selden (J.) The Historie of Tithes, FIRST EDITION, *name on title*, 1618; The Perfect Conveyancer, by E. Henden, W. Knoy, R. Mason and H. Fleetwood, 1655; in 1 vol. *calf sm.* 4to. 1618-35
- 782 SENECA. Selecta opera, in Gallicum versa, opera & studio P. F. X. D. 18TH CENTURY FRENCH RED MOROCCO, *fine "dentelle" border round sides, gilt back decorated with pomegranate sprays, rings, stars, etc., blue silk linings, g. e.* IN FINE CONDITION; *sold as a binding and not subject to return* 12mo. Paris, J. Barbou, 1761
- [See ILLUSTRATION.]
- 783 Seton (G.) The House of Moncrieff, *one of 150 copies, coats-of-arms in colours, etc. original cloth* 4to. Printed for private circulation, Edinburgh, 1890
- 784 Seton (G.) History of the Family of Seton, 2 vol. *illustrated, half leather gilt, t. e. g.* 4to. Edinburgh, 1896
- 785 Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times. The Second Edition Corrected, 3 vol. *portrait and vignettes on titles by Gribelin, old red morocco, panelled sides, gilt backs, g. e.* 8vo. 1714





FIFTH DAY'S SALE.

Friday, December 6th, 1929.

SIZES MIXED.

LOT 786.



SHAKESPEARE. Dramatic Works, *facsimile of the first folio*,
1623, by H. Staunton, *original cloth* folio. 1866

- 787 Shakespeare Society Works. Supplement to Dodsley's Old Plays,
etc. 21 vol. *calf gilt* 8vo. 1842-53
- 788 Shakespeare. Plays, 15 vol. with corrections and illustrations of
various commentators, and notes by S. Johnson and G. Steevens,
polished calf extra, t. e. g. 8vo. 1793
- 789 Shakspeare (W.) Plays; with Notes by S. Johnson and George
Steevens, 15 vol. *portraits, red morocco gilt, g. e.* 8vo. 1793
- 790 SHAKESPEARE (W.) MACBETH, a Tragedy: with all the Alterations,
Amendments, Additions, and New Songs, *red morocco*
4to. London: Printed for A. Clark, 1674
- 791 Shakespeare (W.) The Tempest, *n. d.*—Stories from the Arabian
Nights retold by Laurence Housman, 1907, *both with illustrations*
in colours by Edmund Dulac, numbered and signed copies, vellum
4to. (2)
- 792 Shakespeare (W.) A Midsummer Night's Dream, *illustrations in*
colours by Arthur Rackham, numbered and signed copy, parchment,
1908—Lamb (C. and M.) Tales from Shakespeare, *illustrations in*
colours by A. Rackham, numbered and signed copy, buckram, 1909
4to. (2)

- 793 SHELLEY (P. B.) WORKS in Verse and Prose, edited by H. Buxton Forman, 8 vol. *portrait and frontispieces, original cloth* 8vo. 1876-80
- 794 SHELLEY (P. B.) QUEEN MAB, FIRST PUBLISHED EDITION, *original boards, advertisement leaf, uncut, end paper wanting, hinges weak, back rubbed* 8vo. 1821
- 795 Shirley (J.) Dramatic Works and Poems, with Notes by Gifford and Dyce, 6 vol. LARGE PAPER (9 $\frac{3}{4}$ in. by 6 in.), *portrait, original cloth* 8vo. 1833
- 796 Shorthouse (J. H.) John Inglesant, 2 vol. *half morocco gilt, t. e. g.* 1881; and others 8vo. (5)
- 797 Shotterel (R.) and T. Durfey. Archerie reviv'd; or, the Bow-man's Excellence. An Heroick Poem, *headline of F 1 verso just touched, calf* 4to. London, T. Roycroft, 1676
- 798 Sibbald (Sir R.) History of Fife and Kinross, LARGE PAPER, *plates, Cupar-Fife*, 1803—Miller (J.) The Lamp of Lothian; or History of Haddington, *Haddington*, 1844, *calf*; and others 8vo
- 799 Sidney (Sir P.) Miscellaneous Works, with Life by W. Gray, *original cloth, slightly foxed*, 8vo, Oxford, 1829; and others (14)
- 800 Skelton (John) Poetical Works, edited by A. Dyce, 2 vol. LARGE PAPER, *original cloth* 8vo. 1843
- 801 Skelton (J.) Maitland of Lethington, 2 vol. 1887—Burton (J. H.) Autobiography of Dr. Alexander Carlyle, 1860, *original cloth*; and other biography 8vo. (20)
- 802 Skelton (J.) Mary Stuart, 1 of 200 copies on *Japanese paper, with frontispiece in colours and plates in two states, blue morocco, panelled sides and back, g. t.* 4to. 1893
- 803 Skelton (Sir John) Charles I, 1 of 500 copies on *Japanese paper, frontispiece in colours and plates in two states, green morocco, panelled sides with arms in centre, panelled back, g. t.* 4to. Goupil & Co. 1898
- 804 Skene (Sir John) Regiam Majestatem Scotiae, veteres leges et constitutiones, *wants one preliminary leaf, russia, one joint broken, bookplate of David Hume folio. Edinburgh, T. Finlason*, 1609
- 805 Skene (W. F.) The Four Ancient Books of Wales, 2 vol. *map and facsimiles, Edinburgh*, 1868; The Dean of Lismore's Book, *facsimiles*, 1862; Fordun's Chronicle, 2 vol. 1871, *original cloth* 8vo. (5)

- 806 Slezer (John) *Theatrum Scotiae*. Containing the Prospects of their Majesties Castles and Palaces : Together with Towns and Colleges, *double-page plates, old calf folio*. 1693
- 807 Smith (J.) *Iconographia Scotica*, 21 *portraits, original boards, n. d.* (1798)—Geikie (W.) *Etchings illustrative of Scottish Character*, 94 *plates, morocco gilt, g. e. Edinburgh, n. d.* ; and 3 others *4to.* (5)
- 808 Smith (J. T.) *Etchings of remarkable Beggars, Itinerant Traders and other Persons of Notoriety in London and its Environs, title and 23 plain plates, half morocco*, 1815 ; and another *8vo.* (2)
- 809 Smith (Robert, school-master at Glenshee) *Poems*, 1714 ; *The Assembly's Shorter Catechism in metre, date shared, Edinburgh*, 1729, *smooth morocco, g. e.* ; and 2 others *sm. 8vo.* (4)
- 810 Somerville (James Lord) *Memorie of the Somervilles* [edited by Sir W. Scott], 2 vol. *portraits and plates, calf, Edinburgh*, 1815 —Skelton (J.) *Maitland of Lethington*, 2 vol. *original cloth*, 1887 ; and others *8vo.* (8)
- 811 Southey (Robert) *The Life of Nelson*, FIRST EDITION, 2 vol. *portrait and facsimile signatures, calf gilt sm. 8vo.* John Murray, 1813
- 812 Spalding Club. *Sculptured Stones of Scotland*, 2 vol. *plates, half roan gilt, rubbed and torn, vol. I Aberdeen*, 1856 ; *vol. II Edinburgh*, 1867 *folio.* (2)
- 813 Spelman (Sir H.) *English Works relating to the Laws and Antiquities of England*, *portrait, calf gilt, g. e. folio*, 1723 ; and another
- 814 SPENSER (EDMUND) *WORKS* ; with *Notes and Life* by the Rev. H. J. Todd, 8 vol. *LARGE PAPER (10 in. by 6½ in.). portrait, red morocco gilt, g. e. roy. 8vo.* 1805
- 815 Spenser (E.) *Works*, with *Life* by H. J. Todd, 8 vol. *portrait, LARGE PAPER, original boards, loose and rubbed, some backs missing*, *8vo.*, 1805 ; and others (16)
- 816 Stafford (T.) *Pacata Hibernia*, Ireland appeased and reduced, *portraits of Sir George Carew and Q. Elizabeth, maps and plates, the portrait of Carew remargined, the portrait of Elizabeth cut round and inlaid, black morocco, g. e. folio.* London, Printed by A. M. 1633
- 817 Stephens (G.) *Old Northern Runic Monuments*, 2 vol. *portrait and illustrations, polished calf gilt extra, g. e. folio.* 1866-8

- 818 Sterne (L.) Works, 10 vol. *portrait, plates, tree-calf gilt extra*
8vo. 1788
- 819 STERNE (L.) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. BY M^R YORICK, 2 vol. FIRST EDITION, *crushed brown morocco gilt, g. e. by Rivière*
8vo. London: Printed for T. Becket and P. A. De Hondt, 1768
- 820 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece by W. Crane, original cloth*
cr. 8vo. C. Kegan Paul & Co. 1878
- 821 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, *with 16 leaves of advertisements at end, original cloth*
cr. 8vo. C. Kegan Paul & Co. 1881
- 822 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *with 16 leaves of advertisements at end, two leaves defective, original cloth, ex-library copy* cr. 8vo. Chatto and Windus, 1882
- 823 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, lacks advertisements at end, original buckram, g. t.*
cr. 8vo. Chatto and Windus, 1883
- 824 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *with four leaves of advertisements at end, facsimile of chart, sig. O misbound, original sage-green cloth, a slight stain on lower cover*
cr. 8v. Cassell & Company, 1883
- 825 STEVENSON (R. L.) PRINCE OTTO, FIRST EDITION, *with 16 leaves of advertisements, dated April, 1885, original cloth, dull*
Chatto & Windus, 1885
- 826 Stevenson (R. L. and Fanny Van de Grift) More New Arabian Nights: The Dynamiter, FIRST EDITION, *original wrappers, one cover detached and back strip defective*
sm. 8vo. Longmans, Green and Co. 1885
- 827 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *with one leaf of advertisements at end, original wrappers, one cover detached and back strip defective, date on cover altered in ink from 1885 to 1886* sm. 8vo. Longmans, Green and Co. 1886
- 828 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *eight leaves of advertisements at end, a folding map, original cloth*
cr. 8vo. Cassell & Company, 1886

- 829 Stevenson (R. L.) *The Merry Men and other Tales and Fables*, FIRST EDITION, *with 16 leaves of advertisements, dated September, 1888, original cloth* cr. 8vo. Chatto & Windus, 1887
- 830 Stevenson (R. L.) *Memories & Portraits*, FIRST EDITION, *original buckram, g. t.* sm. 8vo. Chatto and Windus, 1887
- 831 Stevenson (R. L.) *Underwoods*, FIRST EDITION, *with 16 leaves of advertisements at end, original cloth* cr. 8vo. Chatto and Windus, 1887
- 832 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, 1888; *The Master of Ballantrae*, FIRST PUBLISHED EDITION, 1889, *original cloth* (2)
- 833 Stevenson (R. L.) and Lloyd Osbourne: *The Wrong Box*, 1889; *The Wrecker*, 1892; *The Ebb-Tide*, 1894; FIRST EDITIONS, *original cloth* cr. 8vo. (3)
- 834 Stevenson (R. L.) *Ballads*, 1890; *Songs of Travel*, 1896; *New Poems*, 1918; FIRST EDITIONS, *original buckram* cr. 8vo. (3)
- 835 Stevenson (R. L.) *Father Damien*, reprinted from the Scots Observer, *original wrappers*, 1890; *Moral Emblems*, *illustrations, original buckram, g. t.* 1921; and others cr. 8vo and 12mo. (8)
- 836 Stevenson (R. L.) *A Footnote to History*, *eight leaves of advertisements at end, sketch map, original cloth* cr. 8vo. Cassell & Company, 1891
- 837 Stevenson (R. L.) and W. E. Henley: *Three Plays*, FIRST EDITION, *original cloth, g. t.* cr. 8vo. David Nutt, 1892
- 838 Stevenson (R. L.) *Across the Plains*, FIRST EDITION, 1892; *In the South Seas*, FIRST ENGLISH PUBLISHED EDITION, 1900, *original buckram, g. t.* cr. 8vo. (2)
- 839 [Stevenson (R. L.)] *Objects of Pity; or Self and Company. By A Gentleman of Quality*, FIRST EDITION, *parchment wrappers, g. e.* sm. 8vo. *Imprinted at Amsterdam* [1892]
- 840 [Stevenson (R. L.)] *An Object of Pity; or The Man Haggard. A Romance. By Many Competent Hands*, FIRST EDITION, *parchment wrappers* sm. 8vo. *Imprinted at Amsterdam* [1892]
- * * * The Dedication and Chapter IV, also the heading of Chapter II, are by R. L. Stevenson.

- 841 Stevenson (R. L.) *Island Nights' Entertainments*, *illustrations*, 1893; *Catriona*, 1893; *St. Ives*, 1898; FIRST EDITIONS, *original cloth* 8vo and cr. 8vo. (3)
- 842 Stevenson (R. L.) *Vailima Letters*, FIRST EDITION, PRESENTATION, COPY FROM THE AUTHOR'S MOTHER, *inscribed "To Miss Pigot, In Memoriam, Robert Louis Stevenson from his Mother, Novr. 1895," original cloth, water-stained* cr. 8vo. Methuen and Co. 1895
- 843 Stevenson (R. L.) *Weir of Hermiston*, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR'S MOTHER, *inscribed "To Miss Pigot, In Memoriam, Robert Louis Stevenson, from his Mother, May, 1896," original cloth, water-stained* cr. 8vo. Chatto and Windus, 1896
- 844 Stevenson (R. L.) *Familiar Epistle in Verse and Prose*, *one of a few copies for private circulation, facsimile, original boards* 8vo. 1896
- 845 Stevenson (R. L.) *Le Roman du Prince Othon*; traduit de l'Anglais par Egerton Castle, *one of 50 copies on hand-made paper, frontispiece and engraved title*, 1896—Hammerton (J. A.) *Stevensoniana, portraits*, 1907, *original cloth, g. t.* 8vo. (2)
- 846 Stevenson (R. L.) *Tales and Fantasies*, 1905; *Essays on the Art of Writing*, 1905; *Lay Morals*, 1911; FIRST EDITIONS, *original buckram*; and others cr. 8vo. (6)
- 847 Stevenson (R. L.) *Poems hitherto unpublished, with Introduction and Notes by George S. Hellman*, 2 vol. *portraits and facsimiles, one of 484 copies, half parchment, g. t.* 4to. The Bibliophile Society, Boston, 1916
- 848 Stevenson (R. L.) *The Best Thing in Edinburgh: an Address to the Speculative Society of Edinburgh in March, 1873, with an Introduction by R. D. Osbourne*, *one of 250 copies on hand-made paper, half holland*, San Francisco, 1923; and another *folio*. (2)
- 849 Stevenson (R. L.). Prideaux (Col. W. F.) *A Bibliography of the Works of Robert Louis Stevenson*, *portrait, original cloth, g. t.* 8vo. 1917
- 850 Stewart (C. P.) *Historic Memorials of the Stewarts of Fothergill, frontispiece, plates, original cloth gilt*, 4to, *privately printed*, 1879; and others (6)
- 851 Stewart (D.) *Sketches of the Character, Manners, &c. of the Highlanders of Scotland*, 2 vol. *Edinburgh*, 1822—Macculloch (J.) *The Highlands and Western Isles of Scotland*, 4 vol. 1824, *original boards*; and others 8vo. (12)

- 852 Stirling. Selection of Original Charters and Papers of the Family of Stirling of Keir, 6 vol. in 1, *lettered on back "Contents of Volumes of Keir Charters," half morocco, rubbed folio.* 1860
- 853 Stirling-Maxwell (Sir W.) Works, 6 vol. *limited edition, original cloth gilt, t. e. g. 8vo*, 1891 ; and another (10)
- 854 Stirling-Maxwell (Sir W.) Ornamental Heraldry of the 16th Century, both series in 1 vol. *plates, original cloth, privately printed, 1867-8 ; and others folio.* (4)
- 855 Stirling-Maxwell (Sir W.) Entry of Charles V into Bologna, *plates, presentation copy from the author, folio*, 1875 ; and others (3)
- 856 Stirling Maxwell (Sir W.) Don John of Austria, 2 vol. *plates, original cloth, morocco back gilt, t. e. g. no. 65 of 115 copies, 4to*, 1883 ; and another (3)
- 857 Stirling (W. Alexander, Earl of) Recreations with the Muses, FIRST EDITION, *title cut round and mounted, no portrait (two modern portraits inserted), dark blue morocco gilt, g. e. ; P. Bliss' copy folio.* London, T. Harper, 1637
- 858 Stirling (W. Earl of) Register of Royal Letters, 2 vol. *half morocco gilt, 4to, privately printed, limited*, 1885 ; and others (4)
- 859 Stirling (W.) Annals of the Artists of Spain, 4 vol. LARGE PAPER, *one of 25 copies printed within red marginal lines, presentation copy with autograph inscription by the author, crushed crimson morocco gilt, by Bedford 8vo.* 1848.
- 860 Stodart (R. R.) Scottish Arms, 2 vol. *coloured plates, original cloth gilt, t. e. g. Edinburgh, LARGE PAPER copy, no. 17 of 60 copies folio.* 1881
- 861 Strawberry Hill Press. Spence (Mr.) A Parallel ; in the manner of Plutarch : between a most celebrated Man of Florence ; and One, scarce ever heard of, in England, *dark red morocco, g. e. 8vo.* 1758
- 862 Strawberry Hill Press. Walpole (H.) Fugitive Pieces in Verse and Prose, *contemporary calf 8vo.* 1758
- 863 Strawberry Hill Press. Whitworth (Charles, Lord) An Account of Russia as it was in 1710, *contemporary calf, joints repaired 8vo.* 1758

- 864 Strawberry Hill Press. [Walpole (H.)] A Catalogue of the Royal and Noble Authors of England, with Lists of their Works, 2 vol. FIRST EDITION, *contemporary calf, gilt* 8vo. 1758
- 865 Strawberry Hill Press. Lucan. Pharsalia, *vignette, old calf, joints broken* 4to. 1760
- 866 Strawberry Hill Press. Miscellaneous Antiquities; or, A Collection of Curious Papers, Nos. I-II, in 1 vol. *a little stained, strip cut from margin of title, old half calf, binding worn* 4to. 1772
- 867 Strong (S. A.) Masterpieces in the Duke of Devonshire's Collection of Pictures, 60 *photogravures*, no. 26 of 65 copies on *Japanese vellum, half morocco gilt, t. e. g.* 4to. 1901
- 868 Strutt (J.) Compleat View of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, 3 vol. *original boards, uncut*, 1795-6; Sports and Pastimes of the People of England, *russia, g. e.* 1810; *plates* 4to. (4)
- 869 Strutt (J.) The Chronicle of England, 2 vol. 1778; Regal and Ecclesiastical Antiquities, 1793; Dress and Habits of the People of England, 2 vol. 1796; Sports and Pastimes, *coloured plates*, 1801; *original boards, uncut* 4to. (6)
- 870 SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION; PRESENTATION COPY *with inscription on half-title in the hand-writing of the author: "J. Baldwin, Esq. with the Author's Compts."* 12 plates by Phiz, lacks one leaf of *Advertisements, original cloth, dull, recased* 8vo. Walter Spiers, 1838
- 871 SURTEES (R. S.) MR. SPONGE'S SPORTING TOUR, FIRST EDITION, *an early issue with dedication to "Lord Elcho,"* PRESENTATION COPY *with inscription in the hand-writing of the author: "J. Loraine Baldwin, Esqre. with the Author's kindest regards, June, 1856,"* coloured plates by John Leech, *original cloth gilt, A FINE COPY* 8vo. Bradbury and Evans, 1853
- 872 Surtees (R. S.) Hunts with Jorrocks, 1908; Mr. Jorrocks' Lectors, 1910: *both with illustrations in colours by J. D. Armour, numbered and signed copies, leather* 4to. (2)
- 873 Surtees (R. S.) Hillingdon Hall, *coloured plates, cloth, J. C. Nimmo, n. d.*—Berners (Dame Juliana) Treatyse of Fysshynge wyth an Angle, *coloured frontispiece, morocco*, 1827; etc. 8vo. (9)
- 874 [Surtees (R. S.)] [Sporting Novels], 6 vol. *coloured plates, half morocco, emblematically tooled, g. t.* 8vo. Bradbury, Agnew & Co. n. d.

- 875 Swift (J.) Works, with Notes and Life of the Author by Sir Walter Scott, 19 vol. second edition, *portrait, polished calf gilt, m. e.*
8vo. *Edinburgh*, 1824
- 876 [SWIFT (J.)] A Complete Collection of Genteel and Ingenious Conversation, according to the most polite mode and method now used at Court, and in the best Companies of England. By Simon Wagstaff, Esq; FIRST EDITION, *small hole in fly-title after the "Introduction," small hole in one leaf (pp. 89-90) and last leaf slightly torn, contemporary half calf, UNCUT, FINE COPY*
8vo. 1738
- 877 Swift (J.) Gulliver's Travels, 1909—[Dodgson (C. L.)] Alice's Adventures in Wonderland, *n. d. both with illustrations in colours by Arthur Rackham, numbered and signed copies, buckram*
4to. (2)
- 878 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original buckram*
sm. 4to. Moxon, 1865
- 879 Swinburne (A. C.) William Blake, FIRST EDITION, *facsimiles, reproductions, original cloth, loose*
8vo. 1868
- 880 Swinburne (A. C.) Chastelard, 1865; The Queen Mother and Rosamond, 1866; A Song of Italy, 1867; Songs before Sunrise, 1871; Bothwell, 1874; Erechtheus, 1876; and 18 others by the same author; *mostly FIRST EDITIONS, original cloth* 8vo. (24)
- 881 Swinburne (A. C.) Under the Microscope, *some passages scored in red, original wrappers preserved, uncut*, 1872; Essays and Studies, 1875; A Note on Charlotte Brontë, 1877; and five others, FIRST EDITIONS
8vo. (8)
- 882 Swinburne (A. C.) Notes on Poems and Reviews, 1866; Note on the Muscovite Crusade, 1876; Ode on the French Republic, 1870; FIRST EDITIONS, *the two latter with original wrappers preserved, cloth*—Shepherd (H.) Bibliography of Swinburne, *original parchment*, 1887
8vo. (4)
- 883 Swinton. The Swintons of that Ilk and their Cadets, *illustrations, half morocco gilt, t. e. g 4to, Edinburgh*, 1883; and others (6)
- 884 Symonds (J. A.) Studies of the Greek Poets, 2 vol. *cloth*, 1893—Butcher (S. H.) Some Aspects of the Greek Genius, *cloth*, 1893; etc.
8vo. (7)
- 885 [Symson (Patrick)] Spiritual Songs or Holy Poems. A Garden of true Delight, *a few leaves slightly shaved, some leaves wormed, red morocco, g. e. Edinburgh*, 1685; etc.
8vo. (3)

- 886 TACITUS (C. C.) Opera, 3 vol. *frontispiece to each vol. and vignettes by Eisen*, 18TH CENTURY FRENCH RED MOROCCO, *fine ornamental frame border on sides, panelled back with pomegranates, dots, etc. g. e.* A DECORATIVE BINDING IN FINE CONDITION ; *sold as a binding and not subject to return* 12mo. Paris, typis J. Barbou, 1760
 * * Bound uniformly with Eutropius, lot 300.
 [See ILLUSTRATION, opposite page 46.]
- 887 Temple (A. G.) Wallace Collection at Hertford House (Paintings), 3 vol. *plates in two states, no. 132 of 250 copies, red morocco gilt extra, t. e. g.* 4to. 1902
- 888 Temple (Sir W.) Works, 4 vol. new edition, *portrait, contemporary calf gilt extra, rubbed*, 8vo, 1757 ; and another (6)
- 889 Tennyson (Alfred, Lord) The Princess, 1847 ; Maud, *writing on half-title*, 1855 ; Idylls of the King, 1859 ; Enoch Arden, 1864 ; and three others of the same, FIRST EDITIONS, *in original cloth*, 8vo, v. y. (7)
- 890 [Tennyson (Lord)] In Memoriam, FIRST EDITION, FIRST ISSUE, *publisher's book list, dated Feb. 1850, original cloth, name on end-paper* 12mo. 1850
- 891 Tennyson (Lord) The Princess, 1847 ; Maud, 1855 ; Idylls of the King, 1859 ; Gareth and Lynette, 1872 ; Queen Mary, 1875 ; and others by the same, FIRST EDITIONS, *original cloth*, 8vo, v. y. (9)
- 892 Tennyson (Lord) Maud, 1855 ; Queen Mary, 1875 ; Enoch Arden, 1864 ; The Holy Grail, 1870 ; FIRST EDITIONS, *in original cloth* ; and others by the same, *mostly* FIRST EDITIONS, 8vo, v. y. (9)
- 893 Tennyson (Lord) The Holy Grail, 1870 ; Ballads and other Poems, 1880 ; Becket, 1884, FIRST EDITIONS ; and others by the same, *mostly* FIRST EDITIONS, *in original cloth* 8vo. v. y.
- 894 Tennyson (Lord) Works, 1894—Byron (Lord) Poetical Works, 1895—Shelley (P. B.) Poetical Works, 1896—Keats (J.) Poetical Works, 1896 ; *all in half morocco, g. t.* ; and others 8vo. (8)
- 895 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, 2 vol. *in the 24 original parts, with wrappers and advertisements, illustrations by the author, fore-margins of three or four leaves very slightly defective, five or six back strips of the wrappers a little defective, upper cover of part I frayed and three or four advertisement leaves are defective* Bradbury & Evans, 1857-9

- 896 [Thackeray (W. M.)] The Paris Sketch Book by Mr. Titmarsh, 2 vol. FIRST EDITION, *illustrations by the author, original cloth*, 1840; and 2 others 8vo. (4)
- 897 [Thackeray (W. M.)] Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo, 2 vol. FIRST EDITION, *original cloth* 8vo. 1841
- 898 Thackeray (W. M.) The History of Samuel Titmarsh and the Great Hoggarty Diamond, *plates by the author, original boards*, 1842; The English Humourists of the Eighteenth Century, *original cloth*, 1853; FIRST EDITIONS 8vo. (2)
- 899 [Thackeray (W. M.)] The Irish Sketch Book by Mr. M. A. Titmarsh, 2 vol. FIRST EDITION, *wood engravings by the author, original cloth* 8vo. 1843
- 900 Thackeray (W. M.) Notes on a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, original cloth*, 1846; The Students' Quarter, *coloured plates, unbound, n. d.* cr. 8vo. (2)
- 901 [THACKERAY (W. M.)] MRS. PERKINS'S BALL, by M. A. Titmarsh, FIRST EDITION, *coloured plates by the author*, PRESENTATION COPY, *bearing a slip pasted on the fly-leaf with an autograph inscription by the author:*
 "Dear Quin
 Accept the wishes of a grateful Art
 And this small token which I pay in part"
and beneath a pencil sketch of himself, seated cross-legged holding a large open book on pages of which is inscribed "with M. A. Titmarsh's best remembrances," one plate loose, original boards, soiled and worn sm. 4to. (1847)
- 902 [Thackeray (W. M.)] Our Street, 1848, Rebecca and Rowena, illustrated by R. Doyle, 1850, FIRST EDITIONS, *original picture boards, backs broken, one slightly defective* sq. 8vo. (2)
- 903 THACKERAY (W. M.) THE HISTORY OF PENDENNIS, FIRST EDITION, 2 vol. *in the 23/24 original parts, with all the wrappers and some advertisements, upper cover of part I and lower cover of the last part a little soiled, plates by the author* 8vo. Bradbury and Evans, 1848-50
- 904 Thackeray (W. M.) Vanity Fair, *illustrated by the author, second issue*, 1848; Roundabout Papers, 16 pp. *of advertisements, dated Nov. 1862*, FIRST EDITIONS, *original cloth*; and another 8vo. (3)

- 905 [Thackeray (W. M.)] Doctor Birch and his Young Friends, 1849 ; The Kickleburys on the Rhine, *one plate loose*, 1850, FIRST EDITIONS, *coloured plates, original picture boards, backs broken* sq. 8vo. (2)
- 906 THACKERAY (W. M.) HENRY ESMOND, 3 vol. FIRST EDITION, 8 ll. of *advertisements at end of vol. III, original cloth* 8vo. 1852
- 907 THACKERAY (W. M.) The Newcomes, illustrated by R. Doyle, FIRST EDITION, *in the original 23/24 parts, with wrappers and most advertisements, some wrappers bearing name or initials* 8vo. 1853-5
- 908 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, 2 vol. *in the 23/24 original parts with wrappers and most of the advertisements, plates by Doyle, four or five a little discoloured, the fore-margins of four leaves in part XIV defective, some back strips of wrappers slightly defective* 8vo. Bradbury and Evans, 1853-5
- 909 Thackeray (W. M.) Lovel the Widower, *illustrations*, 1861 ; Denis Duval, 1867, FIRST EDITIONS, *original cloth* 8vo. (2)
- 910 [Thackeray (W. M.)] The Rose and the Ring, by Mr. M. A. Titmarsh, FIRST EDITION, *woodcuts, name on title, some margins soiled, original boards, rebacked cloth, worn*, 1855 ; The Four Georges, *illustrations, original cloth*, 1862 8vo. (2)
- 911 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION. 3 vol. *unbound* cr. 8vo. Smith, Elder and Co., 1862
- 912 Thackeray (W. M.) The Virginians, FIRST EDITION, parts XIII to XIX, *lacks some advertisements*—Johnson (C. P.) Hints to Collectors, *vellum*, 1885 ; and others ; *the lot sold not subject to return* 8vo. (a parcel)
- 913 Thane (J.) British Autography, 3 vol. *facsimiles, calf, one cover loose* 4to. n. d.
- 914 Thomson (James) Works, with Life by P. Murdock, 3 vol., *portrait and plates, russia gilt*, 1802—Chatterton (T.) Works, with Life by G. Gregory, 3 vol. *frontispiece, calf gilt*, 1803 ; and others 8vo. (8)
- 915 Thomson (J.) Summer, A Poem, FIRST EDITION, *wrappers* 8vo. 1727
- 916 Thomson (J.) The Seasons, FIRST COMPLETE QUARTO EDITION, *plates, old calf (rebacked)* 4to. 1730

- 917 Thomson (J.) *Tancred and Sigismunda*, A Tragedy, FIRST EDITION, 1745; *Coriolanus*, A Tragedy, FIRST EDITION, 1749, *both unbound* 8vo. (2)
- 918 Thomson (J.) *The Castle of Indolence*, FIRST EDITION, *title and margin of one or two leaves at beginning and end a little discoloured, margin of one leaf (pp. 73-74) torn, cloth*, UNCUT 4to. 1748
- 919 THUCYDIDES. THE HISTORIE WRITTENE BY THUCYDIDES . . . translated . . . by Thomas Nicolls, FIRST EDITION, black letter, *title within fine woodcut compartments, brown morocco, g. e.* folio. London [? S. Mierdman], 1550
- 920 Theatrical Literature. Lowe (E. J.) *Bibliographical Account of*, LARGE PAPER, *Limited, cloth*, 8vo. 1888; and others (5)
- 921 Tracts, etc. *Disputatio Juridica*, 6 vol. *morocco gilt, Edinburgh*, 1731-1830; *The Auchinleck Chronicle*, edited by T. Thomson, *half morocco, Printed for private circulation, Edinb.* 1819—Pittilock (R.) *Tracts Legal and Historical* [edited by J. Maidment], LARGE PAPER, *one of four copies, half morocco*, 1827; and others *sm. 4to.* (24)
- 922 Tracts. *The Secret History of Arlus and Odolphus, Ministers of State to the Empress of Grandinsula*, 1710; *An Elegy of John Pringle, the famous Piper of Lawder, in verse, Edinburgh*, 1732; and other tracts in 1 vol. *calfs gilt*; etc. 8vo. (7)
- 923 Trials. *Notable Scottish Trials*, 8 vol. *illustrations, original cloth, Hodge & Co., Glasgow*, 1895-8; and others 8vo. (11)
- 924 TROLLOPE (A.) AN AUTOBIOGRAPHY, FIRST EDITION, 2 vol. *inserted 22 Autograph Letters from the Author, addressed to Miss Holmes, ranging from April 25, 1869-October 2, 1878, the signature of one letter is cut away, five bear initials only and the remainder are signed in full, brown morocco, panelled backs and sides, original covers preserved, g. t. by Tout* 8vo. *Edinburgh*, 1883
- 925 TROLLOPE (ANTHONY) *Orley Farm*, 2 vol. 1862; *The Small House at Allington*, 2 vol. 1864; *Can You Forgive Her?* 2 vol. 1864; *The Last Chronicle of Barset*, 2 vol. 1867; *He Knew he was Right*, 2 vol. 1869; *The Vicar of Bullhampton*, 1870, FIRST EDITIONS, *illustrated, original cloth* 8vo. (11)
- 926 Trollope (Frances) *Life and Adventures of Michael Armstrong*, FIRST EDITION, in the 12 parts, *plates, original wrappers* 8vo. *Henry Colburn*, 1839-40

- 927 Troupes Françaises, 52 *plates* "*dessiné et Gravé par Canu*," coloured by hand, boards 4to. (Paris), n. d.
- 928 Tuer (A. W.) History of the Horn-Book, *illustrations, original cloth*, 1897—Petrie (Adam, The Scottish Chesterfield), Works, *half roan, Printed for private circulation, Edinb.* 1877 ; and others 4to. (4)
- 929 Turberville (G.) Tragic Tales and other Poems, *reprinted from the edition of 1587, original half roan gilt, privately printed, 4to, Edinburgh*, 1837 ; and others (4)
- 930 Tusser (T.) Five Hundred Points of Husbandry, *calf*, 8vo 1744 ; The Same, edited by W. Mavor, LARGE PAPER, *morocco, g. e.* 1812 *sm. 4to.* (2)
- 931 Twopenny (W.) Etchings of Ancient Capitals, *plates, stain at top of title, green morocco gilt extra, g. e.* 1837—Chapel of St. Anthony, at Perthshire, *plates in colours, lithographed from designs by J. G. Graham and A. Christie, some pages damp stained, original boards, leather back rubbed, Edinburgh, folio*, 1850 ; and another (3)
- 932 Tytler (P. F.) Life of the Admirable Crichton, *portrait, green morocco gilt, Edinburgh*, 1823 ; Memoirs of John Law of Lauriston by J. P. Wood, *portrait, calf*, 1824 ; etc 8vo. (13)
- 933 UDALL (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, FIRST EDITION, *portrait by Elstracke, calf gilt, g. e. folio. London, Iohn Haviland for Richard Whitaker*, 1624
- * * Three issues of this first edition appeared in 1624. This, which has the author's name at the end of the dedication, is extremely rare.
- 934 Vale Press. The Kingis Quair, edited by Robert Steele, boards, 1903—Samson and Delilah, *buckram, Golden Cockerel Press*, 1925 8vo. (2)
- 935 Vasari (G.) Le Vite de' più eccellenti Pittori, Scultori, e Architettori, 3 vol. *titles within woodcut borders, a little cut into, woodcut portraits, morocco gilt, g. e. sm. 4to. Fiorenza*, 1568
- 936 Venn (Captain Thomas) Military and Maritime Discipline in Three Books, *plates and woodcuts, red morocco gilt, g. e. folio.* 1672
- 937 Vere (Sir Francis) Commentaries, published by William Dillingham, *portraits, maps and plates, calf gilt, g. e. folio. Cambridge*, 1657

- 938 Waddell (P. H.) An Old Kirk Chronicle, LARGE PAPER, *one of 50 copies, plates and facsimiles, original quarter vellum*, 1893—The Presbytrie Booke of Kirkcaldie, edited by W. Stevenson, *one of 150 copies, original buckram, Kircaldy*, 1900 ; and 3 others
4to. (5)
- 939 Wagner (R.) The Rhinegold and the Valkyrie, 1910 ; Siegfried and the Twilight of the Gods, 1911, *both with illustrations in colours by Arthur Rackham, numbered and signed copies, vellum gilt*
4to. (2)
- 940 Wallace (Sir W.) The Acts and Deeds of the Famous Champion Sir William Wallace, written by Blind Harry in 1361, *black letter, old calf*
4to. Edinburgh, 1714
- 941 Wallace. The Metrical History of Sir William Wallace by Henry, commonly called Blind Harry, 3 vol. *frontispiece, original boards, Perth*, 1790—Scott (A.) Poems in Scottish Dialect, etc. 3 vol. *morocco, Edinburgh*, 1805—The Wyll of the Deuill, *black letter, reprint of 40 copies, morocco, n. d.* ; and other reprints and tracts, etc.
(26)
- 942 Walpole (Horace) Anecdotes of Painting in England, 4 vol. 1762-71 ; and A Catalogue of Engravers, 1763 ; *together 5 vol. portraits, red morocco gilt, g. e.*
4to. Strawberry Hill, 1762-71
- 943 [Walpole (H.)] The Castle of Otranto, the sixth edition, *frontispiece, green morocco gilt, g. e. Parma, Bodoni*, 1791—Lucretius. De rerum natura, *old calf, Birmingham, J. Baskerville*, 1773 ; etc.
8vo. (12)
- 944 WALTON (I.) THE COMPLEAT ANGLER . . . THE FOURTH EDITION, *engraving on title, engravings in the text, and the music to the "Angler's Song," the headline on sig. A 5 slightly shaved, calf gilt*
8vo. London, Printed for R. Marriot, and are to be sold by Charles Harper, 1668
- 945 Walton (I.) The Compleat Angler . . . the eighth edition, *plates and music, calf gilt*, 1772 ; and another
12mo. (2)
- 946 WALTON AND COTTON. THE COMPLETE ANGLER, with Lives of the Authors, and Notes by Sir John Hawkins, LARGE PAPER (11½ in. by 8¼ in.), *portraits and plates, 1 vol. extended to 8 vol. by the insertion of 36 original drawings by Howitt and others, and upwards of 800 portraits and plates, some proofs, etchings, some coloured, many fine impressions, green morocco, emblematically tooled, inside borders, g. e. by Lewis*
4to. Bagster, 1808
- * * A note, accompanying the work, states that this copy originally belonged to Bernardo, and is referred to in Dibdin's Bibliomania. Sale Records show that it was in the Dent and Hurd collections, and then passed to Mr. Upcott.

- 947 Walton (I.) *Compleat Angler*, with Memoirs and Notes by Sir H. Nicolas, 2 vol. *plates*, *Pickering's edition*, *half calf gilt*, *t. e. g.*
8vo. 1836
- 948 Ward (A. W.) *The Electress Sophia and the Hanoverian Succession, one of 250 copies on Japanese paper, frontispiece in colours, and plates in two states, crushed green morocco, panelled sides and back, g. t.*
4to. Goupil & Co., 1903
- 949 Warden (A. J.) *Angus or Forfarshire, the Land and the People*, 5 vol. *map*, *original cloth*, *Dundee*, 1880—Laing (A.) *Lindores Abbey and its Burgh of Newburgh, illustrations, roxburghe morocco*, *Edinb.* 1876 ; and 2 others
sm. 4to. (8)
- 950 Warton (T.) *History of English Poetry*, edited by Hazlitt, 4 vol. *limited edition*, *original cloth gilt*, *cover of vol. III slightly damp-stained*, 8vo, 1871—Aytoun (W. E.) *Lays of the Scottish Cavaliers, illustrations, original cloth gilt, g. e. presentation copy, writing on end paper*, 8vo, 1870
(5)
- 951 Waterhouse (E.) *The Gentleman's Monitor, portrait, calf*, 1665—Nicolson (W.) *The English Historical Library*, 3 vol. *half calf*, 1696-99 ; etc.
8vo. (10)
- 952 Watson's Choice Collection of Scots Poems, LARGE PAPER, *one of 10 copies*, *Glasgow*, 1869—Tannahill (R.) *Poems and Songs, Life and Notes by D. Semple, portrait, Paisley*, 1876—Lyndsay (Sir David) *Poetical Works*, edited by D. Laing, 3 vol. *Edinb.* 1879, *original cloth* ; and other Scots poetry
8vo. (22)
- 953 Watt (R.) *Bibliotheca Britannica : or General Index of British and Foreign Literature*, 4 vol. *polished calf gilt, t. e. g.*
4to. *Edinburgh*, 1824
- 954 Watt (W.) *History of Aberdeen and Banff*, 1900—Beveridge (E.) *Coll and Tiree, Edinburgh*, 1903, *maps, plates, etc.* ; and others, *original cloth*
sm. 4to. (7)
- 955 Weber (H.) *Metrical Romances*, 3 vol. *Edinburgh*, 1810—Buchan (P.) *Ancient Ballads and Songs of the North of Scotland*, 4 vol. 1828—Ritson (J.) *English Songs*, 3 vol. 1813 ; *Ancient Songs and Ballads*, 2 vol. 1829 ; and others, *original boards or cloth*
8vo. (35)
- 956 Weber (H.) *Illustrations of Northern Antiquities, morocco, t. e. g. Edinburgh*, 1814—Francisque-Michel. *Scottish Language as Illustrating Civilization in Scotland, roxburghe*, 1882 ; and others
4to. (4)

- 957 Wedderburn (A.) The Wedderburn Book, a History of the Wedderburns [1296-1896], 2 vol. *portraits, original buckram gilt, t. e. g.* 4to. *Privately printed*, 1898
- 958 Weever (John) Ancient Funerall Monuments, *portrait and engraved title, woodcuts, lower margin of several leaves of Table at end mended, russia gilt, g. e. by J. Clarke* folio. *London, T. Harper*, 1631
- 959 [WESTMACOTT (C. M.)] THE ENGLISH SPY: An Original Work, Characteristic, Satirical and Humorous, FIRST EDITION, 2 vol. IN THE ORIGINAL 24 PARTS, *with wrappers and advertisements, 71 coloured plates by Robert Cruikshank, T. Rowlandson(2) and others, in a folding silk wrapper, the whole enclosed in a red morocco drop case, lettered*, A FINE COPY, RARE IN PARTS 8vo. *Vol. I, Sherwood, Jones & Co.* 1825; *Vol. II, Sherwood, Gilbert and Piper*, 1826
- 960 Westminster Drolleries. Choyce Drollery, Merry Drollery, 1661-91, with Introduction, etc. by J. Woodfall Ebsworth, 3 vol. LARGE PAPER, *original cloth* 8vo. *Boston*, 1875
- 961 Whistle-Binkie. A Collection of Songs for the Social Circle, LARGE PAPER, *Glasgow*, 1878—Graham (Dougal) Collected Writings, edited by G. MacGregor, 2vol, *portrait, one of 250 copies, Glasgow*, 1883, *original cloth*; and another 8vo. (5)
- 962 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *plates, part of an A. L. signed by the author loosely inserted, mottled calf, joints weak; the Locker-Lampson copy* 4to. *T. Bensley*, 1789
- 963 White (G.) A Naturalist's Calendar, FIRST EDITION, *coloured plates of the "Hybrid Bird," old calf* 8vo. 1795
- 964 White (G.) The Natural History and Antiquities of Selborne, *folding frontispiece and plates, original boards, back defective, uncut*, 1813 —Knapp (J. L.) Gramia Britannica, *coloured plates, morocco*, 1842; and another 4to. (3)
- 965 White (Capt. J. P.) Archaeological Sketches in Scotland, 2 vol. *plates, original cloth*, 1873-5—Drummond (J.) Sculptured Monuments of Iona and the West Highlands, *tinted plates, half morocco, Edinburgh*, 1881 folio. (3)

- 966 Whitney (John) *The Genteel Recreation ; or the Pleasure of Angling, a Poem, with a Dialogue between Piscator and Corydon, one or two leaves slightly shaved, calf gilt* 12mo. London, 1700
- 967 [Wilde (O.)] *An Ideal Husband, FIRST EDITION, original cloth sm. 4to.* 1899
- 968 [Wilde (O.)] *An Ideal Husband, FIRST EDITION, original cloth gilt sm. 4to.* 1899
- 969 Wilkie (Sir D.) and Geddes (A.) *Etchings, edited by Dr. Laing, half morocco gilt, t. e. g.* folio. 1875
- 970 Williamson (G. C.) *History of Portrait Miniatures, 2 vol. plates, no. 16 of 50 copies, with hand-coloured plates, half red morocco gilt, t. e. g.* 4to. 1904
- 971 Wilson (R.) *Studies and Designs at Rome, half morocco, Oxford, 1811—Cameron (D. Y.) Etchings, with Essay by F. Rinder, quarter parchment, 1908 ; and others* 4to. (6)
- 972 Wilson (A.) and C. L. Bonaparte. *American Ornithology, with Notes and Life of Wilson by Sir W. Jardine* 3 vol. *portrait and coloured plates, half morocco, g. t.* 8vo. 1832
- 257 973 Wilson (D.) *Archæology and Prehistoric Annals of Scotland, illustrations, original cloth gilt, 8vo, Edinburgh, 1851 ; and others* (12)
- 974 Woodward (J.) and G. Burnett. *A Treatise on Heraldry, 2 vol. coloured and other plates, 1892—Fox-Davies (A. C.) Complete Guide to Heraldry, coloured plates and text illustrations, original cloth ; and others* 8vo. (5)
- 975 Wordsworth (W.) *Poems, edited by N. C. Smith, 3 vol. buckram, 1908—Tennyson (Hallam, Lord) Alfred Lord Tennyson, a Memoir, 2 vol. cloth, 1897 ; etc.* 8vo. (10)
15. 97 976 Worlidge (T.) *Collection of Drawings from curious Antique Gems, 2 vol. portrait and 180 plates, straight-grained morocco, Etruscan borders, g. e.* 4to. 1768
- 977 Wotton (Sir H.) *Reliquae Wottonianae. Or, a Collection of Lives, Letters, Poems ; with Characters of Sundry Personages, FIRST EDITION, three portraits (inner margin of portraits defective, slightly affecting the plate, and renewed), calf* 12mo. 1651

- 978 Wyntown (A.) Orygynale Chronykil of Scotland, edited by D. Macpherson, 2 vol. *morocco gilt extra, t. e. g.* 8vo, 1795—Ancient Irish Histories: The Works of Spencer, Campion, Hanmer and Marleborough, 2 vol. *calf gilt extra*, 8vo, *Dublin*, 1809 (4)
- 979 Yarrell (W.) History of British Birds, 3 vol. and supplements, *woodcuts*, 1843-5; History of British Fishes, 2 vol. and supplements, 4 vol. in all, *woodcuts*, 1839-60; and others 8vo. (11)

END OF SALE.



VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Fridays</i>	...	The Bazaar.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.

Mr. Gammes 2/6 December 1929

WA/HMM/UM/Sal/20/826/2

*Com
m
Dugger*

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF THE
VERY EXTENSIVE AND VALUABLE
LIBRARY,

THE PROPERTY OF THE LATE
ROBERT W. DUNDAS, Esq.
of 2, Rothesay Terrace, Edinburgh.

[SOLD BY ORDER OF MRS. DUNDAS].

Days of Sale.

FIRST DAY	Monday,	2nd December	Lots 1 to 195
SECOND DAY	Tuesday,	3rd December	Lots 196 to 389
THIRD DAY	Wednesday,	4th December	Lots 390 to 590
FOURTH DAY	Thursday,	5th December	Lots 591 to 785
FIFTH DAY	Friday,	6th December	Lots 786 to 979

1929.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	0
Autograph Letters	0	1	6
Books and Manuscripts	0	5	0
Coins and Medals	0	1	6
Engravings and Etchings	0	2	6
Drawings and Pictures	0	2	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

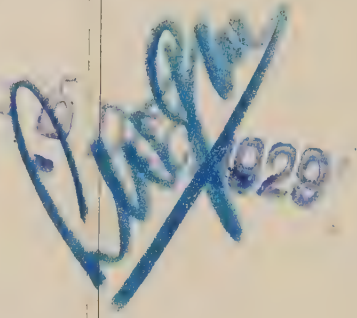
	£	s.	d.
Antiquities (as above)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	5	0
Engravings and Etchings	10	6	
Drawings and Pictures	10	6	
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities (as above)	1	0	0
Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

BUYER Cornino
AUCTIONEERS Sotherleys.

Date 3.4.5.6. Dec 127

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
279	3	15	-				
315	29	-	-				
451	2	15	-				
527	10	10	-				
690	6	-	-				
805	4	5	-				
973	1	5	-				
976	3	-	-				
<u>£ 60 10</u>							

CATALOGUE
OF THE
VERY EXTENSIVE AND VALUABLE
LIBRARY,

THE PROPERTY OF THE LATE
ROBERT W. DUNDAS. ESQ.

of 2, Rothesay Terrace, Edinburgh

(SOLD BY ORDER OF MRS. DUNDAS)

COMPRISING

ENGLISH LITERATURE, EARLY AND SCARCE EDITIONS, ALSO RARE FIRST EDITIONS
AND INSCRIBED COPIES OF MODERN AUTHORS ;

WORKS OF CHARLES DICKENS AND W. M. THACKERAY, in the original parts ; A SERIES
OF R. L. STEVENSON ;

A SMALL GOLDSMITH COLLECTION, including a good Vicar of Wakefield, 1766, and
Retaliation, 1774 ;

TOM JONES, 1749 : SENTIMENTAL JOURNEY, 1768 ;

A FINE SERIES OF BOOKS with coloured plates, including the English Spy, in parts,
as issued ; IRELAND'S LIFE OF NAPOLEON, uncut ; AN UNCUT SET OF THE SYNTAX
TOURS ; PRESENTATION COPIES OF NOVELS BY SURTEES ; ETC. ;

BOOKS ON ART AND ILLUSTRATED BOOKS ; BIBLIOGRAPHICAL WORKS ; PUBLICATIONS OF
THE ASHENDENE AND NONESUCH PRESSES ;

MOLIÈRE, ŒUVRES, 1773, in contemporary morocco, and other handsome French bindings ;

ALSO

WORKS ON SCOTTISH LAW AND HISTORY ; ARCHÆOLOGICAL AND ANTIQUARIAN BOOKS ;
HISTORIES OF THE SCOTTISH CLANS AND OTHER BIOGRAPHY AND GENEALOGY ; and

FINE AUTOGRAPH LETTERS OF SIR WALTER SCOTT AND OF ROBERT BURNS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON, M.V.O. F. W. WARRK, O.B.E., M.C.
C. G. DES GRAZ. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On MONDAY, 2nd of DECEMBER, 1929, and Four following Days,
AT ONE O'CLOCK PRECISELY.

ON VIEW TWO DAYS PRIOR.

CATALOGUES MAY BE HAD.

Illustrated Catalogues (Four Plates), Price 1s. 6d.

PRINTED BY J. DAVY AND SONS, LTD., 8-9, FRITH-STREET, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

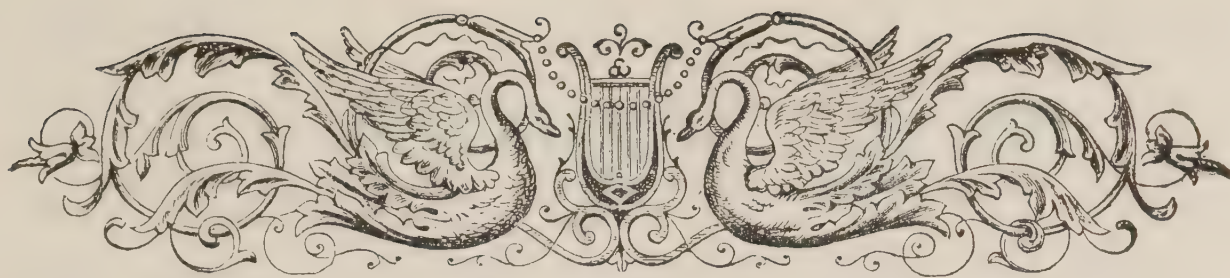
- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)
Telegraphic Address: "Abinitio Wesdo, London."
A.B.C. Code, 5th Edition, Telephone: (3 lines)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "FABIUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF THE
VERY EXTENSIVE & VALUABLE LIBRARY

THE PROPERTY OF THE LATE
ROBERT W. DUNDAS, Esq.

2. Rothesay Terrace, Edinburgh.

[SOLD BY ORDER OF MRS. DUNDAS.]

FIRST DAY'S SALE.

Monday, December 2nd, 1929.

SIZES MIXED.

LOT 1.



BECKETT (G. A.) THE COMIC HISTORY OF ENGLAND, FIRST EDITION, 2 vol. *in the 19/20 parts, coloured plates by John Leech, original wrappers* 8vo. *Punch Office, 1847-8*

- 2 ABBOTSFORD CLUB PUBLICATIONS, 34 vol. A nearly complete set (*wanting* "Oppressions of the 16th Century," 1859, and "List of Members," 1866), *original boards, cloth, etc.* 4to. *Edinb.* 1835-65
- 3 ABBOTSFORD CLUB PUBLICATIONS. First 3 Nos., viz. Ancient Mysteries from the Digby MSS., 1835; The Presentation in the Temple, 1836; Compota Domestica, etc. 1836, UNIQUE COPIES PRINTED ON VELLUM, *velvet covered boards, broken, g. e.* 4to. '3)

B

- 4 Aberdeen. Sum notabill thinges, excerptit frome the auld recordes of the honorabill citie of Aberdeene, 1565-1635, PRINTED ON VELLUM, *black morocco gilt, g. e. with Beaufoy bookplate*
8vo. *Imprentit at Edinburgh, 1834*
- 5 Adamson (John) The Mvses Welcome to Prince Iames, FIRST EDITION, *woodcut portrait, morocco gilt, g. e.*
folio. Edinburgh, A. Hart, 1618
- 6 ADDISON (JOSEPH) WORKS, 4 vol. *portrait, contemporary red morocco gilt, A FINE COPY*
4to (11½ in. by 9½ in.) Birmingham: John Baskerville, 1761
- 7 Addison (J.) and R. Steele. The Spectator, Tatler, and the Guardian, 14 vol. LARGE PAPER, *engravings on titles, half smooth morocco gilt*
8vo. 1797
- 8 Æsop. Select Fables, *frontispiece and vignettes, blue morocco gilt, g. e. by W. Pratt*
8vo. *Birmingham, J. Baskerville for R. & J. Dodsley, 1761*
- 9 Æsop. The Fables of Æsop and others, *woodcuts by Bewick, calf, Newcastle, 1818; etc.*
8vo. (6)
- 10 Agnew (Sir Andrew) The Hereditary Sheriffs of Galloway, 2 vol. *plates, Edinburgh, original cloth, 1893—M' Kerlie (P. H.) History of the Lands and their Owners in Galloway, 2 vol. illustrated, 1906; and 2 others*
(6)
- 11 Airy (Osmund) Charles II, *one of 300 copies on Japanese paper, frontispiece in colours and plates in two states, red morocco, line panelled tooling on sides with royal arms of England in centre, panelled back, g. t.*
4to. *Goupil & Co. 1901*
- 12 A'KEMPIS (T.) De imitatione Christi, *plates, 18TH CENTURY FRENCH RED MOROCCO, border round sides of vases with flowers, acanthus sprays and double-winged flying insects, ornamental end-papers, g. e. Paris, J. Barbou, 1758; Novum Testamentum, frontispiece by Gravelot, 18th Century French red morocco gilt, g. e. ib. 1767; sold as bindings and not subject to return*
12mo. (2)

[See ILLUSTRATIONS.]

- 13 ALKEN (HENRY) IDEAS, ACCIDENTAL AND INCIDENTAL TO HUNTING, *42 coloured plates, two skilfully repaired, green morocco gilt, g. e. by Riviere*
folio. Thomas M'Lean, n. d. (plates dated 1826-30)
- 14 Alken (H.) National Sports of Great Britain, *coloured plates, original quarter buckram, t. e. g.*
folio. 1903
- 15 Allen (J. R.) Early Christian Monuments of Scotland, *plates, half morocco, t. e. g.*
4to. 1903

- 16 Ames (J.) W. Herbert and T. F. Dibdin. Typographical Antiquities, 4 vol. LARGE PAPER, *portraits and facsimiles, etc. half vellum, worn, uncut* folio. 1810-9
- 17 Ancient Critical Essays upon English Poets and Poesy, edited by J. Haslewood, 2 vol. *half russia, worn*, 1815—Clarke (Mrs. C.) Concordance to Shakespeare, *original cloth*, 1879; and others 4to. (8)
- 18 Ancient Scottish Poems. Golagrus and Gawane, The Goldyn Targe, etc. Edinburgh; Chepman and Myllar, 1508, *facsimile reprint with introduction, morocco gilt, g. e.* 4to. 1877
- 19 Anderson (J.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus, edited T. Ruddimannus, *plates, sprinkled calf, rubbed, folio, Edinburgh*, 1739—Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, *frontispiece, morocco gilt extra, t. e. g. folio, Edinburgh*, 1813
- 20 Anderson (J.) Historical and Genealogical Memoirs of the Houses of Hamilton, with Supplement, *two plates, calf* 4to. *Edinburgh*, 1825
- 21 Anderson (J.) History of the Family of Fraser, *frontispiece*, 1825—Hay (R. A.) Genealogie of the Sainteclaires of Rosslyn, *plates, Edinburgh*, 1825; and others, *original boards, and cloth* (7)
- 22 Anderson (J.) The Oliphants in Scotland, *one of 100 copies, facsimiles, original roxburghe* 4to. *Privately printed, Edinburgh*, 1879
- 23 Andrada (Jac. Freire de) The Life of Dom John de Castro, the Fourth Vice-Roy of India . . . by Sr. Peter Wyche, Kt. translated into English, *portrait by Faithorne and two plates, PRESENTATION COPY with inscription on fly-leaf "Katherin Bolles hir Boock given hir by ye Auther Sr Peter Wytch," calf, g. e.* folio. 1664
- 24 Argyle Papers, The, *one of 50 copies, Edinburgh*, 1834; The Black Book of Taymouth, &c. 1855—Drummond (Hon. W.) Genealogy of the House of Drummond, *Privately Printed, Glasgow*, 1889; and other genealogy, *original cloth*; and others 4to. (9)
- 25 Arabian Nights translated by E. Forster, 5 vol. *engravings by Smirke, russia gilt, g. e.* 1802
- 26 Arabian Nights. Thousand Nights and a Night, Translated by Sir R. F. Burton, 10 vol. and Supplemental Nights, 6 vol.; 16 vol. in all, *original cloth gilt, Benares, Kamashastra Society* 8vo. 1885-6
- 27 Armstrong (Sir W.) Sir H. Raeburn, Introduction by R. A. M. Stevenson, *plates, original buckram, gilt, t. e. g. folio*. 1901

ASHENDENE PRESS.

- 28 DANTE. *La Vita Nuova*, one of 45 copies on Japanese paper, green morocco *sm. 4to.* 1895
- 29 OMAR KHÁYYÁM. *Rubáiyát* of Omar Kháyyám, rendered into English verse [by Edward Fitzgerald], one of 50 copies printed for private circulation only, green morocco, paper wrappers bound in, edges uncut *8vo.* 1896
- 30 Todhunter (J.) *Ye Minutes of ye CLXXVIIth Meeting of ye Sette of Odd Volumes*, one of 154 copies for private circulation, green morocco *12mo.* 1896
- 31 Three Elegies. *Lycidas* by John Milton. *Adonais* by P. B. Shelley. *Thyrsis* by Matthew Arnold, one of 50 copies, brown wrappers *8vo.* 1899
- 32 Tyndale (W.) *The Boke off the Revelacion off Sanct Jhon the Devine*, in red and black, one of 54 copies, limp vellum *sm. 4to.* 1901
- 33 DANTE. *Lo Inferno*, one of 135 copies, in black and red with initials by hand in gold and colours, woodcuts, limp vellum *sm. 4to.* 1902
- 34 HORACE. *Carmina Alcaica*, one of 150 copies on Japanese paper, initials by hand in gold, red and blue, vellum *8vo.* 1903
- 35 BERNERS (DAME JULIANA) *A Treatyse of Fysshynge with an angle*, one of 150 copies, woodcuts, limp vellum *8vo.* 1903
- 36 HORACE. *Carmina Sapphica*, one of 150 copies on Japanese paper, initials by hand in gold, red or blue, limp vellum *8vo.* 1903
- 37 FRANCIS (ST.) *Un mazzetto scelto di certi fioretti del glorioso poverello di Cristo San Francesco di Assissi insieme col cantico al sole del medesimo*, one of 125 copies, in black and red, woodcuts, boards *4to.* 1904
- 38 DANTE. *Lo Purgatorio*, one of 150 copies, initials by hand in gold and colours, woodcuts, vellum *sm. 4to.* 1904
- 39 DANTE. *Lo Paradiso*, one of 150 copies, initials by hand in gold and colours, woodcuts, vellum *sm. 4to.* 1905
- 40 MORE (SIR T.) *UTOPIA*, one of 100 copies, printed in black and red, boards *sm. folio.* 1906

- 41 DANTE. TUTTE LE OPERE, *one of 105 copies, printed in black and red, woodcuts, oak boards, morocco back, plaited leather ties folio. 1909*
- 42 LUCRETIUS. De Rerum Natura libri sex, *one of 80 copies, in black and red, initials in gold, red and blue, boards, vellum back sm. folio. 1913*
- 43 MALORY (SIR T.) THE NOBLE AND JOYOUS BOOK ENTITLED LE MORTE DARTHUR, *one of 147 copies, printed in black and red with initials in red and blue, woodcuts, brown cowhide folio. 1913*
- 44 BRIDGES (R.) Poems written in 1913, *one of 85 copies, initials in red and blue, boards 8vo. 1914*
- 45 BOCCACCIO (G.) IL DECAMERON, *one of 105 copies, printed in black and red with initials in red and blue, boards, canvas back folio. 1920*
- 46 VERINO (UGOLINO) Vita di Santa Chiara Vergine, edited by W. W. Seton, *one of 236 copies, in black and red, initials in red and blue, facsimile of first four pages of the original manuscript, limp vellum sm. 4to. 1921*
- 47 FRANCIS (ST.) I Fioretti del Glorioso Poverello di Cristo S. Francesco di Assissi, *one of 240 copies, in black and red, initials in red and blue, woodcuts, limp vellum, with ties 8vo. 1922*
- 48 SPENSER (E.) THE FAERIE QUEENE, *one of 180 copies, in black and red, initials in red and blue, vellum boards, leather back folio. 1923*
- 49 APULEIUS (L.) THE XI BOOKES OF THE GOLDEN ASSE translated by William Adlington, *one of 165 copies, in black and red, initials in red and blue, boards, holland back folio. 1924*
- 50 SPENSER (E.) MINOR POEMS, *one of 198 copies, printed in black, red and blue, initials in red and blue, vellum boards, leather back folio. 1925*
- 51 CERVANTES (M. DE) THE HISTOIRIE OF DON QUIXOTE, TRANSLATED BY THOMAS SHELTON, 2 vol. *woodcut initials and borders, one of 225 copies, green morocco folio. 1927-8*
-

- 52 Ashmole (E.) Institution, Laws and Ceremonies of the Order of the Garter, LARGE PAPER (15½ in. by 9½ in.), *portraits and plates, morocco gilt, g. e.* folio. 1672
- 53 Aspin (J.) Naval and Military Exploits of the Reign of George III, *coloured plates, original boards, uncut, in a folding silk wrapper, enclosed in a red morocco drop case lettered* 12mo. Samuel Leigh, 1820
- 54 Aubrey (John) Letters written by eminent Persons, 2 vol. in 3, *calf gilt*, 1813—Berkeley (Bishop G.) Works; edited by A. C. Fraser, 4 vol. *portrait, half calf*, Oxford, 1901; and others 8vo. (12)
- 55 BACON (SIR FRANCIS) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, *portrait by Payne, London, W. Stansby, 1622*; [Udall (W.)] The Historie of the Life and Death of Mary Stuart Queene of Scotland, FIRST EDITION, *portrait by Elstracke, the dedication signed "Wil. Strangvage," London, Iohn Haviland for R. Whitaker, 1624*; in 1 vol. *old calf* folio
- 56 BACON (SIR F.) ESSAYS OR COVNSELS . . . newly enlarged, FIRST EDITION CONTAINING 58 ESSAYS *and the last which the Author lived to see, the two leaves of "Table" misbound before the last leaf, calf*, A GOOD COPY 4to. London, J. Haviland, 1625
- 57 Bacon (Sir F.) Essayes, 17th Century note of ownership on title, *a few leaves slightly water-stained, small worm-hole through two or three leaves, old calf* 4to. London, John Haviland, 1632
- 58 Bacon (Sir F.) Sylva Sylvarum : or, a Naturall Historie, the third edition, *portrait and frontispiece, half calf*, 1631—Commines (P. de) Historie, *woodcut title a little soiled and slightly defective, corner of a few leaves at beginning and end a little frayed, original calf*, 1614; and another; sold not subject to return folio. (3)
- 59 Bacon (Sir F.) Essays, *old green morocco, gilt border round sides, De La Salle arms in centre, g. e.* Glasgow, R. Urie, 1752—Bondi (C.) Giornata Villereccia, *old red morocco gilt, arms on sides, Parma, tipi Bodoniani*, 1794 8vo. (2)
- 60 Bain (E.) Merchant and Craft Guilds : a History of Aberdeen Incorporated Trades, LIMITED EDITION, LARGE PAPER, *plates, original cloth*, 8vo, Aberdeen, 1887; and others, 8vo (16)

- 61 BANNATYNE CLUB PUBLICATIONS, 152 vol.; and Reports, Rules, &c. *a nearly complete set, including Auld Robin Gray, 1825, PRESENTATION COPY from Sir Walter Scott with his autograph inscription, original boards, cloth or quarter leather*
4to, folio and 8vo
- 62 Barbauld (A. L.) The Correspondence of Samuel Richardson, 6 vol. *portraits, 1804—Lesage. Adventures of Gil Blas, translated by M. Smart, 4 vol. plates, original boards, some backs defective, uncut, 1807* 8vo. (10)
- 63 Barbour (John) Life and Acts of Robert Bruce, ~~Black~~ letter, 1620 *reprint, half calf, Edinburgh, 1714—The Whore's Rhetorick, 1683 reprint, frontispiece, half morocco, ib. 1836 sm. 4to.* (2)
- 64 Barbour (J.) The Bruce; with Notes and a Glossary by J. Pinkerton, 3 vol. *half morocco gilt, 1790; and others* 8vo. (5)
- 65 [BARHAM (REV. R. H.)] THE INGOLDSBY LEGENDS. By Thomas Ingoldsby, the three Series, 3 vol. FIRST EDITION, FIRST ISSUE, *with the misprint on p. 71, and p. 236 blank, both in vol. I, and with the misprint "topot" on p. 350 in vol. III, plates by G. Cruikshank, Leech and Buss, those in vol. II and III a little foxed, original cloth, upper cover of vol. I stained, all a little loose in covers* 8vo. Richard Bentley, 1840-2-7
- 66 BARRIE (J. M.) A Window in Thrums, *illustrated by W. Hole, ÉDITION DE LUXE, PRESENTATION COPY, with autograph inscription of the Author, original cloth* roy. 8vo. 1892
- 67 Barrie (Sir J. M.) Window in Thrums, *etchings, LARGE PAPER, no. 394 of 500 copies, original cloth, 8vo, 1892; and others* (6)
- 68 Baskerville Press. Book of Common Prayer, *small stain on title, smooth morocco gilt, g. e.* 8vo. Cambridge, 1760
- 69 Beckford (P.) Thoughts upon Hare and Fox hunting, *plates, red morocco, by Riviere, g. t. other edges uncut, FINE COPY* 8vo. 1796
- 70 Beckford (P.) Thoughts on Hunting, *frontispiece and engravings, half calf, n. d.—Walton (I.) The Complete Angler, edited by J. Major, presentation copy, with inscription from the editor, original boards, 1814; and 2 others* 8vo. (4)
- 71 [BECKFORD (W.)] [VATHEK] An Arabian Tale, from an unpublished manuscript: with notes critical and explanatory, FIRST EDITION, *has the leaf of "Errors," red morocco gilt, by Riviere, g. t. other edges uncut (fore-edges of pp. 205-8 cut)* 8vo. 1786

- 72 Beda (Ven.) *Historia Ecclesiasticae gentis Anglorum*, LARGE PAPER, *frontispiece and map, crimson morocco, gilt back, panelled sides* folio. Cantab, 1722
- 73 Beerbohm (Max) *Fifty Caricatures*, cloth, 1913—Dunsany (Lord) *The Gods of Pegāna, with illustrations by S. H. Sime*, boards, 1905; etc. 8vo. (5)
- 74 Benn (A. W.) *The History of English Rationalism in the 19th century*, 2 vol. *half crushed purple morocco, g. t.* 1906; etc. 8vo. (10)
- 75 Beranger (P. J. de) *Chansons, avec des vignettes de Devéria et des dessins coloriés d'Henri Monnier*, 2 vol. *portrait, plates on india paper and coloured illustrations, green morocco, dentelle border round sides, gilt back, g. e. with Utterson bookplate* 8vo. Paris, Baudouin Frères, 1828
- 76 Berners (Dame Juliana) *Treatyse of Fysshynge wyth an Angle*, 1880; *The Boke of Saint Albans*, 1881, *facsimile reprints, original stamped vellum* 4to. (2)
- 77 Bewick (T.) *Works*, 5 vol. *memorial edition, woodcuts, half morocco, t. e. g.* 8vo. 1885-7
- 78 Bewick (T.) *A General History of Quadrupeds*, LARGE AND THICK PAPER, *woodcuts, crushed levant morocco, inside borders* 8vo. Newcastle-on-Tyne, 1807
- 79 Beza (T.) *Poemata, portrait, contemporary French red morocco, three-line fillet round sides, back decorated with flower-sprays, dots, rings, etc. g. e. Lugd. Bat.* 1757—*Ancient Scottish Poems. Published from the MS. of George Bannatyne, 1568, old red morocco*, 1770 8vo. (2)
- 80 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol. *plates in two states, red morocco gilt extra, g. e. inside borders* 4to. 1845-52
- 81 Billings (R. W.) *The Baronial and Ecclesiastical Antiquities of Scotland*, 4 vol. *plates on india paper, salmon morocco gilt, g. e. a fine copy* 4to. For the Author, Edinburgh, 1845-52
- 82 Birnie and Hamilton Families. Birnie (John) *A Short Account of the Familes of Birnie of that Ilk, and their Descendants, and the Hamiltons of Broomhill, 1473-1729*, MANUSCRIPT *in a fine old hand, with two engraved copies of the family arms, wrappers, thin* 4to, n. d.—Paton (Sir Noel) *Genealogy of the Celtic Earls of Atholl, original cloth, oblong* 4to, *privately printed*, 1873; and others

- 83 Black Book of Taymouth (The), with other Papers from the Breadalbane Charter Room, *plates (some in colours), cloth*
4to. Edinburgh, 1855
- 84 Blades (W.) Life and Typography of William Caxton, 2 vol. *plates, original half roan, uncut*
4to. 1861-3
- 85 BLAEU (J.) ATLAS MAJOR, sive Cosmographia Blaviana, qua Solum, Salum, Cœlum, accuratissime describitur: vol. I. Arctica-Europa-Norvegia-Dania, 55 *maps and other illustrations*, 1665; vol. II. Suecia, Russia, Polonia, Regiones Orientales & Græcia, 54 *maps and other illustrations*, 1662; vol. III. Germania, 132 *maps and other illustrations*, 1663; vol. IV. Belgica, 94 *maps and other illustrations*, 1662; vol. V. Anglia, 66 *maps and other illustrations*, 1662; vol. VI. Scotia et Hibernia, 57 *maps and other illustrations*, 1662; vol. VII. Gallia et Helvetia, 74 *maps and other illustrations; few pages browned*, 1662; vol. VIII. Italia, 68 *maps and other illustrations*, 1662; vol. IX. Hispania et Africa, 48 *maps and plans, and other plates, a few pages browned*, 1662; vol. X. Asia et Sina, 34 *maps and other plates, some pages browned*, 1662; without vol. XI. Pars Quinta-Liber Unus: America; 10 vol. in all, *woodcuts and maps, mounted on guards, coloured throughout, the arms emblazoned and the vignettes illuminated, uniformly bound in contemporary panelled vellum gilt, with ties, g. e. a fine set; sold not subject to return*
folio (22¼ in. by 13 in.). Amstelodami, J. Blaeu, 1665-2
- 86 Blake (W.) Illustrations of the Book of Job, *engraved title and twenty-one plates, vellum, padded with blanks*
folio. 1825 (reprint)
- 87 [Blome (R.)] The Gentleman's Recreation, *sixth edition, with large additions, folding maps, calf gilt, emblematically tooled, g. e.*
crown 8vo. 1721
- 88 Bloomfield (R.) Rural Tales, Balads, and Songs, FIRST EDITION, *frontispiece portrait, cuts, LARGE PAPER, original boards, uncut, back strip torn, sm.* 4to, 1802; and others (5)
- 89 Boccaccio (G.) A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses . . . translated . . . by Dan John Lidgate, ~~black~~ *letter, large woodcut at beginning of each book, wants fol. 1-9 after the "Table," corners of two or three leaves repaired, some leaves slightly water-stained, original blind stamped calf over wooden boards, rebacked, from the Charles Butler collection; sold not subject to return*
folio. London, R. Tottel, 1554

- 90 Boileau-Despréaux (N.) Œuvres, 5 vol. *plates after Picart, calf gilt, g. e.* 8vo. Amsterdam, 1772
- 91 BOSWELL (J.) THE JOURNAL OF A TOUR TO THE HEBRIDES, with Samuel Johnson, FIRST EDITION, *has the errata leaf at end, green morocco gilt, by Riviere, g. t.* OTHER EDGES UNCUT, FINE COPY 8vo. 1785
- 92 Botfield (B.) Prefaces to the First Editions of the Greek and Roman Classics, *original roxburghe* 4to. 1861
- 93 Bouchot (H.) La miniature française, 1750-1825, *one of 200 copies on papier d'Arches, plates (some in colours), crushed green morocco, dentelle border round sides, panelled back, figured silk linings, g. t.* 4to. Goupil & Co. 1907
- 94 BOYD (ZACHARY) THE LAST BATTELL OF THE SOVLE IN DEATH, *three leaves slightly defective (sig. y 4, z 8 and rr 6), the rule of some leaves cut into, brown morocco, g. e.* 8vo. Edinburgh, Heires of Andro Hart, 1628
 ** FIRST EDITION AND APPARENTLY THE ONLY COPY KNOWN.
- 95 Boyd (Z.) The Last Battell of the Sovle in Death, part I *only, wants sig. A 1 and y 8, corner of aa 3 and aa 7 defective, title and some leaves soiled, old calf, Edinburgh, Heires of A. Hart, 1629, RARE, etc.; sold not subject to return* 8vo. (3)
- 96 BRANDT (SEB.) STULTITERA NAVIS. THE SHIP OF FOOL'S . . . Translated . . . by Alexander Barclay, *chiefly black letter, NUMEROUS FINE WOODCUTS, red morocco, g. e. Amherst copy folio. London, John Cawood, 1570*
- 97 Brantome (Sieur de) The Lives of Gallant Ladies, translated by H. M. with woodcuts by Robert Gibbings, 2 vol. *boards, buckram back large square* 8vo. Golden Cockerel Press, 1924
- 98 Brennan (G.) House of Percy, 2 vol. *plates, 1902—Maxwell (Sir H.) House of Douglas, 2 vol. plates, uncut, 1902, all original cloth; and 3 others* 8vo. (7)
- 99 Brerewood (E.) Enquiries touching the diversity of Languages and Religions, *top of title and some rules shaved, vellum, 1614; etc.* 4to. (7)
- 100 BREVIARIE GRIMANI DE LA BIBLIOTHÉQUE S. Marc à Venise, Reproduction photographique complète par S. Morpugo et Scato de Vries, Int. de G. Coggiola, 13 vol. *1581 plates guarded and loosely inserted in framed mounts, half red morocco gilt extra, t. e. g.* 4to. Leyde, 1903-8

- 101 Brinton (S.) *The Renaissance : its Art & Life*. Florence (1450-1550), *one of 100 copies on Japanese paper, plates (some in colours), red morocco gilt, g. t.* 4to. Goupil & Co. 1908
- 102 *British Dance of Death (The)*, exemplified by a Series of Engravings from Drawings by Van Assen, *coloured frontispiece by R. Cruikshank and eighteen coloured plates, calf gilt* 8vo. Hodgson and Co. [1823]
- 103 *British Gallery of Contemporary Portraits*, 2 vol. *engravings, half morocco gilt, t. e. g.* folio. 1822
- 104 Bromley (H.) *Catalogue of Engraved British Portraits, 1793—Reynolds (Sir J.) Works*, edited by E. Malone, 2 vol. *portrait, half morocco*, 1797; and others 4to. (7)
- 105 Brooke (Fulke Greville, Lord) *The Life of the Renowned Sr Philip Sidney, wants portrait, title a little discoloured, green morocco*, 1652; *Charles I. The None-such Charles his Character, portrait, old sheep, covers loose*, 1651 8vo. (2)
- 106 Browne (J.) *History of the Highlands and of the Highland Clans*, 4 vol. *portraits and engravings, original cloth*, Glasgow, 1838; and 2 others 8vo. (6)
- 107 Browne (Sir T.) *Works, portrait by White, brown morocco, g. e.* folio. 1686
- 108 Browne (Sir T.) *Works*, Edited by S. Wilkin, *portrait, plates, original cloth, rubbed*, 8vo. 1836-35; and another (9)
- 109 Bruce (M. E. Cumming) *Family Records of the Bruces and the Cumyns, illustrations, original cloth* 4to. 1870
- 110 Bruce (Robert) *The Acts and Life of the most victorious conquerour Robert Bruce, King of Scotland, black letter, in verse, title laid down, a few headlines shaved, red morocco gilt, g. e.* 12mo. Edinburgh, A. Anderson, 1670
- 111 Brulliot (F.) *Dictionnaire des Monogrammes, &c.* 3 vol. in 1, *half morocco, t. e. g.* 4to. Munich, 1832-4
- 112 Bryce (W. M.) *The Scottish Grey Friars*, 2 vol. *illustrated, original buckram gilt, t. e. g. uncut*, 8vo. 1909; and another (3)
- 113 Buchan, *The Book of*, Edited by J. F. Tocher, *original buckram, t. e. g.* 8vo, Peterhead, 1910; and others (12)

- 114 Buckingham (John Sheffield, Duke of) Works, 2 vol. *third edition, plates, calf gilt*, 8vo, 1740; and others (9)
- 115 Burke (J.) History of the Commoners, 4 vol. 1835—Woodward (J.) Ecclesiastical Heraldry, *half morocco*, 1894, *coats-of-arms, etc.*; and 3 others 8vo. (8)
- 116 Burnet (G.) History of the Reformation, 6 vol.; History of his Own Time, 7 vol.; *together* 13 vol. *tree calf* 8vo. Oxford, 1829-33
- 117 Burnet (G.) Memoires of James and William, Dukes of Hamilton, *two portraits, red morocco gilt, g. e.* folio. 1677
- 118 Burns (Robert) Poems chiefly in the Scottish Dialect, *facsimile of the Kilmarnock edition*, 1786; *original wrappers in case, Kilmarnock*, 1909; Correspondence between Burns and Clarinda, *frontispiece, original cloth, Edinburgh*, 1843; and others relating to Burns 8vo. (8)
- 119 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait slightly stained and somewhat rubbed, reads "stinking" on p.263, wants half-title, red morocco gilt, g. e.* Edinburgh: Printed for the Author, 1787
- 120 BURNS (R.) THE JOLLY BEGGARS: A CANTATA, FIRST EDITION (8 ll.), *dark green morocco*, EXTREMELY RARE 16mo. Glasgow, Stewart & Meikle, n. d. (1799)
- ** Copies of "The Kirk's Alarm" and "Holy Willie's Prayer," Stewart & Meikle, n. d. are bound in the same volume.
- 121 [BURNS (R.)]. CAMPBELL (THOMAS) POETICAL WORKS, *the 8vo edition of 1837, illustrated by Turner, inlaid to folio and extended to 2 vol. by the insertion of numerous engravings, mezzotints, autograph letters, etc. including A FINE AUTOGRAPH LETTER SIGNED BY ROBERT BURNS, 1½ pp. addressed to James Candlish in which he says he is assisting a friend to publish a collection of Scottish Songs set to music, letters by the Author and J. M. W. Turner; mezzotint portraits of B. Franklin by McArdell and Sir Isaac Newton by J. Smith, etc. green morocco gilt, g. e. by Riviere* folio. 1837
- 122 Burton (J. H.) The History of Scotland, 6 vol. 1867—Lang (A.) A History of Scotland, 4 vol. *frontispieces*, 1903-7, *original cloth* 8vo. (10)
- 123 BUSY BODY (THE) or Men and Manners; edited by Humphrey Hedgehog, Esq. 4 vol. *coloured plates (two or three plates bear Gillray's name), titles of two cut into, M 8, vol. IV, a little stained, brown morocco, panelled gilt backs, g. e.* 8vo. J. Johnston, 1816-18

- 124 Bute (John, Marquess of), J. R. N. Macphail and H. W. Lonsdale. The Arms of the Royal and Parliamentary Burghs of Scotland, *Edinburgh*, 1897; The Arms of the Baronial and Police Burghs of Scotland, 1903, LIMITED EDITION, *illustrations, original buckram*; and another 4to. (3)
- 125 Butler (J.) The Analogy of Religion natural and revealed, *blue morocco gilt, g. e.* 1736—Bacon (Sir F.) Letters and Remains, *portrait, red morocco gilt*, 1734 4to. (2)
- 126 Butler (S.) Hudibras [with Notes by T. Nash], 2 vol. in 3, *portrait, vignettes, Hogarth's illustrations inserted, roan gilt, t. e. g.* 4to. T. Rickaby, 1793
- 127 BYRON (LORD) HOURS OF IDLENESS, FIRST EDITION, *half morocco, some edges untrimmed, g. t.* sm. 8vo. Newark: Printed and sold by S. and J. Ridge, 1807
- 128 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION, *with water-mark dated 1805 and preface following the title, half russia, one cover loose* 12mo. James Cawthorn [1809]
- 129 BYRON (LORD) CHILDE HAROLD'S PILGRIMAGE [Cantos I-II], *with facsimile of a Romaic letter and one leaf of advertisements at end, half blue morocco, uncut*, 1812; The Third Canto, *lacks two leaves of advertisements at end, original wrappers*, 1816; Canto the Fourth, *seven leaves of advertisements at end, original boards, back-strip defective*, FIRST EDITIONS 4to and 8vo. 1812-18
- 130 Byron (Lord) The Giaour, 1813; Mazeppa, *with four leaves of advertisements dated July, 1819, 1819*, FIRST EDITIONS, *original wrappers, back-strips defective*; and another 8vo. (3)
- 131 Byron (Lord) The Corsair, FIRST EDITION, *second issue*, 1814; Hebrew Melodies, FIRST EDITION, *with three pages of advertisements and two titles and half-titles at end*, 1815, *both original wrappers, one cover loose* 8vo. (2)
- 132 Byron (Lord) The Siege of Corinth. A Poem, etc. *with two leaves of advertisements*, 1816; The Prisoner of Chillon, and other Poems, *with three leaves of advertisements, fore-margin of two leaves slightly defective, name on title*, FIRST EDITIONS, *original wrappers, back-strip defective* 8vo. (2)
- 133 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, *with two leaves of advertisements at end dated June, 1817, original wrappers* 8vo. John Murray, 1817

- 134 BYRON (LORD) DON JUAN [Cantos I-II] 4to, 1819; Don Juan, Cantos III-XVI, in five 8vo vol. *with advertisements in three vol. and errata slip in the last vol.* 1821-4; together 6 vol. FIRST EDITIONS, *original boards, one cover loose, back-strip of the 4to vol. defective and back-strips of two 8vo slightly defective* 4to and 8vo. 1819-24
- 135 Byron (Lord) Don Juan, Cantos III, IV and V, FIRST EDITION, *half morocco, g. t.* 1821; Lara, a Tale. Jacqueline, FIRST EDITION, *lacks half-title, original boards,* 1814; and others 8vo and 12mo. (6)
- 136 Byron (Lord) Marino Faliero, FIRST EDITION, FIRST ISSUE, *one leaf of advertisement at end, half cloth* 8vo. John Murray, 1821
- 137 Byron (Lord) Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, FIRST EDITION, *lacks advertisement leaves at end,* 1821; Werner, a Tragedy, FIRST EDITION, FIRST ISSUE, *with four leaves of advertisements at end dated Nov. 1822, original wrappers,* 1823 8vo. (2)
- 138 Caesar. Opera, 2 vol. *frontispiece by Picart and maps,* 18th Century French green morocco, *three-line fillet round sides, arms in centre, gilt backs, g. e.; sold as bindings and not subject to return* 12mo. Paris, J. Barbou, 1755
- 139 Cameron (A.) Life of Doctor Archibald Cameron, with a Print of Miss Jenny Cameron in a Highland dress, *pagination shaved, boards, n. d. [? 175-];* *Rerum nuper in regno Scotiae gestarum historia per Irinaeum Philaethen Eleutherium, contemporary red morocco gilt, g. e.* 1641; etc. 8vo. (9)
- 140 CARLYLE (THOMAS) THE FRENCH REVOLUTION, FIRST EDITION, 3 vol. vol. I *bearing two inscriptions both in the handwriting of the Author: (1) on the recto of the fly-leaf "To Mrs. Welsh from her affectionate T.C." (2) on the reverse of same, "To Mrs. D. Russell, gratefully T. Carlyle, Templand, 7 March, 1842,"* original boards, UNCUT, *paper labels, each vol. in a folding cloth wrapper, enclosed in a dark blue morocco drop case, lettered* crown 8vo. James Fraser, 1837
- 141 Causes Celebres et Interessantes avec Les Jugemens recueilles par M. Gayot et Pitaval, 22 vol. *frontispieces, crushed levant morocco gilt, t. e. g.* 8vo. A. La Haye, 1745-6
- 142 Caw (J. L.) Scottish Painting, 1620-1908, *plates, original cloth,* 1908; [Mary, Queen of Scots] Menu de la Maison de la Roynie faict par Mons. de Pinguillon, 1562, *green morocco, g. t. n. d.;* and another 4to. (3)

- 143 Cervantes (M. de) *The History of Don Quixote made English* by J[ohn] P[hillips], *plates, small hole in two or three leaves, margin of two leaves (pp. 211-14) repaired, original calf, one joint cracked, 1687; etc.* folio. (3)
- 144 Cervantes (M. de) *Don Quixote, Translated by Motteux, 4 vol. plates, no. 5 of 200 copies, original cloth gilt, uncut* 8vo. 1879-84
- 145 Chaffers (W.) *Marks and Monograms on Pottery and Porcelain, sixth edition, illustrated, original cloth gilt, g. e.* 8vo, 1876—
Meteyard (E.) *Life of Wedgwood, 2 vol. illustrated, original cloth gilt, 8vo, 1865-6; and another* (4)
- 146 Chambers (W.) *History of Peebleshire, LARGE PAPER, woodcuts, original cloth gilt, 4to, Edinburgh, 1864; and others* (9)
- 147 Chambre (David) *La Recerche des Singvlaritez plus remarquables, concernant l'estat d'Escosse, old calf; sold not subject to return* 8vo. *Paris, chez Iean Fleurier, 1579*
- 148 Chapman (G.) and James Shirley. *The Ball. A Comedy, As it was presented by her Majesties Servants, FIRST EDITION, margin of last leaf renewed, half calf* 4to. *T. Cotes for A. Crooke and W. Cooke, 1639*
- 149 Charles Francis Edward Stuart. *Ascanius: or, the Young Adventurer, frontispiece, old calf* 12mo. 1746
- 150 Chatto (W. A.) and J. Jackson. *A Treatise on Wood Engraving, FIRST EDITION, 300 engravings, half morocco, t. e. g. 1839; and 2 others* 8vo. (3)
- 151 CHAUCER (GEOFFREY) *WORKES, black letter, engraving of "The Progenie of Geffrey Chaucer" with portrait, russia, gilt, Mark Masterman Sykes copy* folio. *Adam Islip, 1602*
- 152 Chaucer (G.) *Works; edited by John Urry, portraits, calf, a little portrait, 1777, contemporary calf gilt* 4to. 1774-7
- 153 Chesterfield (P. D. S. Earl of) *Letters to his Son, published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol. portrait, errata leaf, 1774; Miscellaneous Works, with Memoir by Maty, including Supplement to the Letters, FIRST EDITION, 2 vol. portrait, calf gilt, 1777, contemporary calf gilt* 4to. 1774-7

- 154 Chetham (James) *The Angler's Vade Mecum : or, a Compendious, yet full, Discourse of Angling, the second edition, with two leaves of engravings of fish, one or two small holes, small piece torn from the corner of one leaf (pp. 147-8), calf, emblematic tooling on sides and back* 8vo. 1689
- 155 CHESTERFIELD (EARL OF) *LETTERS TO HIS SON, 2 vol. FIRST EDITION, portrait, half-titles and leaf of errata, original calf, joint of vol. I cracked* 4to. Printed for J. Dodsley, 1774
- 156 Child (T. J.) *English and Scottish Ballads, 10 parts, wrappers, limited to 1,000 copies* 8vo. Boston, 1882-8
- 157 CHRONICLES. *Holinshed's Chronicles of England, Scotland and Ireland, 6 vol. 1807-8; Memoirs of Lord de Joinville, 2 vol. in 1, 1807; Monstrelet's Chronicles, 4 vol. 1809; Grafton's Chronicle, 2 vol. 1809; Hall's Chronicle, 1809; Fabyan's Chronicle, edited by H. Ellis, 1811; The Pastime of People, or the Chronicles of Divers Realms, compiled by J. Restall, facsimiles of woodcuts only, 1811; The Customs of London, otherwise called Arnold's Chronicle, 1811, 2 in 1 vol.; Froissart's Chronicles, 2 vol. 1812; Harding's Chronicle, 1812; together 21 vol. in 19, russia gilt, g. e. a good set* 1807-12
- 158 Churchill (C.) *Works, the fifth edition, 4 vol. frontispiece, old green morocco gilt, g. e. 1774—Basan (F.) Dictionnaire des graveurs anciens et modernes, seconde édition, 2 vol. plates, red morocco gilt, g. e. Paris, 1789; and another* 8vo. (7)
- 159 CICERO (M. T.) *Opera, recensuit J. N. Lallemand, 14 vol. portrait, 18th Century red morocco, three-line fillet round sides, gilt panelled back decorated with flower-sprays, etc. gilt decorated end-papers, g. e. (back of vol. XIII very slightly damaged at top); sold as bindings and not subject to return* 12mo. Parisiis, 1768
- 160 Clanronald of Glengarry, *Vindication, &c. original boards, Edinb. 1821—Kildare (Marquis of) The Earls of Kildare, Dublin, 1858; and other Genealogical Tracts, etc.* (30)
- 161 Clarke (W.) *Repertorium Bibliographicum : or, some Account of the most celebrated British Libraries, plates, half calf* 8vo. 1819
- 162 Claude le Lorrain. *Liber Veritatis, 3 vol. 300 plates, portraits of artists and publisher, russia (vol. I-II), calf, joints broken (vol. III), not uniform* folio. 1777-1819

- 163 Cockburn (Lord) Life of Lord Jeffrey, 2 vol. 1852; Memorials of his Time, 1856; Journal, 2 vol. 1874; Letters of Affairs of Scotland, 1874, 6 vol. *uniform, polished calf gilt, t. e. g.*; and 4 others 8vo. (10)
- 164 Cockburn-Hood (T. H.) The House of Cockburn of that Ilk, *facsimiles, presentation copy with inscription of the Author on title, Edinburgh*, 1888—McCall (H. B.) Some Old Families, *plates and facsimiles, original buckram, printed for private circulation, Birmingham*, 1889 4to. (2)
- 165 Cochran-Patrick (R. W.) Records of the Coinage of Scotland, 2 vol. *half morocco, t. e. g. Edinburgh*, 1876—Medals of Scotland, *plates, half morocco, t. e. g. Edinb.* 1884 4to. (3)
- 166 Coke (Sir E.) Upon Littleton, *portrait, morocco gilt extra, g. e.* 1719—Writers to the Signet, History of the Society of, *original buckram gilt, t. e. g. Edinburgh*, 1890 4to. (2)
- 167 Coleridge (S. T.) Biographia Literaria; or Biographical Sketches of my literary life and opinions, 2 vol. FIRST EDITION, *half calf* 8vo. 1817
- 168 Collier (J. Payne) Bibliographical Account of Early English Literature, 2 vol. *roxburghe*, 1865—Hazlitt (W. C.) Collections and Notes, 2 vol. *original cloth*, 1876-82; and others 8vo. (7)
- 169 Collier (J. P.) The Poet's Pilgrimage: an Allegorical Poem, *with 3 pp. A. L. s. of the Author inserted, morocco gilt*, 1825—Ballads chiefly Scottish, from the Collection of Sir James Balfour, *one of 40 copies, original boards, Edinb.* 1834—Balfour (Sir J.) Ancient Heraldic and Antiquarian Tracts, *one of 20 copies, cloth*, 1837; and another *sm. 4to.* (4)
- 170 [Collier (J. P.)] Punch and Judy, with Illustrations designed and engraved by George Cruikshank, FIRST EDITION, *24 plates on india paper and a coloured set, green morocco, original paper label preserved, g. t. by Riviere* cr. 8vo. S. Prowett, 1828
- 171 Collier (J. P.) Catalogue of Early English Literature at Bridgewater House, *uncut, cloth, 4to*, 1837—Hindley (C.) The Old Book Collector's Miscellany, 3 vol. *half morocco gilt, t. e. g. 4to*, 1871-3; and others (6)
- 172 [COMBE (W.)] THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE, *coloured frontispiece and 29 coloured plates by Rowlandson, a few leaves stained by the set-off from plates*, 1812; The Second Tour of Doctor Syntax in search of Consolator, *24 coloured plates by Rowlandson*, 1820; The Third

LOT 172—*continued*.

Tour of Doctor Syntax in search of a Wife, *engraved title with coloured vignette, and 24 coloured plates by Rowlandson, four pages of advertisements at end, n. d. (preface dated 1821); together 3 vol. FIRST EDITIONS, original boards (the back of vol. I has a new strip), ALL UNCUT, MANY LEAVES UNOPENED, each vol. in a folding cloth cover enclosed in a morocco drop case, lettered,* 8vo. R. Ackermann, 1812-20 and n. d.

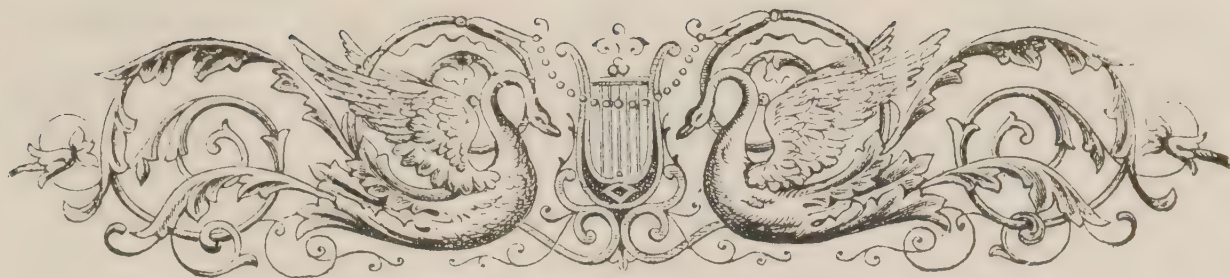
** A FINE SET, RARE IN THIS STATE.

- 173 Complaynt of Scotland (The) 1548, with a dissertation and glossary, LARGE PAPER, *presentation copy to Richard Heber with editor's (Dr. J. Leyden), inscription, straight-grain morocco, t. e. g.* 4to. Edinburgh, 1801
- 174 Complete Fisherman (The); or, universal angler . . . to which is added the Whole Art of Fly-Fishing . . . the Fourth Edition, *frontispiece, red morocco gilt, g. e.* 12mo. [1778]
- 175 Congreve (William) Works, 3 vol. *plates by Grignion, russia gilt, joints weak, g. e.* 1753—Gray (T.) Poems, with Memoirs by W. Mason, 4 vol. *portrait, calf gilt, York, 1778; and others* sm. 8vo. (10)
- 176 Cookery Book, *manuscript cookery book of over 100 pages, writing on both sides in neat hands of the early 17th and 18th Centuries, old vellum, clasps, one wanting* sm. 4to
- 177 Cooper (C. P.) Public Records of Great Britain, 2 vol. *tree calf, 1832—Rogers (J. E. T.) Protests of the Lords, 1624-1874, 3 vol. original cloth; and others* 8vo
- 178 Corehouse (Lord). Private Correspondence addressed to Lord Cunningham by A. Rutherford (Lord Advocate), Sir John Dalrymple, Lord Gillies and the Hon. Fox Maule, relative to Lord Corehouse, and his retirement as a Judge, 13 A. L. s. 8vo and 4to, *some consisting of several sheets, morocco, 4to, 1839-40—Maclaurin. Arguments and Decisions in Remarkable Cases, Edinb. 1774—Arnot (H.) Celebrated Criminal Trials in Scotland, 1785, uniform calf; and 2 others* 4to. (5)
- 179 CORNEILLE (PIERRE) Théâtre, avec des Commentaires [par Voltaire], 12 vol. *portrait and plates, contemporary green morocco gilt, g. e.* 8vo. Genève, 1764
- 180 COSTUME. French Costumes by Gatin, 2 vol. 66 *coloured plates; Swiss Costumes by Lecomte, 34 coloured lithographs, 1817, no titles, original boards, leather backs* folio. (3)

- 181 Cotton (Charles) Poems on several occasions, FIRST EDITION, *calf*,
covers loose London, for Tho. Basset, 1689
- 182 Cowley (A.) Works, *portrait crudely tinted, old calf folio*. 1669
- 183 Crabbe (G.) Works, 5 vol. *calf gilt, g. e. rubbed, side of one vol.*
detached, 8vo, 1823; and others (11)
- 184 Craig-Brown (T.) The History of Selkirkshire, 2 vol. *portraits*
and plates, original cloth 4to. Edinburgh, 1886
- 185 [Craufurd (J.)] History of the House of Este, *half calf*, 1681—
 Nicolas (N. H.) Testamenta Vetusta, 2 vol. *calf*, 1826—
 Bridger (C.) Index to Printed Pedigrees, *original cloth*, 1867;
 and others 8vo. (10)
- 186 Crawford (Ludovic, Earl of) Bibliotheca Lindesiana. Collations
 and Notes, No. 1, 2, 3, 3 vol. *original quarter morocco*
 4to. 1883-4
- 187 Creighton (M.) Queen Elizabeth, *one of 200 copies on Japanese*
paper, frontispiece in colours and plates in two states, grey
morocco, line panelled sides with centre ornament, panelled
back, g. t. 4to. 1896
- 188 Croston (J.) History of the Ancient Hall of Samlesbury in
 Lancashire, *plates and facsimiles, crimson morocco, g. e.*
folio. Privately printed. 1871
- 189 Cruikshank (George) Points of Humour illustrated by the
 designs of George Cruikshank, FIRST EDITION, 2 parts in 1,
coloured plates, brown morocco, inside dentelles, g. t. by
Riviere 8vo. C. Baldwyn, 1823-4
- 190 CRUIKSHANK (G.) LONDON CHARACTERS, LARGE PAPER, *twenty-*
four coloured plates, original cloth, lettered up back, RARE,
only four or five known
 4to (9 in. by 7½ in.). Joseph Robins, 1829
- 191 Cruikshank (G.) George Cruikshank's Omnibus; edited by L.
 Blanchard, FIRST EDITION, *plates, lacks half-title, a few plates*
a little foxed, half calf, rubbed and slightly broken 8vo. 1842
- 192 CRUIKSHANK (G.) George Cruikshank's Table-Book; edited by
 G. A. A'Beckett, FIRST EDITION, *plates in two states, plain*
and coloured, titles of two cut into, proofs of the illustrations
mounted inserted, lacks one preliminary leaf (? half-title), has
the Table-Book Advertiser, 4 pp. at end, red morocco gilt, inside
dentelles, g. e. by Riviere, enclosed in a cloth slip case
sm. 4to. The Punch Office, 1845

- 193 CRUIKSHANK (G.) THE FAIRY LIBRARY, a complete set, viz : Hop-o'-my-Thumb; History of Jack & the Bean-Stalk; Cinderella and the Glass Slipper; Puss in Boots, *six plates in each part by G. Cruikshank, original wrappers, enclosed in a red morocco case. lettered*
sm. 4to. David Bogue (and Routledge, Warne, and Routledge), n. d.
- 194 CRUIKSHANK (G.) A SET OF THE ETCHINGS, PROOFS, MOUNTED ON CARDS, *each inscribed in pencil by the artist: "From Geo. Cruikshank to his friend Fredk. Arnold," and eight of the ORIGINAL SKETCHES in pencil, wash and colour, viz.: Jack climbing the Bean Stalk; Jack shows Kindness to a poor old Woman; Jack gets the Golden Hen; Jack and the Fairy Harp; The Fairies tie the Giant; Jack brings the Giant prisoner to the King; Tom Puss commands the Reapers; and Tom Puss telling the King, etc., all on sunk mounts, the whole guarded and bound in brown morocco gilt, silk linings, g. e. by Riviere, 4to*
- 195 Cruikshand (R.) Fifty-one Original Fables, by R. Cruikshank (*sic*), *cuts, morocco gilt, g. e. rubbed, 8vo, 1833; and others, various sizes* (12)





SECOND DAY'S SALE.

Tuesday, December 3rd, 1929.

SIZES MIXED.

Lot 196.



UMING (E. D.) British Sport, Past and Present, *with illustration [in colour] by G. Denholm Armour, leather, 1909 ; and another* 4to. (2)

- 197 Dalrymple (Sir J.) Collections concerning Scottish History, 2 vol. *smooth morocco gilt, g. e. Edinburgh, 1705—Nugae Derelictae. Tracts collected by J. M[aidment], one of 6 sets, morocco gilt, Edinburgh, 1822 ; and others* 8vo. (10)
- 198 Dalryell (J. G.) Some Account of an Ancient Manuscript of Martial's Epigrams, PRINTED ON SATIN, *red morocco, tooled in gold and blind* 8vo. *Edinburgh, 1811*
- 199 Dalryell (Sir John G.) Musical Memoirs of Scotland, *plates, 1849—*Laing (H.) Ancient Scottish Seals, *illustrations, Edinb. 1866, original cloth ; and others* 4to. (7)
- 200 [Dalryell (J. G.)] Fragments of Scottish History, *facsimile, Edinburgh, 1798—The Lockhart Papers. Memoirs and Commentaries upon the Affairs of Scotland from 1702 to 1715, 2 vol. 1817, calf ; and others* 4to. (5)
- 201 Daniel Press. Field (Michael) Noontide Branches, *wrappers* 4to. 1899
- 202 Daniel Press. Bourdillon (F. W.) Ailes d'Alouette (second series), *wrappers* 8vo. 1902

- 203 DANIELL (W.) AND RICHARD AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. in 4, 308 coloured aquatint plates by William Daniell, lacks the large folding map, and the plain plate, R 3 (vol. II), torn, half red morocco, g. t. folio. 1814-25
- 204 DARWIN (C.) ORIGIN OF SPECIES, FIRST EDITION, original green cloth, Murray's catalogue, dated "June, 1859," 32 pages 8vo. 1859
- 205 Dasent (Sir G. W.) Story of Burnt Njal, 2 vol. maps and plans, original cloth gilt, 8vo, 1861; and another (3)
- 206 Davenant (Sir W.) Works, FIRST COLLECTED EDITION, portrait by Faithorne, original calf, binding repaired folio. 1673
- 207 DAVIES (THOMAS) DRAMATIC MICELLANIES (*sic*): CONSISTING OF CRITICAL OBSERVATIONS ON SEVERAL PLAYS OF SHAKESPEARE: with a Review of his principal characters, and those of various eminent writers, as represented by Mr. Garrick, and other celebrated Comedians, 3 vol. portraits of Betterton and Davis inserted, HORACE WAPOLE'S COPY WITH NUMEROUS MANUSCRIPT NOTES BY HIM, red morocco gilt, g. t. others uncut, with bookplate of Horace Walpole in vol. I, and bookplate of Sir William Augustus Fraser 8vo. London: Printed for the Author, 1784
- ** From the collection of George Daniel, who has inserted a note at beginning of vol. I: "From the Library at Strawberry Hill. Horace Walpole has illustrated these Volumes with a profusion of very curious and interesting notes relative to the Court, the Stage, &c. &c. George Daniel. Canonbury. 1842."
- 208 Dawe (G.) The Life of George Morland, no. 16 of 500 copies, 52 plates, original buckram, 1904; and 2 others 4to. (3)
- 209 Dekker (T.) The Gull's Hornbook (Ed. by Dr. Nott], original boards (rubbed), sm. 4to, Bristol, 1812; and others 8vo. (4)
- 210 DELILLE (JACQUES) L'homme des champs, ou les Géorgiques françoises, PRINTED ON VELLUM, frontispiece printed in colours and portrait, four plates and four vignettes all printed in colours, red morocco gilt, g. t. by Chambolle-Duru 8vo. Paris, 1805
- 211 De Nolhac (P.) François Boucher 1703-1770, one of 100 copies on Japanese paper, frontispiece in colours, plates and vignettes in three states, blue morocco gilt, panelled back, g. t. 4to. Goupil & Co. 1907

- 212 Derricke (J.) *The Image of Ireland* (1581) Ed. by J. Small, *plates, roxburghe, t. e. g. limited to 286 copies*
4to. *Edinburgh*, 1883
- 213 De Tabley (Lord) *Poems dramatic and lyrical with illustrations* by C. S. Ricketts, *printed on Japanese vellum, vellum gilt*, 1893—Abercrombie (Lascelles) *Interludes and Poems*, 1908—Davidson (John) *The last Ballad and other Poems*, *buckram*, 1899; etc. 8vo. (9)
- 214 De Walden Library. *Some Feudal Lords and their Seals, etc.* 3 vol. LARGE PAPER, *plates, some coloured, original buckram gilt*, 4to, 1904—Stodart (R. R.) *Memorials of the Browns of Fordell, illustrations, original buckram gilt, privately printed, Edinburgh*, 1887; and others, 4to (6)
- 215 Dibdin (T. F.) *Poems*, 1797; *Brief Remarks upon the Preface and Notes of G. A. Crapelet, presentation copy with Author's inscription, original boards*, 1821; *Bibliographical Tour in France and Germany*, 3 vol. *portrait, original cloth*, 1829; and others 8vo. (9)
- 216 Dibdin (T. F.) *Bibliomania*, 2 vol. LARGE PAPER, *portraits, plates, woodcuts, half morocco, t. e. g.* 8vo. 1811
- 217 DIBDIN (T. F.) *Bibliotheca Spenceriana*, 5 vol. 1814-23; *Ædes Althorpianae*, 2 vol. 1822; *together* 7 vol. LARGE PAPER, *portraits, plates, facsimiles, etc. original boards, cloth backs, uncut folio*. 1814-23
- 218 Dibdin (T. F.) *The Library Companion*, 2 vol. 1824; *Bibliographical Tour in the Northern Counties of England and in Scotland*, 2 vol. 1828, *original boards, uncut* 8vo. (4)
- 219 Dibdin (T. F.) *Introduction to the Greek and Latin Classics*, 2 vol. LARGE PAPER, *some margins damp-stained, original cloth, uncut* sm. folio. 1827
- 220 Dibdin (T. F.) *Reminiscences of a Literary Life*, 2 vol. LARGE PAPER, *portrait and plates, original cloth*, 1836; *Bibliomania*, LARGE PAPER, *portraits, facsimiles, etc. original roxburghe*, 1842 8vo. (4)
- 221 Dibdin (T. F.) *Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*, 3 vol. LARGE PAPER, *plates, etc. original boards, broken, uncut* 4to. 1838

- 222 Dick (Sir W.) The Lamentable Estate and distressed Case of the deceased Sr William Dick in Scotland, and his numerous Family and Creditors for the Commonwealth, 7 ll. (*two of which are in manuscript facsimile*), *n. d.* [c. 1650]; Unto his Grace Her Majesty's High Commissioner . . . the Petition of William Dick, 1 l. folio, *n. d.*; in 1 vol. *half leather*; sold not subject to return, RARE folio
- 223 DICKENS (CHARLES) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, in the 19/20 original parts, with wrappers, and some advertisements, plates by Seymour, Buss and "Phiz," has "Tony Veller" on the vignette title-page, a few plates in first state, parts X, XV, XVII, XVIII and XXI-XX carry addresses, in a folding silk wrapper, the whole enclosed in a dark green morocco drop case, lettered
8vo. Chapman and Hall, 1836-7
- 224 [Dickens (C.)] Sketches by Boz, Second Series (*only*), complete in one volume, FIRST EDITION, with publisher's list, ten leaves, dated Dec. 1836, at end, plates by G. Cruikshank, original cloth, Macrone, 1837—Foster (J.) Life of Charles Dickens, 3 vol. portraits, original cloth, 1872 8vo. (4)
- 225 [Dickens (C.)] The Strange Gentleman; a Comic Burletta, in two Acts, original wrappers, 1837 [1871 facsimile]; Dickens (C.) The Village Coquettes: a Comic Opera, in two Acts, unbound, 1836 [a Fac-Simile reprint]; A Tale of Two Cities, plates by H. K. Browne, original cloth, 1860 8vo. (3)
- 226 [Dickens (C.)] Memoirs of Joseph Grimaldi. Edited by "Boz," FIRST EDITION, 2 vol. plates by G. Cruikshank and a portrait. lacks advertisements, original cloth, dull, new end papers
8vo. Richard Bentley, 1838
- 227 [DICKENS (C.)] OLIVER TWIST; or, The Parish Boy's Progress. By "Boz," FIRST EDITION, 3 vol. with the "Fireside" plate and advertisement leaves, a few slight stains occur, original cloth, dull, and one vol. very slightly frayed
cr. 8vo. Richard Bentley, 1838
- 228 DICKENS (C.) LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, FIRST EDITION, in the 19/20 original parts with wrappers and some advertisements, plates by "Phiz," has the misprint "visiter" on p. 123, and the inscription on the plate in part XV reads "Nicholas makes his first visit to the lodging of Mr. Bray," four or five plates a little foxed or stained and a few back-strips defective, in a folding silk wrapper, the whole enclosed in a dark green morocco drop case, lettered
8vo. Chapman and Hall, 1838-9

- 229 DICKENS (C.) MASTER HUMPHREYS CLOCK, FIRST EDITION, 3 vol.
*in the 20 monthly parts with wrappers and advertisements,
 illustrations by Cattermole and Browne, and with 28 additional
 plates issued by R. Tyas and others, enclosed in three half
 morocco cases, lettered* imp. 8vo. 1840-1
- 230 Dickens (C.) American Notes, FIRST EDITION, EARLIEST ISSUE,
with the preliminary leaves misnumbered, 2 vol. original cloth
cr. 8vo. Chapman and Hall, 1842
- 231 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, "STAVE I,"
*title in red and blue, coloured plates by John Leech, original
 cloth, two or three slight stains, green end-papers, g. e.*
12mo. Chapman & Hall, 1843
- 232 Dickens (C.) Martin Chuzzlewit,, with illustrations by Phiz,
 FIRST EDITION, *in the original 19/20 parts, with wrappers and
 most advertisements, some wrappers with publisher's stamp,
 some with name written on, two having it cut away, one cover
 loose, some back-strips worn* 8vo. 1843-4
- 233 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST
 EDITION, *plates by "Phiz," original cloth, a fine copy*
8vo. Chapman and Hall, 1844
- 234 Dickens (C.) The Chimes, FIRST EDITION, FIRST ISSUE, *with the
 publisher's names within the engraved part of the illustrated
 title, illustrations, original cloth, new end-papers, g. e.*
12mo. Chapman and Hall, 1845
- 235 Dickens (C.) Pictures from Italy, *vignette illustrations on wood
 by Samuel Palmer, original cloth, 1846; Hard Times, original
 cloth, a little stained, 1854, FIRST EDITIONS* sm. 8vo. (2)
- 236 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, *in the 19/20
 original parts with nearly all wrappers and some advertisements,
 plates by H. K. Browne, has the hook on Captain Cuttle's left
 arm on the engraved title, the uncorrected error of "Delight"
 for "Joy" on p. 284, and the slip notice at p. 449, the back-
 strips on the wrappers a little defective, in a folding silk
 wrapper, the whole enclosed in an olive morocco drop case,
 lettered* 8vo. Bradbury and Evans, 1846-8
- 237 Dickens (C.) The Battle of Life, FIRST EDITION, *fourth issue,
 illustrations, 1846; Cricket on the Hearth, FIRST EDITION,
 with publisher's names at foot of engraved title, illustrations,
 end-papers defective, 1846; The Haunted Man, FIRST EDITION,
 illustrations, 1848, all in original cloth, g. e.* 12mo. (3)

- 238 DICKENS (C.) THE PERSONAL HISTORY OF DAVID COPPERFIELD, FIRST EDITION, *in the 19/20 original parts with the wrappers and advertisements, plates by H. K. Browne, four slightly soiled, fore-margin of one leaf in part XIV a little defective* 8vo. Bradbury & Evans, 1849-50
- 239 Dickens (C.) Bleak House, FIRST EDITION, *in the 19/20 original parts, nearly all the wrappers and some advertisements, plates by H. K. Browne, some a little stained; sold not subject to return* 8vo. Bradbury and Evans, 1852-3
- 240 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispieces by F. W. Topham, original cloth, upper cover of vol. III a little stained* 12mo. Bradbury & Evans, 1852-4
- 241 DICKENS (C.) LITTLE DORRIT, FIRST EDITION, *in the 19/20 original parts with some wrappers and advertisements, plates by H. K. Browne, a few a little foxed or soiled, has the slip at p. 481, in a folding silk wrapper, the whole enclosed in a dark green morocco drop case, lettered* 8vo. Bradbury and Evans, 1855-7
- 242 Dickens (C.) The Uncommercial Traveller, FIRST EDITION, *with 32 pages of advertisements at end dated Dec. 1860, inscription on end-paper: "W. W. Gosling from his affectionate friend, Henry Kingsley," original cloth a little soiled* cr. 8vo. Chapman and Hall, 1861
- 243 DICKENS (C.) OUR MUTUAL FRIEND, FIRST EDITION, 2 vol. *in the original 19/20 parts with nearly all the wrappers and some advertisements, plates by Marcus Stone, lacks the printed slip "To the Reader," three or four wrappers frayed and soiled and a few back-strips defective* 8vo. Chapman and Hall, 1865
- 244 Dickens (C.) Our Mutual Friend, with illustrations by M. Stone, FIRST EDITION, *another copy, in the original 19/20 parts, with wrappers and most advertisements, name erased from some wrappers* 8vo. 1864-5
- 245 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in the original six parts, with wrappers and nearly all the advertisements, plates by S. L. Fildes and a portrait, the wrappers are frayed and back-strips defective* 8vo. Chapman and Hall, 1870

** With this lot is sold an A. L. s. 2 pp. from the Author, dated 13 Sept. 1852, addressed to James C. Shaw, referring to a proposed visit to Ashford, Kent.

- 246 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, another copy, *in the original six parts, with wrappers and advertisements* 8vo. 1870
- 247 Dickens (C.) *The Lamplighter: a Farce*, FIRST EDITION, *one of 250 copies, original wrappers* sm. 8vo. 1879
- 248 Dickens (C.). Pailthorpe (F. W.) 24 Illustrations to the Pickwick Club, *wrappers*, 1882—Johnson (C. P.) *Hints to Collectors*, vellum, 1885; and others 8vo. (parcel)
- 249 Dickson (R.) and J. P. Edmond. *Annals of Scotch Printing*, 2 vol. LARGE PAPER, *one of 100 copies, original boards, parchment back, Cambridge*, 1890—Macintyre (A. C.) *Robert Leprevick, the first Stirling Printer, pages mounted and surrounded with hand-painted illuminated borders, half polished morocco, printed for private circulation, n. d.*; and another 4to. (4)
- 250 Digby (Sir Kenelm) *The Broad Stone of Honour*, FIRST EDITION, *smooth red morocco*, 1822—More (T.) *The Life of Sir Thomas More, portrait, panelled calf*, 1726; and others 8vo. (4)
- 251 Digges (Dudley) *The Vnlawfulnesse of subjects taking up Armes against their Sovereaigne, engraved title, portrait of Charles I by P. Stent and another of him as a youth inserted, vellum, gilt, g. e.* 4to. 1647
- 252 [DODGSON (C. L.)] *ALICE'S ADVENTURES IN WONDERLAND*, SECOND EDITION, *42 illustrations by John Tenniel, Macmillan and Co.* 1866; *Through the Looking-Glass, and what Alice found there*, FIRST EDITION, *50 illustrations by J. Tenniel, name on title, Macmillan and Co.* 1872, 2 vol. *uniformly bound in crushed purple morocco, panelled backs, g. e. each in a folding cloth wrapper, both fitted in one slip case, lettered* cr. 8vo. (2)
- 253 [DODGSON (C. L.)] *The Hunting of the Snark*, FIRST EDITION, *original buckram*, 1876—*Vieux contes pour l'amusement des grandes et des petits enfans, coloured plates, brown morocco, n. d.*; etc. 8vo. (4)
- 254 [DODGSON (C. L.)] *Alice's Adventures in Wonderland*, buckram, n. d.—Barrie (J. M.) *Peter Pan in Kensington Gardens, vellum*, 1906, *both with illustrations in colours by Arthur Rackham, numbered and signed copies* 4to. (2)
- 255 Dodington (George Bubb) *Diary*, 1749-1761, calf, 1784—Digby (Sir Kenelm) *Private Memoirs, leather gilt*, 1827—Teonge (H.) *Diary*, 1675-79, calf, 1825; etc. 8vo. (11)

- 256 Douglas (Sir R.) Baronage of Scotland, *Edinburgh*, 1798;
Peerage of Scotland, with continuation by J. P. Wood, 2 vol.
engravings, red morocco gilt extra, gilt borders, t. e. g.
Edinburgh, 1813 *folio.* (3)
- 257 Douglas (Lord Alfred) Poems, FIRST EDITION, *French and*
English, half green morocco, Paris, 1896; etc. *8vo.* (4)
- 258 Doves Press. Milton (J.) Areopagitica, *presentation copy "To*
Stella. C. S. 1907," limp vellum *sm. 4to.* 1907
- 259 DOVES PRESS. BROWNING (R.) MEN & WOMEN, 2 vol. *printed*
in black and red, limp vellum *sm. 4to.* 1908
- 260 DOVES PRESS. Pervigilium Veneris, edited by J. W. Mackail,
printed in black and red, bound at the Doves bindery, crushed
green morocco, interlacing geometrical design on sides,
panelled back, g. e. *sm. 4to.* 1911
- 261 Drake (N.) Shakespeare and his Times, 2 vol. *tree calf gilt, 4to,*
1817; and others, *folio* (4)
- 262 Drummond (J.) Ancient Scottish Weapons, *illustrated, half*
morocco gilt, t. e. g. 1881; and others *folio.* (3)
- 263 Drummond (W. of Hawthornden) The History of Scotland, 1423-
1542, FIRST EDITION, *portrait of Drummond by Gaywood and*
portraits of the five kings, calf gilt, g. e. *folio.* 1655
- 264 Drummond (W. of Hawthornden) Poems, *portrait by Gaywood,*
two or three head-lines shaved, old calf
8vo. London, Printed by W. H. 1656
- 265 Drummond (W. of Hawthornden) Works, FIRST COLLECTED
EDITION, *portrait, title repaired and a few pages slightly damp-*
stained and browned, contemporary calf gilt, g. e. sides weak
folio. Edinburgh, 1711
- 266 Dryden (John) Works, with Notes by Sir W. Scott, 18 vol.
portrait, smooth green morocco gilt extra, g. e. *8vo.* 1808
- 267 Dryden (J.) Miscellany Poems. Containing Variety of New
Translations of the Ancient Poets: Together with several
Original Poems, 6 vol. *frontispieces, straight-grained blue*
morocco, g. e. *12mo. J. Tonson*, 1716
- 268 Dugdale (Sir W.) Antiquities of Warwickshire, *portrait, maps*
and engravings, polished red morocco gilt extra, t. e. g.
folio. 1656

- 269 Dugdale (Sir W.) *Monasticon Anglicanum*, 3 vol. in 5, *engravings by W. Hollar, a small piece cut from a few pages neatly repaired, presentation inscription on fly-leaf of vol. I, 1655-73-83; The Baronage of England, 1675-6, 2 vol. old red morocco gilt, t. e. g. folio, v. d.; and others* (9) *1/10 - 1/20*
- 270 Dulac (E.) *The Sleeping Beauty & other tales, retold by Sir A. Quiller-Couch, illustrations in colour by Edmund Dulac, edition de luxe, brown morocco gilt, g. t.* 4to. n. d. *3/15 - 1/10 - 1/20*
- 271 Dumas (A.) *Celebrated Crimes, translated by Burnham, 8 vol. illustrated with photogravures, original cloth, 8vo, 1895; and others* (10) *3/4 - 1/10 - 1/20*
- 272 Dundas of Dundas. *Royal Letters and Family Papers, edited by W. Macleod, one of 135 copies, plates and fascimiles, Edinburgh, 1897—Mackay (A.) The Book of Mackay, one of 500 copies, illustrations, 1906, original cloth* 4to. (2) *1/10 - 1/20 - 1/40*
- 273 D'Urfey (T.) *Wit and Mirth: or Pills to purge Melancholy, 6 vol. 1719, reprint, LARGE PAPER, original boards* sm. 4to. (1875) *1/10 - 1/20*
- 274 Early Scottish Poetry. *Select Remains of the Ancient Popular Poetry of Scotland, D. Laing's copy, half morocco, Edinburgh, 1822; Lennox (A.) Garland, one of 3 copies printed on parchment, original boards, Glasgow, 1873; and 3 others* sm. 4to. (5) *2/10 - 1/10 - 1/20*
- 275 Edinburgh. Arnot (H.) *The History of Edinburgh, plates, plan, etc. calf broken, Edinburgh, 1788—Colston (J.) The Incorporated Trades of Edinburgh, roxburghe, 1891—Heron (A.) The Merchant Company of Edinburgh, 1903* 4to. (3) *1/10 - 1/20*
- 276 Edinburgh. Chambers (R.) *Traditions of Edinburgh, 2 vol. Edinburgh, 1825—Wilson (D.) Reminiscences of Old Edinburgh, 2 vol. 1878—Skinner (W.) The Society of Trained Bands of Edinburgh, folding map, 1889; and others relating to same* 8vo. (26) *1/10 - 1/20*
- 277 Edinburgh, &c. *Four Panoramic Views of Edinburgh from Calton Hill by Lady Elton, lithographed by W. Westall, original wrappers preserved, cloth, oblong (11½ in. by 25 in.) 1823—Quasi Cursores. Portraits of Officers and Professors of the University of Edinburgh, etched by W. Hole, original cloth, Edinburgh, 1884; and others, folio* (7) *3/15 - 1/10 - 1/20*

- 278 Edinburgh. Panoramic View of Edinburgh and surrounding country from Calton Hill, *hand-coloured lithograph*, 7 ft. 6 in. in length, 11 in. in breadth, mounted on linen with silk bind, rolled, and enclosed in a leather circular case

4to. McGill, Hannover St. Edinburgh

- 279 Edwards (Bryan) Historical Survey of the French Colony in the Island of St. Domingo, *map, morocco gilt, sm.* 4to, 1797—
Raynal (L'Abbé) History of the East and West Indies, translated by Justamond, 8 vol. *maps, tree calf gilt*, 8vo, 1783 (9)

- 280 EGAN (PIERCE) LIFE IN LONDON, FIRST EDITION, FIRST ISSUE, *coloured frontispiece and 35 coloured plates by I. R. and G. Cruikshank, three folding sheets of music, a plate imprint cut away, lacks advertisements at end, red morocco gilt, g. e.* by Riviere 8vo. Sherwood, Neely and Jones, 1821

- 281 EGAN (P.) THE LIFE OF AN ACTOR, FIRST EDITION, *coloured frontispiece and twenty-six coloured plates by T. Lane, original pictorial boards, uncut, enclosed in a blue morocco drop case, lettered* 8vo. C. S. Arnold, 1825

- 282 Egan (P.) Pierce Egan's Anecdotes, FIRST EDITION, *thirteen coloured plates by T. Lane, red morocco, emblematically tooled, g. e.* 8vo. Knight & Lacey, 1827

- 283 EGAN (P.) Finish to the Adventures of Tom, Jerry and Logic, FIRST EDITION, FIRST ISSUE, *engraved coloured title and 35 coloured plates by R. Cruikshank, three or four with imprints cut off or cut into, red morocco gilt, g. e. by Riviere* 8vo. G. Virtue, 1830

- 284 Eliot (G.) Adam Bede, 3 vol. FIRST EDITION, *original cloth gilt, 16 pages of advertisements in vol. III, loose* 8vo. 1859

- 285 Eliot (G.) Mill on the Floss, 3 vol. FIRST EDITION, *original cloth gilt, 16 pages of advertisements in vol. III* 8vo. 1860

- 286 Eliot (G.) Silas Marner, FIRST EDITION, *original cloth gilt, 16 pages of advertisements, ex-library copy, loose* 8vo. 1861

- 287 Eliot (G.) Romola, FIRST EDITION, 3 vol. *calf gilt, margins trimmed* 8vo. 1863

- 288 Eliot (G.) Felix Holt, 3 vol. FIRST EDITION, *original cloth gilt, 19 pages of advertisements in vol. III* 8vo. 1866

18 - 10/6

3/15/- 80/- 279

1/30 Fletcher

1/105 Spencer

1/30

1/70 Spencer

1/49

Fletcher 1/21

1/29/5

10/- Thos

25/-

Burns

10/-

Thos

- 289 Eliot (G.) Daniel Deronda, FIRST EDITION, 4 vol. in 8, *original cloth gilt, wrappers, errata and advertisements*, 1876; The Spanish Gypsy, FIRST EDITION, *half calf gilt* 1868 8vo. (9)
- 290 Eliot (G.) The Legend of Jubal, FIRST EDITION, *errata, original boards*, 1874; and others 8vo. (15)
- 291 Elliot (G. F. S.) Border Elliots and the Family of Minto, *plates, no. 91 of 125 copies, roxburghe, t. e. g.* 4to. *privately printed. Edinburgh*, 1897
- 292 Ellis (H.) Voyage to Hudson's-Bay, FIRST EDITION, *plates and maps, small die stamp on reverse of title, contemporary vellum gilt* 8vo. 1748
- 293 Emblemes, et Devises, Chrestiennes et morales, MANUSCRIPT *on paper*, 61 ll. *with 30 emblematic wash drawings in monochrome within ornamental scroll frames, text in French, blue morocco folio.* XVII CENT.
- 294 English Poets (The); edited by T. H. Ward, 4 vol. *half morocco, g. t.* 1899; and others 8vo. (8)
- 295 English Poets, Works of the, with prefaces biographical and critical by S. Johnson, 75 vol. *portraits, straight-grain green morocco, contents lettered, g. e.* sm. 8vo. 1790
- 296 Erasmus (D.) Stultitiae laudatio, *frontispiece by Gravelot, old red morocco gilt, g. e.* Barbou, 1765—Masenius (Jac.) Sarcotis. Carmen, *old red morocco gilt, g. e. ib.* 1757; etc. 8vo. (4)
- 297 Erskine (David) Dramatic and other Pieces, 2 vol. *frontispieces, presentation copies with autograph inscriptions by the Author, calf, Kelso*, 1827-36; Musarum Deliciae. Wits, Recreations, &c. 2 vol. *half calf*, 1817; and others (10)
- 298 Erskine (Mrs. S.) Lady Diana Beauclerk, *coloured plates and text illustrations*, 1903—Henley (W. E.) A Century of Artists, *plates, etc. Glasgow*, 1889, *original buckram*; and another *folio.* (3)
- 299 Estienne (R.) Les censures des theologiens de Paris, par lesquelles ils auoyent faulusement condamné les Bibles imprimees par Robert Estienne imprimeur du Roy: avec la response d'iceluy Robert Estienne. Traductes de Latin en Francois, FIRST EDITION, *red morocco gilt, g. e. by Lortic, RARE* 8vo. *Paris, R. Estienne*, 1552

- 300 EUTROPIUS. *Historiae Romanae, frontispiece by Eisen and vignettes, Paris, Barbou, 1754; Caii Velleii Paternuli Historiae Romanae libri duo, frontispiece by De Sère and vignettes, ib. 1754; together 2 vol. uniformly bound in 18TH CENTURY FRENCH RED MOROCCO, fine ornamental frame border on sides, panelled back with pomegranates, dots, etc. g. e. A DECORATIVE BINDING IN FINE CONDITION; sold as a binding and not subject to return* 12mo. (2)

** Bound uniformly with Tacitus, lot 886.

[See ILLUSTRATION.]

- 301 Evelyn (J.) *Sylva, or a Discourse of Forest-Trees, FIRST EDITION, wants leaf of errata, old calf; sold not subject to return* folio. 1664

- 302 Evelyn (J.) *Numismata. A Discourse of Medals, FIRST EDITION, engravings, original calf* folio. 1697

- 303 Evelyn (J.) *Memoirs, comprising his Diary, 5 vol. 1827—Pepys Memoirs: comprising his Diary, edited by Richard Lord Braybrooke, 5 vol. 1828, portraits, original boards, uncut* 8vo. (10)

- 304 *Excerpta Scotica (29 short pieces), half calf, Edinburgh, 1825; Reliquiae Scoticae from Original MSS. etc. roxburgh, Edinburgh, 1828; Nugae Scoticae, roxburgh, 1829, all edited by J. Maidment—Maidment (J.) Genealogical Fragments, wrappers, printed for private circulation, Berwick, 1855; and others* 8vo. (8)

- 305 Fairbairn (J.) *Book of Crests, fourth edition, 2 vol. plates, original buckram gilt, t. e. g.* 4to. 1905

- 306 Fea (Allan) *Memoirs of the Martyr King, one of 400 copies, portraits and plates, original calf gilt, t. e. g. 1905—Almack (E.) A Bibliography of the King's Book, LARGE PAPER, one of 150 copies, original cloth, 1896* 4to. (2)

- 307 Fea (A.) *Memoirs of the Martyr King, one of 400 copies, portraits and plates, leather gilt, with the Royal Arms on sides, g. t.* 4to. 1905

- 308 FIELDING (H.) *THE HISTORY OF TOM JONES, A FOUNDLING, 6 vol. FIRST EDITION, a few slight stains, some leaves in vol. V and VI a little soiled, original calf gilt* 8vo. London: Printed for A. Millar, 1749

** The following slight defects must be noted:

Vol. I. Piece torn from pp. 19-20 and fastened in; slight tear in pp. 131-2.

LOT 308—*continued*.

Vol. III. Piece torn from corner of pp. 15-16, very slightly affecting text; small hole in pp. 81-2 affecting pagination; a few leaves at end slightly wormed.

Vol. VI. Blank margin of several leaves slightly defective, in two or three cases affecting a catch-word; small slits in the lower margin of two or three leaves; a slit in pp. 223-4; and a small piece torn from pp. 117-8 slightly affecting the text.

- 309 FELICIUS (CONSTANTIUS) THE CONSPIRACIE OF CATILINE . . . translated bi THOMAS PAYNELL: with the historye of Jugurth, writen by . . . Salust, and translated into Englyshe by Alexander Barcklaye, *black letter, two parts with separate titles, title within compartment, note of ownership on title: "Lord ffauconberg his Booke 1677," first two or three leaves faintly water-stained, in a contemporary English binding in the style attributed to BERTHELET, brown calf, line panelled tooling in blind and gold on sides with floreate ornaments in gold at corners, centre ornament flanked by the initials W. B. (WILLIAM BILL, d. 1561, Dean of Westminster, Master of Trinity College, Cambridge, and fellow and Provost of Eton College) (for a similar binding, cp. the Holford collection, sale catalogue, part II, lot 218), binding rather worn and back broken* 4to. London, John Waley [1557]

£13 4m 49s

- 310 Fenn (Sir John) Original Letters written during the Reigns of Henry VI, Edward IV, Richard III and Henry VII, 5 vol. *portraits and plates, calf gilt, g. e.* 4to. 1787-1823

£3.

- 311 Fergusson (Robert) Poems, FIRST EDITION, *vignette on title, with a signed autograph poem by the Author on the fly-leaf, title and one or two leaves a little soiled, old calf, label of George Richardson inside cover and signature of David Constable on fly-leaf* 12mo. Edinburgh, 1773

£25 2m 10s

- 312 Fergusson (R.) Poems, FIRST EDITION, *engraved title, tiny hole in last three leaves and upper corner margins of four leaves a little stained, dark red morocco gilt, g. e.* sm. 8vo. Edinburgh, 1773

£25

- 313 Fergusson (R.) The Life of Robert Fergusson, the Scottish Poet. By Thomas Sommers, Burgess and Freeman of Edinburgh, and His Majesty's Glazier for Scotland, *green morocco gilt* 12mo. Edinburgh, Printed for the Author, 1803

£9 10s-
Hopkins

** Presentation copy with inscription: "To the Sovereign and Knights Companions of the Cape [Club] from the Author." The initials of the club's motto, "Concordia Fratrum Decus," is stamped on the sides of the book.

- 314 Ferrier (Susan E.) *Destiny*, 3 vol. FIRST EDITION, *original boards*
Edinburgh, 1831
- 315 FLETCHER (P.) *The Purple Island, or the Isle of Man : together*
with Piscatorie Eclogs and other Poeticall Miscellanies. By
P. F. FIRST EDITION, *small hole through lower margin of four*
leaves in sheet K (second series), red morocco gilt, g. e.
4to. Printed by the Printers to the Universitie of Cambridge,
1633
- 316 Fielding (H.) *Works, with the Life of the Author, portrait, con-*
temporary tree calf, one cover loose sm. 8vo. 1783
- 317 Forbes (Alexander) *Memorials of the Family of Forbes of Forbes-*
field, illustrated, limited to 150 copies, original cloth, Aberdeen,
1905; and others 4to
- 318 Forbes (A. P.) *Kalendars of Scottish Saints, roxburghe, t. e. g.*
1872; and another 4to. (2)
- 319 Forbes (A. R.) *Gaelic Names, portrait, Edinb.* 1905—Macdougall
(J.) *Folk Tales and Fairy Lore in Gaelic and English, 1910—*
News Letters of 1715-16, edited by A. F. Steuart, 1910, original
cloth; and others 8vo. (27)
- 320 Ford (J.) *Works, with additions, &c. by A. Dyce, 3 vol. original*
cloth 8vo. 1869
- 321 Fortescue. *History of the Family of Fortescue, by Lord Clermont,*
second edition, illustrations, half roan gilt, 1880—Campbell
(Lord A.) Records of Argyll, etchings, original cloth gilt, 1885
4to. (2)
- 322 Foster (J. J.) *True Portraiture of Mary Queen of Scots, tinted*
plates and other illustrations, Edition royale, no. 19 of 45
copies, morocco gilt extra, t. e. g. 1904—Gibb (W.) Royal
House of Stuart, coloured plates, half smooth morocco gilt, g. e.
1890 folio. (2)
- 323 Foster (J. J.) *The Stuarts . . . Portraits, Miniatures, Relics, &c.*
2 vol. EDITION ROYALE, no. 11 of 20 copies, *original buckram*
folio. 1902
- 324 Foster (J. J.) *The Stuarts . . . Portraits, Miniatures, Relics, &c.*
2 vol. *coloured and other plates, original buckram folio.* 1902
- 325 Foster (J. J.) *Miniature Painters, British and Foreign, 2 vol.*
220 reproductions, some coloured by hand, edition royale.
limited to 45 copies, signed, original parchment gilt 4to. 1903

- 326 Foster (J. J.) True Portraiture of Mary Queen of Scots, *tinted plates and other illustrations, édition de luxe, limited, original quarter morocco gilt, t. e. g.* folio. 1904
- 327 Foster (J. J.) French Art from Watteau to Prud'hon, 3 vol. *Edition royale, limited to 35 copies on Japan vellum, 45 plates, coloured by hand (30 of these plates are extra and appear only in this edition), original vellum gilt extra, t. e. g.* 4to. 1905-7
- 328 Fountainhall (Lord) Notes of Scottish Affairs, *calf, Edinb.* 1822
—[Maidment (J.)] Collectanea Genealogica, *quarter morocco, privately printed, Edinburgh, 1883; and others* 4to. (9)
- 329 Fouqué (De La Motte) Undine, adapted by W. L. Courtney, 1909—The Ingoldsby Legends, 1907, *both with illustrations in colours by Arthur Rackham, numbered and signed copies, vellum* 4to. (2)
- 330 Fraser (A.) The Frasers of Philorth, 3 vol. *one of 150 copies, with presentation inscription, plates, some coloured, original cloth* sm. 4to. 1879
- 331 Fraser (Sir W.) Memorials of the Montgomeries, Earls of Eglinton, 2 vol. *coats-of-arms, facsimiles, etc. original cloth* 4to. *Edinburgh,* 1859
- 332 Fraser (Sir W.) Memoirs of the Maxwells of Pollock, 2 vol. *plates, facsimiles, etc. original cloth* 4to. *Edinburgh,* 1863
- 333 Fraser (Sir W.) History of the Carnegies, Earls of Southesk, 2 vol. *plates, no. 68 of 100 copies, original cloth gilt, t. e. g.* 4to. *Edinburgh,* 1867
- 334 Fraser (Sir W.) The Red Book of Grandtully, 2 vol. *one of 100 copies, with presentation inscription, portraits, facsimiles, etc. original cloth* 4to. *Edinburgh,* 1868
- 335 Fraser (Sir W.) The Chiefs of Colquhoun and their Country, 2 vol. *one of 150 copies, with presentation inscription, portraits and plates, original cloth* *Edinburgh,* 1869
- 336 Fraser (Sir W.) The Book of Carlaverock. Memoirs of the Maxwells, Earls of Nithsdale, Lords Maxwell, and Herries, 2 vol. *one of 150 copies, presentation inscription to John Hill Burton, plates, etc. original cloth* sm. 4to. *Edinb.* 1873
- 337 Fraser (Sir W.) The Lennox, 2 vol. *portraits, plates, etc. one of 150 copies, with presentation A. L. s. inlaid, original cloth* sm. 4to. *Edinb.* 1874

- 338 Fraser (Sir W.) The Earls of Cromartie, 2 vol. *plates, facsimiles, etc. original cloth* sm. 4to. Edinburgh, 1876
- 339 Fraser (Sir W.) The Scots of Buccleuch, 2 vol. *one of 150 copies, with presentation inscription, portraits, plates, etc. original cloth* sm. 4to. Edinb. 1878
- 340 Fraser (Sir W.) The Stirlings of Keir and their Family Papers, *one of 150 copies, with presentation inscription, coloured and other plates, quarter morocco* sm. 4to. Privately printed, Edinb. 1858
- 341 Fraser (Sir W.) The Red Book of Menteith, 2 vol. *portraits, plates, etc. one of 150 copies, with presentation inscription, original cloth* sm. 4to. Edinburgh, 1880
- 342 Fraser (Sir W.) The Chiefs of Grant, 3 vol. *plates, some coloured, A. L. s. of the Author inlaid, original cloth, morocco back* sm. 4to. Edinburgh, 1883
- 343 Fraser (Sir W.) The Douglas Book, 4 vol. *coloured and other plates, etc. one of 150 copies with presentation inscription, original cloth, morocco back* sm. 4to. Edinburgh, 1885
- 344 Fraser (Sir W.) Memorials of the Family of Wemyss of Wemyss, 3 vol. *one of 150 copies, coloured and other facsimiles, original cloth, morocco back, worn* sm. 4to. Edinburgh, 1888
- 345 Fraser (Sir W.) Memorials of the Earls of Haddington, 2 vol. *portraits, facsimiles, etc. one of 150 copies, with presentation A. L. s. inserted, original cloth, morocco back* sm. 4to. Edinburgh, 1889
- 346 Fraser (Sir W.) The Melvilles, Earls of Melville and The Leslie Earls of Leven, 3 vol. *one of 150 copies, portraits, facsimiles, original cloth, leather back, t. e. g.* 4to. Edinburgh, 1890
- 347 Fraser (Sir W.) The Annandale Family Book of the Johnstones, Earls and Marquises of Annandale, 2 vol. *one of 150 copies, portraits and plates, with presentation inscription, original cloth, leather back, rubbed* 4to. Edinburgh, 1894
- 348 Fraser (Sir W.) The Elphinstone Family Book, 2 vol. *one of 150 copies, with presentation inscription, portraits, etc. original cloth, morocco back* sm. 4to. Edinburgh, 1897

- 349 Frere (J. H.) Works in Verse and Prose, with Memoir by Sir Bartle Frere, 2 vol. *portraits, original cloth*, 8vo. 1872; and others (10)
- 350 Funck-Brentano (F.) La Régence, 1715-1723, *one of 100 copies on Japanese paper, plates (some in colours), blue morocco gilt, panelled back, g. t.* 4to. Goupil & Co. 1909
- 351 Gardiner (S. R.) Oliver Cromwell, *one of 350 copies on Japanese paper, frontispiece in colours and plates in two states, brown morocco, panelled sides, arms in centre, g. t.* 4to. Goupil & Co. 1899
- 352 Garrick (D.) Memoirs of his Life by Thomas Davies, *fourth edition*, 2 vol. *calf*, 1784; A Collection of Epitaphs and Monumental Inscriptions with an Essay on Epitaphs by Dr. Johnson, 2 vol. *boards, uncut*, 1806—Hogarth (W.) Hogarth illustrated by John Ireland, *second edition*, 2 vol. *plates, calf*, 1793; etc. 8vo. (13)
- 353 GAY (J.) TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON, FIRST EDITION, *contemporary calf* 8vo ($8\frac{1}{8}$ in. by $5\frac{1}{2}$ in.). London: Printed for Bernard Lintott, n. d. [1716]
- 354 Geddes (A.) Etchings, *twenty-eight prints, original impressions (several unpublished), brown morocco, g. t.* 4to. n. d.
- 355 Gentleman Angler (The). Containing short, plain and easy Instructions . . . with . . . The Angler's New Song: The Laws of Angling, *calf, emblematic tooling on sides, g. e.* 12mo. 1726
- 356 GENTLEMEN'S POCKET MAGAZINE AND ALBUM for 1827 to 1830; The Pocket Album for 1831, *together 5 vol. portraits, plain and coloured plates including "London Characters" by G. and R. Cruikshank, polished calf gilt, g. e. uniform, by Rivière* 16mo. (5)
- 357 Gibbon (Edward) Miscellaneous Works, 3 vol. FIRST EDITION, *presentation copy to William Hayley from Lord Sheffield, with inscription on title, russia, cracked at joints* 4to. 1796
- 358 GIBBON (E.) HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, FIRST EDITION, 6 vol. *calf, portrait and maps, rebacked, A FINE COPY* 4to. 1776-88
- 359 Gilbert (Sir J. T.) History of the Irish Confederation and the War in Ireland, 1641-3, 2 vol. *plates, half roan gilt*, 1882—Hill (G.) Historical Account of the Plantation in Ulster, 1877

LOT 359—*continued.*

- (with "*The Flight of the Earls in 1607*," inserted at end, 1878), original cloth, Belfast, 1877-87; Historical Account of the Macdonnells of Antrim, original cloth gilt, Belfast, 1873 4to. (4)
- 360 Gilbert (W.) The Young Anglers Companion. Containing the whole Art of neat and clean Angling . . . Also, the Method of Fishing in Hackney-River, woodcuts, calf gilt 8vo. 1682
- 361 Gilpin (W.) Highlands of Scotland, 2 vol. 1792; Cumberland and Westmoreland, 2 vol. 1792; New Forest in Hampshire, 2 vol. 1794; Western Parts of England, 1798; and 5 other vol. by the same Author, tinted plates, maps, etc. green morocco gilt, g. e. uniform 8vo. (12)
- 362 Golden Cockerel Press. Quennell (P.) Masques & Poems, boards, 1922; Longus. Daphnis & Chloe, translated by Geo. Thornley, boards, 1923 4to. (2)
- 363 Golden Cockerel Press. The Song of Songs, woodcuts by Eric Gill, buckram 4to. 1925
- 364 Golden Cockerel Press. Cibber (Colley) Apology for his life, written by himself, 2 vol. boards, buckram back 8vo. 1925
- 365 Goldsmith (Oliver) Miscellaneous Works, 7 vol. portrait and plates, calf gilt sm. 8vo. Perth, 1791-2
- 366 [GOLDSMITH (O.)] AN ENQUIRY INTO THE PRESENT STATE OF POLITE LEARNING IN EUROPE, FIRST EDITION, vignette on title, tear in sig. H 3 mended, contemporary calf 8vo. London: for R. and J. Dodsley, 1759
- 367 [GOLDSMITH (O.)] THE CITIZEN OF THE WORLD; OR LETTERS FROM A CHINESE PHILOSOPHER, residing in London, to his Friends in the East, 2 vol. FIRST EDITION, tree calf gilt, by Rivière, g. e. 12mo. London: Printed for J. Newbery . . . 1762
- 368 Goldsmith (Oliver) The Life of Richard Nash of Bath, Esq. FIRST EDITION, portrait, upper corner margins of M 2-3 very slightly defective, old calf 8vo. J. Newberry, 1762
- 369 [GOLDSMITH (O.)] AN HISTORY OF ENGLAND, in a series of Letters from a Nobleman to his Son, 2 vol. FIRST EDITION, a leaf of advertisements at end of each vol. wanting, some dates added in manuscript in an old hand, contemporary calf (binding a little rubbed) 12mo. London, for J. Newbery, 1764

- 370 GOLDSMITH (O.) THE VICAR OF WAKEFIELD : A TALE. SUPPOSED TO BE WRITTEN BY HIMSELF, 2 vol. FIRST EDITION, *with the blank leaf at end of vol. I, the head-line on the verso of the second leaf in vol. I slightly shaved*, A VERY FINE AND CLEAN COPY, ORIGINAL CALF GILT, *in padded case* 12mo ($6\frac{7}{16}$ in. by $3\frac{1}{8}$ in.). Salisbury: Printed by B. Collins, for F. Newbery, 1766

** Has the catch-word on p. 39 misprinted "was" for "him." Of the three sheets which were corrected in the course of printing this is far the rarest in its original state. Page 159 in vol. II is misprinted 165; p. 213 of vol. I has catch-word "if."

- 371 GOLDSMITH (O.) THE BEAUTIES OF ENGLISH POESY, selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *contemporary half calf binding* 12mo. London: Printed for William Griffin, 1767

- 372 GOLDSMITH (O.) THE GOOD NATUR'D MAN : A COMEDY, FIRST EDITION, FIRST ISSUE, *without the catch-word "Epi" on p. 74 and the epilogue on one page without footnote, a tiny flaw in one leaf (pp. 63-4), red morocco gilt, g. e. by Rivière* 8vo. London: Printed for W. Griffin, 1768

- 373 Goldsmith (O.) Poems on several occasions by Dr. Thomas Parnell, a new edition. To which is prefixed, the Life of Dr. Parnell, written by Dr. Goldsmith, FIRST EDITION OF GOLDSMITH'S LIFE, *two plates, contemporary calf* 8vo. London: for T. Davies, 1770

- 374 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST PUBLISHED EDITION, *vignette on title, crushed maroon morocco, gilt inside border, by Rivière*, A VERY GOOD COPY 4to ($10\frac{1}{4}$ in. by $8\frac{1}{8}$ in.). London: Printed for W. Griffin, 1770

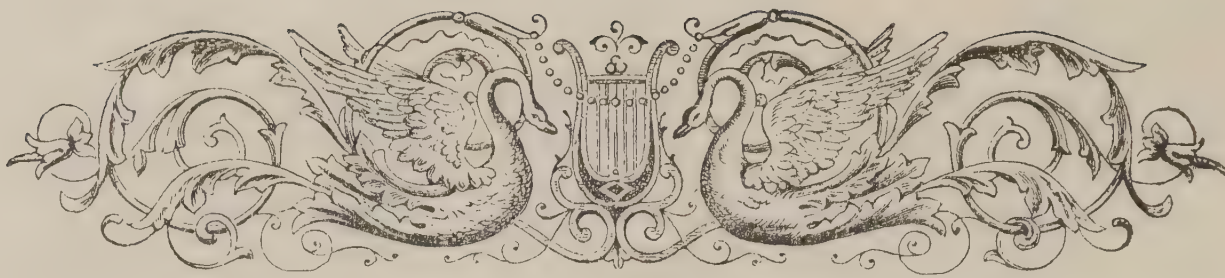
- 375 GOLDSMITH (O.) RETALIATION : A POEM, FIRST EDITION, *portrait of Goldsmith on title, bound with 13 other poetical pieces in an 18th century half calf binding, in a green morocco case*, FINE COPY 4to ($10\frac{3}{16}$ in. by $8\frac{1}{16}$ in.). London: Printed for G. Kearsly, 1774

** The list of "Errors" runs thus : "A few copies only have been printed with the following errors, which the reader is requested to correct." Six errata follow. Mr. Iolo Williams says : "I have seen one copy (Dyce Collection) which has all these misprints except the first." This copy, like the Dyce copy, has all except the first.

- 376 Goldsmith (O.) History of the Earth and Animated Nature, FIRST EDITION, 8 vol. *plates, six or seven leaves and two or three plates in vol. V discoloured, old calf, joints broken and one cover detached* J. Nourse, 1774
- 377 Gordon (Alexander) Itinerarium Septentrionale, *plates, one cut into, calf gilt, one cover loose*, 1727—Moll (H.) Thirty-Six Maps of Scotland, *title frayed and last map mended, half pigskin* [c. 1730] folio. (2)
- 378 Graham (H. D.) The Birds of Iona and Mull, *plates, original cloth gilt, 8vo, Edinburgh, 1890; and others* (8)
- 379 [Graham (J.)] Poems in English, Scotch and Latin, *half calf, Paisley, 1794*—[Boswell (Sir A.)] Songs, chiefly in the Scottish Dialect, *ruscia, Edinburgh, 1803*—Thomson (J.) Works, 3 vol. *portrait, contemporary tree calf, 1788; and others* 8vo. (17)
- 380 Grant (J.) The Tartans of the Clans of Scotland, *coloured plates, original cloth* 4to. 1886
- 381 GRAY (T.) ODES BY MR. GRAY, FIRST EDITION, *vignette on title, two or three leaves slightly stained, blue morocco, g. e. by Rivière* 4to (9 $\frac{1}{8}$ in. by 7 $\frac{15}{16}$ in.). Printed at Strawberry-Hill, for R. and J. Dodsley in Pall-Mall, 1757
- ** This copy belonged to MRS. VESEY (d. 1791) the famous blue-stocking and member of Dr. Johnson's Club. Her signature "E. Vesey" is on the half-title.
- 382 Gray (T.) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, *half roan, dull, g. e.* 4to. J. Dodsley, 1789
- 383 Green (Mrs. J. R.) Town Life in the Fifteenth Century, 2 vol. *original cloth, 8vo, 1894; and others* (8)
- 384 Greuze (J. B.) Portfolio containing Ten Reproductions printed from hand-coloured Copper-Plates, executed by Hanfstaengl, *no. 2 of 100 sets, smooth red morocco gilt extra, g. e.* folio. 1906
- 385 Greville (C. C. F.) Journal of the Reigns of King George IV and William IV, 3 vol. FIRST EDITION, *polished calf gilt, t. e. g.; and others, bound* 8vo. (9)
- 386 Grimm (Brothers) Fairy Tales, *vellum, 1909*—Lamb (C. and M.) Tales from Shakespeare, *buckram, 1909, both with illustrations in colours by A. Rackham, numbered and signed copies* 4to. (2)

- 387 GRIMM (J. L. AND W. K.) GERMAN POPULAR STORIES, FIRST EDITION, FIRST ISSUE, 2 vol. *with advertisement at end, and with the "a" in Märchen on the title-page of vol. I not modified, etchings by G. Cruikshank, green levant morocco gilt, watered silk linings, g. t. other edges uncut, by Rivière* 1823-26
- 388 GRONOW (CAPT. R. H.) Reminiscences and Recollections; edited by Joseph Grego, 4 vol. *portrait and plates, extra illustrated by the insertion of 231 portraits, caricatures, views, etc. some coloured, red morocco gilt, g. t. royal 8vo. J. C. Nimmo, 1889*
- 389 Grove (Sir George) A Dictionary of Music and Musicians, 4 vol. *woodcuts, half morocco, g. t. 8vo. 1894-90*





THIRD DAY'S SALE.

Wednesday, December 4th, 1929.

SIZES MIXED.

LOT 390.



AGGARD (H. Rider) *She*, FIRST EDITION, *original cloth, binding loose and slightly torn* 8vo. 1887

- 391 Hakluyt (R.) *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*, 12 vol. *illustrations, original cloth* 8vo. Glasgow, 1903-5
- 392 Halfpenny (J.) *Gothic Ornaments in the Cathedral Church of York, plates*, 1795; *Fragmenta Vetusta, plates, York*, 1807; 2 vol. in 1, *morocco gilt, g. e. fine copies* 4to. 1795-1807
- 393 Halifax (Charles, *Earl of*) *Poetical Works, second edition, portrait, old calf*, 1716—Hamilton (W.) *Poems on Several Occasions, portrait, calf, Edinburgh*, 1760—Ramsay (Allan) *Tartana: or the Plaid, second edition, Edinburgh*, 1719; *The Morning-Interview, second edition, ib.* 1719; *Christ's-Kirk on the Green, ib.* 1718; *Scots Songs, second edition, ib.* 1719; and others by Allan Ramsay; in 1 vol. *old calf* 8vo. (3)
- 394 Halkett (S.) and J. Laing. *A Dictionary of Anonymous and Pseudonymous Literature*, 4 vol. *original cloth* 8vo. Edinburgh, 1882
- 395 Halle (E.) *Chronicles, black letter, imperfect, old calf folio. R. Grafton*, 1550
- 396 Harris (M.) *An Exposition of English Insects, frontispiece and coloured plates, russia, joints weak* 4to. *For the Author*, 1776

- 397 Hayward (A.) Biographical and Critical Essays, 2 vol. FIRST EDITION, *original cloth*, 1858; Essays, New Series, 2 vol; and Third Series, *original cloth*, 1873-4; and others 8vo. (7)
- 398 Hazlitt (W.) The Eloquence of the British Senate, 2 vol. 1808; Lectures on Dramatic Literature, 1820; The Spirit of the Age, 1825; Life of Napoleon, 4 vol. 1830, *original boards, one with covers missing*; Literary Remains, 2 vol. *portrait*, FIRST EDITIONS 8vo. (10)
- 399 Hazlitt (W.) Characters of Shakespeare's Plays, 1817; View of the English Stage, 1818; English Comic Writers, 1819; Political Essays, 1819; Select Poets of Great Britain, 1825, *original boards, uncut*; Conversations of James Northcote, 1830 Hazlitt (W. C.) Memoirs of William Hazlitt, 2 vol. *portraits, original cloth*, 1867, FIRST EDITIONS 8vo. (8)
- 400 Hazlitt (W.) Essay on the Principles of Human Action, 1805; Table Talk, 2 vol. *original boards, one with cover loose, the other rebounded*, 1821-2; The Plain Speaker, 2 vol. *original cloth*, 1826, FIRST EDITIONS 8vo. (5)
- 401 [Hazlitt (W.)] Liber Amoris, FIRST EDITION, *original boards, back missing, uncut*, 1823—Ireland (A.) List of the Works of W. Hazlitt and Leigh Hunt, A. L. s. of compiler inserted, 1868 8vo. (2)
- 402 Hazlitt (W. C.) Popular Antiquities of Great Britain, 3 vol. *original cloth*, 1870—Privy Expenses of K. Henry VIII, Elizabeth of York, &c. 3 vol. *morocco gilt*, 1827-31; and others 8vo. (36)
- 403 Henderson (T. F.) James I and VI, *one of 200 copies on Japanese paper, frontispiece in colours and plates in two states, blue morocco, panelled sides with royal arms in centre, panelled back, g. t.* 4to. Goupil & Co. 1904
- 404 Herbert of Cherbury (Edward, Lord) The Life and Raigne of King Henry the Eighth, *portrait by Cecill, old calf* folio. 1649
- 405 Herbert (Geo.) Poems and Remains, 2 vol. *green smooth morocco gilt, Pickering*, 1838; another copy, *morocco, leafy spray border, sides covered with a repeated floral design, g. e.* 1838; and others 8vo. (4)
- 406 Herbert (G.) Poetical Works, with Life by Gilfillan, *calf gilt*, 8vo, *Edinburgh*, 1853; and others (18)

- 407 Herrick (R.) Works [edited by T. Maitland], 2 vol. *half roan gilt*, 8vo, *Edinburgh*, 1823; and others (5)
- 408 Herd (D.) Ancient and Modern Scottish Songs, Heroic Ballads, etc. 2 vol. *calf*, *Edinburgh*, 1776—Ritson (J.) Scottish Song, 2 vol. *half morocco*, 1794 [*vol. I misdated*, 1714] *small 8vo.* (4)
- 409 Heron (R.) A Memoir of the Life of the late Robert Burns, *title laid down*, *calf gilt*, *lion stamped on sides*, 1797; Life of the late Thomas Coutts, Esq. banker, *with seventeen portraits, etc. inserted, including Coutts, Samuel Johnson, Nelson, etc. half morocco*, n. d.; etc. 8vo. (3)
- 410 Heywood (T.) The Life of Merlin, sirnamed Ambrosivs. His Prophetesies, and Predictions interpreted . . . Being a chronographicall history . . . of this Kingdome, from Brute to . . . King Charles, *frontispiece, portion of margin of the frontispiece and title renewed and margin of two other leaves repaired*, *calf* 4to, *London: J. Okes*, 1641
- 411 Hibbert (Samuel) Description of the Shetland Islands, *reprint*, *half calf gilt*, sm. 4to, 1891—Greenshields (J. B.) Annals of Lesmahagow, *plates, original cloth*, *Edinburgh*, 1864; and others, 4to (10)
- 412 Hill (G. Birkbeck) Footsteps of Dr. Johnson (Scotland), *portrait and plates, original half roan*, 1890—Huish (M. B.) The American Pilgrim's Way in England, LARGE PAPER, *one of 500 copies, coloured and other plates, half morocco*, t. e. g.; and another 4to. (3)
- 413 Historians of Scotland, edited by W. F. Skene, D. Laing, and others, 10 vol. *original cloth, uncut*, *Edinburgh*, 1871-80; and another 8vo. (12)
- 414 Histories of Noble British Families, illustrated by their Armorial Bearings, etc. *portraits and plates in colour*, 2 vol. in 9 parts, *original wrappers* folio. *Pickering*, 1842-6
- 415 HOBBS (THOMAS) Leviathan, FIRST EDITION, *engraved title, red morocco gilt, g. e.* folio. *London, for A. Crooke*, 1651
- 416 Hogg (James) [The Ettrick Shepherd] The Mountain Bard, *Edinburgh*, 1807; The Shepherd's Guide, 1807; The Forest Minstrel, 1810; The Pilgrims of the Sun, 1815; Mador of the Moor, 1816; The Brownie of Bodsbeck, 2 vol. 1818; The Mountain Bard, 1821; Poetical Works, 4 vol. 1822; The Three

Lot 416—*continued*.

- Perils of Man, 3 vol. 1822; Confessions of a Justified Sinner, 1824; Queen Hynde, 1825; Songs, 1831; A Queer Book, 1832; Lay Sermons, 1834, FIRST EDITIONS, *original boards, uncut; sold as a collection, not subject to return* 8vo. (20)
- 417 Hogg (J.) The Jacobite Relics of Scotland, 2 vol. *morocco gilt, panelled back, t. e. g. Edinburgh*, 1819-21; and 2 others 8vo. (4)
- 418 Hogg (J.) Scottish Pastorals, *half roan, Edinburgh*, 1801—Rogers (Samuel) Poems, *calf gilt*, 1814; A Collection of Old Ballads, *second edition*, 3 vol. *plates, old calf*, 1723; etc. 8vo. (14)
- 419 Holbein (J.) The Dances of Death, etched by D. Deuchar, 46 *plates, smooth morocco*, 1803—Chronicles of the Secret Order of St. Mungo, *half morocco, privately printed, Edinb.* 1836; and 3 others *sm. 4to.* (5)
- 420 Hollis (T.) Memoirs, *portrait, plates, calf gilt, rubbed*, 1780; and another 4to. (2)
- 421 Hollis Binding. Toland (J.) Life of John Milton, *red morocco by Hollis, on the upper cover figure of Liberty, palm and olive, the wand of Aesculapius and caduceus of Mercury, joints and on the lower cover Britannia between cock and owl, on the back corners a little rubbed* 8vo. 1761
- 422 Holmes (R. R.) Queen Victoria, *one of 350 copies on Japanese paper, frontispiece in colours and plates in two states, purple morocco, panelled sides and back, g. t.* 4to. 1897
- 423 HOMER. The Iliads of Homer Prince of Poets . . . done according to the Greeke by Geo. Chapman, FIRST COMPLETE EDITION, *engraved title (defective and repaired), two preliminary leaves wanting, small hole in two or three leaves, margin of a few leaves at beginning and end repaired, red morocco gilt, g. e. folio. London, for Nathaniell Butter [1611]*
- 424 Homeri Opera, cura J. A. Ernesti, 5 vol. *straight-grain morocco gilt, g. e. Glasguae*, 1814—Homer. The Odyssey, translated by S. H. Butcher and A. Lang, FIRST EDITION, LARGE PAPER, *original cloth*, 1879; and others 8vo
- 426 Hoofnail (John) New Practical Improvements and Observations touching Colours of the Honourable Robert Boyle, Esq. *half calf*, 1738—Sculptura historico-technica: or, the History and Art of Engraving, the fourth edition, *plates, half calf*, 1770—Tegner (E.) Frithiof's Saga, a legend of the North, *vellum, Stockholm*, 1839; etc. 8vo. (11)

- 427 Hood (T.) Poems, FIRST EDITION, 2 vol. *original cloth*, 1846; and others 8vo. (15)
- 428 Hope (T.) Costume of the Ancients, 2 vol. *plates, original boards, uncut*, 1812; and 3 others 4to. (5)
- 429 HORACE. Carmina, *frontispiece by Picart, Paris, J. Barbou*, 1775—Matthiae Casimiri Sarbievii carmina, *ib.* 1759; together 2 vol. both bound in 18TH CENTURY FRENCH RED MOROCCO, *gilt, g. e.*; sold as bindings and not subject to return 12mo. (2)
- [See ILLUSTRATION, opposite page.]
- 430 Hortulus Animae. Garden of the Soul. Facsimile reproduction, parts 3 to 11 only, with introduction, wrappers, in portfolios folio. 1907-9
- 431 Houbraken, Birch and Vertue. Heads of Illustrious Persons, 2 vol. in 1, 108 portraits, *old calf, binding worn at joints cracked* folio. 1747-52
- 432 Howell (James) Epistolae Ho - Elinae. Familiar Letters Domestic and Forren, *engraved title by W. Marshall (margin repaired), one or two leaves very slightly shaved, calf gilt* 4to. 1645
- 433 Hume (D. of Godscrofft) The History of the Houses of Douglas and Angus, *name on title, James Maidment's copy with book-plate and arms on sides, old calf* folio. Edinburgh, 1644
- 434 Hume (D.) The History of the House and Race of Douglas and Angus, 2 vol. *calf, Edinburgh*, 1743—Scott (J.) Life of John, Earl of Gowrie, *calf*, 1818—Robertson (G.) Genealogical Account of the Principal Ayrshire Families, 4 vol. *half morocco, Irvine*, 1823-7; and others 8vo. (16)
- 435 Hume (D.) The Life of David Hume, Esq. written by himself, FIRST EDITION, *portrait, the half-title laid down, contemporary calf gilt* 8vo. London: for W. Strahan . . . 1777
- 436 HUMOURIST (THE): a Collection of Entertaining Tales, FIRST EDITION, 4 vol. *forty coloured etchings, including coloured vignette title, by George Cruikshank, dark green morocco gilt, inside dentelles, silk linings, UNCUT, by Rivière* sm. 8vo. J. Robins and Co. 1819-20
- 437 Hunt (J. H. Leigh) Juvenilia, FIRST EDITION, *frontispiece, some margins stained, original boards, back slightly defective, uncut* 8vo. 1801

- 438 Hunt (J. H. L.) *The Feast of the Poets*, 1814; *The Descent of Liberty*, 1815; *The Story of Rimini*, 1816; *Foliage*, 1818; *Bacchus in Tuscany*, 1825, *all original boards, uncut*; *The Religion of the Heart*, *original cloth*, 1853, FIRST EDITIONS
sm. 8vo. (6)
- 439 Hunt (J. H. L.) *Amyntas*, from the Italian of Dante, *portrait of Dante*, 1820; *The Months*, 1821, FIRST EDITIONS, *original boards, uncut*
sm. 8vo. (2)
- 440 Hunt (J. H. L.) *The Liberal*, in the original four numbers, *wrappers, two back wrappers missing*, 1822; *Poetical Works*, 1832; *Wit and Humour*, 1846; *Table Talk*, 1851; *Correspondence*, 2 vol. 1862, FIRST EDITIONS, *original cloth* 8vo. (6)
- 441 Hunt (J. H. L.) *The Indicator*, 2 vol. *original boards*, 1834; *Captain Sword and Captain Pen*, 1835; *Stories from the Italian Poets*, 2 vol. *name on title*, 1846; *A Book for a Corner*, 2 vol. 1849, FIRST EDITIONS, *original cloth* 8vo. (7)
- 442 Hunt (J. H. L.) *A Legend of Florence*, *slight stain in margins, stitching broken, original wrappers*, 1840; *The Palfrey*, *woodcuts, original boards*, 1842, FIRST EDITIONS 8vo. (2)
- 443 Hunt (J. H. L.) *Imagination and Fancy*, FIRST EDITION, *presentation copy with autograph inscription by the Author on fly-leaf, original cloth, back-strip loose* 8vo. 1844
- 444 HUNT (J. H. L.) *Men, Women and Books*, 2 vol. FIRST EDITION, *PRESENTATION COPY to Mrs. Charles Dickens, with autograph inscription of the Author and bearing Dickens' bookplate, original cloth* 8vo. 1847
- 445 Hunt (J. H. L.) *A Jar of Honey from Mount Hybla*, illustrated by R. Doyle, FIRST EDITION, *title loose, original fancy boards* 8vo. 1848
- 446 Hunt (J. H. L.) *The Old Court Suburb*, 2 vol. 1855; *Autobiography*, 3 vol. 1850, FIRST EDITIONS, *original cloth* 8vo. (5)
- 447 Hunter (W.) *Biggar and the House of Fleming*, *second edition, plates, original cloth, Edinburgh*, 1867; and others 4to. (8)
- 448 Hunterian Club Publications, complete set in 68 numbers, *original wrappers* 4to. 1872-92

17/10/-
Picking

£6 20

15/10/-
Mallows

£10
Tregashie

25/- Picking

12/10/-
Quarrels

£40
Tregashie

3/10/-
Picking

£9/5/-

9/10/-
Holliday
£10 20

- 449 Ireland (W. H.) Confessions relative to the Shakespeare Manuscripts, FIRST EDITION, *frontispiece, half calf gilt*, 1805—*Shakespeare's Library: collected by J. P. Collier, 2 vol. thick paper, original cloth*, 1843 *8vo. (3)* *35/- mags.*
- 450 IRELAND (W. H.) LIFE OF NAPOLEON BONAPARTE, FIRST EDITION, 4 vol. 24 *folding coloured plates by George Cruikshank (one repaired) and three plain plates, printed titles to vol. I-III and engraved titles to all bearing the imprint of Cumberland, vol. III has the starred pages 110-5, original half cloth, vol. III a little broken, uncut, paper labels, each vol. in a folding silk wrapper enclosed in a dark green morocco drop case* *8vo. John Fairburn (and John Cumberland), 1823-8* *2/5- mags.*
- (2/15/-) 60/-* 451 Irons (J. C.) Leith and its Antiquities, 2 vol. *plates, original buckram, Edinburgh, n. d.*—Robertson (D. H.) *Sculptured Stones of Leith, plates, original cloth, Leith, 1851; and others* *4to. (6)*
- 452 James I. Workes, *portrait by Pass and engraved title by Elstrack (margin renewed), olive morocco gilt, g. e.* *folio. 1616* *3/0/-*
- 453 JAMES I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ. Or His Majesties Instrvtions to his dearest sonne, Henry the Prince, FIRST PUBLISHED EDITION, *corner of a few leaves at end repaired, red morocco, panelled sides, inside border, g. e. by Ramage* *8vo. Edinburgh, R. Waldegrave, 1603* *4/5/- Clarke*
- 454 Jesse (J. H.) George Selwyn and his Contemporaries, FIRST EDITION, 4 vol. *portraits, original cloth, loose, 1843-4*—Evelyn (J.) *Diary, with Notes by Austin Dobson, 3 vol. plates, original cloth, 1906* *8vo. (7)* *£3 Bumpas.*
- 455 Jesse (Capt. W.) Life of Beau Brummell, 2 vol. *coloured portraits, original cloth gilt, LIMITED EDITION, 1886; and others* *8vo. (6)* *1/9/- Last*
- 456 Joan of Arc. Memoirs of Jeanne D'Arc surnamed La Pucelle d'Orléans, 2 vol. *portraits, original boards, uncut, R. Triphook, Old Bond St. 1824*—Saint-Clair (R. W.) *The Saint-Clairs of the Isles, illustrated, original cloth, sm. 4to, Auckland, 1898; and others* *8vo and sm. 4to. (32)* *£4 Halliday*
- 457 [JOHNSON (CAPT. CHAS.)] Chrysal; or, The Adventures of a Guinea, by An Adept. A New Edition, 3 vol. 15 *coloured plates by W. Read, lacks half-title, calf gilt, a large copy (8½ in. by 5 in.), with paper labels at end of vol. II* *8vo. Hector M'Lean, 1821* *£20 Thorpe*

- 458 Johnson (Samuel) Dr. Johnson's Table - Talk : containing Aphorisms on literature, life and manners . . . selected from Mr. Boswell's Life of Johnson, *old calf* 8vo. 1798
- 459 [JOHNSON (S.)] MARMOR NORFOLCIENSE : OR AN ESSAY ON AN ANCIENT PROPHETICAL INSCRIPTION, in Monkish Rhyme, lately discover'd near Lynn in Norfolk. BY PROBUS BRITANICUS, FIRST EDITION, *quotation from Horace written by a contemporary hand on half-title, polished calf gilt, g. t.* EXTREMELY RARE 8vo. London: Printed for J. Brett, 1739
- 460 [JOHNSON (S.)] THE RAMBLER. TO BE CONTINUED ON TUESDAYS AND SATURDAYS, THE ORIGINAL FIRST 200 NUMBERS from 20 March 1749-50 to 15 Feb. 1752, *bound in 2 vol. no. 45 slightly stained and slit in one leaf (pp. 269-70), two or three slight stains BUT ON THE WHOLE IN EXTREMELY GOOD CONDITION AND ENTIRELY UNCUT, 18th Century boards, back gone* folio. 1750-2
- 461 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, 18th Century *calf gilt, rebaked and joints repaired, A GOOD COPY* folio. 1755
- 462 [JOHNSON (S.)] THE PRINCE OF ABISSINIA. A TALE, 2 vol. FIRST EDITION, *name "Thos. Lister" on titles in an 18th century hand, contemporary half calf binding, UNCUT, FINE COPY* 8vo. London: for R. and J. Dodsley, 1759
- 463 [JOHNSON (S.)] The Idler, 2 vol. FIRST COLLECTED EDITION, *three pages of J. Newbery's advertisements at end of vol. II, margin of titles somewhat discoloured, contemporary calf* 12mo. London, for J. Newbery, 1761
- 464 JOHNSON (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *with the twelve-line errata leaf at end, half calf, UNCUT* 8vo. W. Strahan; and T. Cadell, 1775
- 465 Johnston (A.) Genealogical Account of the family of Johnston of that Ilk, *one of 100 copies, half roan, Edinburgh, 1832—* Grant (F. J.) The Grants of Corrimony, *original boards, Privately printed, Lerwick, 1895, both presentation copies from the Authors, with inscriptions* 4to. (2)
- 466 JONSON (BEN) WORKES, 2 vol. *engraved title and portrait, title of vol. II cleaned, old mottled calf* folio. London, R. Bishop, 1640
- 467 Jonson (B.) Works, with Additions never before published, *portrait (slightly defective at corner and backed), small stains on two or three leaves, old calf, binding worn* folio. 1692

101-
Pichering£70
Tregashie

£142

£62 between

£630
mattress

£8 Ribbing

£100
Pichering

351 Hobbin

£24 Maygo

2/15/

- 468 Jonson (B.) Works, with Notes, &c. by W. Gifford, 9 vol. LARGE PAPER, portrait, original boards, some backs slightly defective, uncut 8vo. 1816 *10/- Frank*
- 469 Junius. Letters of Junius, 2 vol. contemporary calf, 1772—Franck (R.) Northern Memoirs, Calculated for the Meridian of Scotland, calf gilt, 1694; etc. 8vo. (14) *£ 27*
- 470 Juvenal. Satires translated into English Verse by Mr. Dryden, and several other eminent hands, FIRST EDITION, original calf folio. 1693 *2/5/- Doehel*
- 471 JUVENAL. Satiræ, frontispiece by Duflos, head-pieces and tail-pieces, Paris, J. Barbou, 1754; Catullus, Tibullus et Propertius, three plates and vignettes, ib. 1754; and another, together 3 vol. 18TH CENTURY FRENCH RED MOROCCO, three-line fillet round sides, gilt back decorated with flower-sprays, rings, dots, etc. g. e.; sold as bindings and not subject to return 12mo. (3) *11/10/- Maggs*
- [See ILLUSTRATION, opposite page 46.]
- 472 Kay (J.) Original Portraits and Caricature Etchings, with Appendix, FIRST EDITION, 2 vol. plates, morocco gilt extra, g. e. 4to. Edinburgh, 1837 *2/5/- Hohmann*
- 473 Kelmscott Press. Orbeliani (Sulkhan-Saba) The Book of Wisdom & Lies, translated by Oliver Wardrop, woodcut title and border, limp vellum 8vo. 1894 *8/10/-*
- 474 Kennedy. Historical Account of the Noble Family of Kennedy, Marquess of Ailsa and Earl of Cassillis, original roan gilt, Privately printed, Edinburgh, 1849; Historical Account of the Family of Innes, plates, calf, Edinburgh, 1820; and others 4to. (11) *6/10/- Halliday*
- 475 Kennedy (M.) Genealogical and Historical Dissertation on the Royal Family of the Stuarts, old calf, Paris, 1705—Paterson (J.) History of Ayrshire Families, 2 vol. cloth, not uniform, 1847-52; and others 8vo. (12) *2/10/-*
- 476 Ker (G.) and David Grahame. Discoveries of the Unnatural and Traiterous Conspiracie of Scottish Papists, black letter, title slightly defective and mounted, corners of some leaves repaired, damp-stained, quarter morocco, 1593; and 3 others sm. 4to. (4) *4/15/- Doehel*
- 477 Kingsley (C.) The Heroes, illustrations by the Author, Cambridge, 1856—Buchanan (R.) The Fleshly School of Poetry, original wrappers preserved, cloth, 1872—Moore (G.) Sister Teresa, original cloth, soiled, 1901, FIRST EDITIONS; and another 8vo. (4) *£ 2*

- 478 Kingsley (C.) *The Water-Babies*, with illustrations in colour by Warwick Goble, *Edition-de-luxe, vellum*, 1909; etc. 4to. (3)
- 479 Kipling (R.) *Plain Tales from the Hills*, second edition, original cloth, stained and loose in covers, Calcutta, 1889; *Department-Ditties*, fifth edition, original cloth, Calcutta, 1890 cr. 8vo. (2)
- 480 Kipling (R.) *American Notes*, cloth, New York: Hurst and Company [c. 1891]; Lippincott's for Jan. 1891, containing *The Light that failed, front wrapper only*, 1891; Kipling and Balestier. *The Naulahka*, FIRST EDITION, original cloth, dull, 1892; and others sm. 8vo and 8vo. (13)
- 481 KIPLING (R.) *LETTERS OF MARQUE*, FIRST COMPLETE EDITION, with advertisements, original red and blue cloth, lower cover slightly damaged 8vo. A. H. Wheeler & Co. 1891
- 482 Kipling (R.) *Life's Handicap*, FIRST EDITION, with advertisements at end dated May, 1891, original blue cloth Macmillan and Co. 1891
- 483 Kipling (R.) *Barrack-Room Ballads*, FIRST EDITION, with eight leaves of advertisements at end, original buckram cr. 8vo. Methuen and Co. 1892
- 484 Kipling (R.) *Many Inventions*, FIRST EDITION, with three leaves of advertisements at end, original blue cloth cr. 8vo. Macmillan and Co. 1893
- 485 KIPLING (R.) *THE JUNGLE BOOK*, with illustrations by J. L. Kipling, W. H. Drake and P. Franzeny, 1894; *The Second Jungle Book*, with illustrations by J. L. Kipling, 1895, FIRST EDITIONS, in original cloth, g. e. FINE COPIES cr. 8vo. (2)
- 486 Kipling (R.) *Soldier Tales*, FIRST EDITION, illustrations, original blue cloth, g. e. cr. 8vo. Macmillan and Co. 1896
- 487 KIPLING (R.) "Captains Courageous," FIRST ENGLISH EDITION, with one leaf of advertisements at end, illustrations, original blue cloth, g. e. cr. 8vo. Macmillan and Co. 1897
- 488 Kipling (R.) *The Day's Work*, FIRST EDITION, with nine leaves of advertisements at end, original blue cloth, g. t. cr. 8vo. Macmillan and Co. 1898
- 489 Kipling (R.) *A Fleet in Being*, original cloth, 1898; *Doctors*, original cloth, 1908, FIRST EDITIONS; and others cr. 8vo. (9)

- 490 Kipling (R.). An Almanac of twelve Sports. By William Nicholson, Words by R. Kipling, FIRST EDITION, *original boards*, 1898; and another 4to. (2)
- 491 Kipling (R.) Stalky & Co. FIRST EDITION, *with one leaf of advertisements, original red cloth, g. t.* 2/10/-
cr. 8vo. Macmillan and Co. 1899
- 492 Kipling (R.) From Sea to Sea, and other Sketches, FIRST ENGLISH EDITION, 2 vol. *with a leaf of advertisements at the end of each vol. original cloth, g. t.* 30/-
cr. 8vo. Macmillan and Co. 1900
- 493 Kipling (R.) Kim, FIRST EDITION, *with a leaf of advertisements at end, illustrations, original red cloth, g. t.* 3/10/-
cr. 8vo. Macmillan and Co. 1901 maggo.
- 494 Kipling (R.) Just So Stories for Little Children, FIRST EDITION, *illustrations by the Author, original red cloth* 18 do
4to. Macmillan and Co. 1902
- 495 Kipling (R.) The Five Nations, *with 38 pages of advertisements dated July, 1903, 1903; The Years Between, 1919, FIRST EDITIONS, in original red buckram, g. t.; The Holy War, 4 pp. [1917]; and another* 10/-
cr. 8vo. (4) last
- 496 Kipling (R.) The Five Nations, FIRST EDITION, *original buckram gilt, 1903; and another* 8/-
8vo. (2)
- 497 Kipling (R.) Traffic and Discoveries, 1904; Rewards and Fairies, 1910, FIRST EDITIONS, *original cloth, g. t.* 2/5/-
cr. 8vo. (2) maggo.
- 498 Kipling (R.) Puck of Pook's Hill, FIRST EDITION, *with one leaf of advertisements at end, illustrations, original red cloth, g. t.* 12 do
cr. 8vo. Macmillan and Co. 1906
- 499 Kipling (R.) Actions and Reactions, 1909; A Diversity of Creatures, 1917, FIRST EDITIONS, *original cloth, gilt* 2/-
cr. 8vo. (2)
- 500 Kipling (R.) A Song of the English, *illustrated by W. Heath Robinson, one of 500 copies, coloured plates, vellum gilt, g. t.* 4/-
4to. [1909] Gumpas
- 501 Kipling (R.) The Dead King, 1910; The Years Between, *one of 200 copies on hand-made paper, half vellum, 1919, FIRST EDITIONS; and another* 10/-
8vo. (3)

- 502 Kipling (R.) *Recessional*, 4 pp. *issued by Methuen & Co. at 1d. [1914]; Justice, on a card, printed on both sides in six stanzas, within a border of names of towns and cities destroyed by the Germans during the War*, 1918 8vo. (2)
- 503 Kipling (R.) *Letters of Travel*, 1920; *Debits and Credits*, 1926; *A Book of Words*, 1928, FIRST EDITIONS, *original cloth, g. t.* cr. 8vo. (3)
- 504 Kipling (R.) *The Irish Guards in the Great War*, 2 vol. *maps*, 1923; *Land and Sea Tales*, 1923, FIRST EDITIONS, *original cloth* 8vo and sm. 4to. (3)
- 505 Kipling (R.). Martindale (E. W.) *A Bibliography of the Works of Rudyard Kipling (1881-1923), a new edition, fifty-two plates, original cloth* 8vo. 1923
- 506 Kipling (R.). Martindale (E. W.) *A Bibliography of the Works of Rudyard Kipling (1881-1923), a new edition, another copy, plates, original cloth* 8vo. 1923
- 507 KIRK (R.) *Secret Commonwealth*, edited by SIR W. SCOTT, *one of 100 copies printed, PRESENTATION COPY FROM THE EDITOR with inscription by him: "Thomas Thomson, Esq. from his faithful friend W. S." morocco gilt, g. e. by Hayday* 4to. Edinburgh, 1815
- 508 Kit-Cat Club. *Memoirs*, LARGE PAPER, *forty-eight portraits, calf gilt extra, g. e.* folio. 1821
- 509 Klimius (Nic.) *A Journey to the World Under-Ground*, *old calf*, 1742; *Catalogus librorum officinae Danielis Elsevirii*, *calf*, 1678; etc. 8vo. (7)
- 510 Knight (Charles) *Passages of a Working Life during half a Century*, 3 vol. *numerous portraits inserted, polished calf gilt, g. t. by Morell* 8vo. 1865
- 511 Knox (John) *Works*, edited by D. Laing, 6 vol. in 7, *cloth, binding loose, 8vo, Edinburgh, Bannatyne Club*, 1846-64; and others (10)
- 512 Knox (J.) *The Historie of the Reformation of the Church of Scotland, slightly stained, some margins repaired, smooth red morocco gilt, g. e.* sm. 4to. 1644
- 513 Lacroix (P.) *Les Arts, Sciences, Moeurs, Costumes, &c. au Moyen Age, et XVIIIe Siècle*, 8 vol. *coloured and other plates and text illustrations, half morocco, t. e. g. folio. Paris*, 1869-77

- 514 La Fontaine (J. de) *Fables Choiesies*, mises en vers, 6 vol. *engraved throughout, plates by Fessard, contemporary French calf gilt, g. e.* 8vo. Paris: Chez l'auteur, 1765-75 *£23 magg*
- 515 LAMB (CHARLES) WORKS, FIRST COLLECTED EDITION, 2 vol. *with two pages of publisher's advertisements at end of vol. II dated June, 1818, original boards, back strips and labels slightly defective, UNCUT* 12mo. C. and J. Ollier, 1818 *£31 Pickering*
- 516 LAMB (C.) ELIA. ESSAYS which have appeared under that signature in the London Magazine, FIRST EDITION, (*second issue*), *has three leaves of advertisements at end but the half-title is wanting, ORIGINAL BOARDS, UNCUT, joints cracked and label missing, London: Printed for Taylor and Hessey, 93, Fleet Street . . . 1823; THE LAST ESSAYS OF ELIA, FIRST EDITION, has the two leaves of advertisements at end, ORIGINAL BOARDS, UNCUT, joints cracked and back-strip a little defective, London: Edward Moxon, 1833, in a cloth case* 8vo and 12mo. 1823-33 *£50*
- 517 Lang (Andrew) Prince Charles Edward, *one of 350 copies on Japanese paper, frontispiece in colours and plates in two states, blue morocco gilt, panelled sides and back, g. t.* 4to. Goupil & Co. 1900 *2/5/- magg*
- 518 Lang (A.) James VI and the Gowrie Mystery, 1902; Portraits and Jewels of Mary Stuart, *both original cloth, 8vo, 1906; and others* (?) *25/- Hopk*
- 519 Lapraik (John) Poems, on several occasions, FIRST EDITION, *corner of title and two or three leaves at end very neatly repaired (very slightly affecting the text), green morocco gilt, by Rivière, g. t. other edges uncut* 8vo. Kilmarnock, John Wilson, 1788 *8/5/- Hopk*
- 520 Latham (S.) The Whole Work of Mr. Latham's Books of Faulconry . . . whereto is Added . . . The Gentlemans Exercise, 3 parts in 3 vol. *with separate titles, woodcuts, rust-hole in title of part II, green morocco gilt, g. e. arms on sides* 8vo. London, Sarah Griffin for William Lee, 1662 *£7 magg*
- 521 Law (John) Money and Trade considered, *original half calf, Glasgow, 1750—Robinson (B.) Essay on Coin, calf, 1758, 8vo; and 2 others* (4) *2/5/- 2nd*
- 522 Lawrence-Archer (J. H.) Monumental Inscriptions of the British West Indies, *coats-of-arms, etc. roxburghe* 4to. 1875 *2/- do*
- 523 Lawrence (T. E.) Revolt in the Desert, LARGE PAPER EDITION, *one of 315 copies, portraits, half morocco, g. t.* 4to. 1927 *4/1/- magg*

- 524 Lebrun. Recueil de gravures au trait, à l'eau forte, et ombrées, 2 vol. *plates, red morocco gilt, g. e. Paris, Didot Jeune, 1809—* Scot (Sir J.) The Staggering State of the Scots Statesmen, 1550-1650, *red morocco gilt, g. e. with book-label of Adam Smith, Edinburgh, 1754; etc.* 8vo. (7) 7/57 - 7/57
- 525 LEE PRIORY PRESS. Brydges (Sir E.) Sylvan Wanderer, 1813; Greene's Groats-Worth of Wit, 1813; Raleigh (Sir W.) Poems (2 copies), 1813; Excerpta Tudoriana, 2 vol. 1814; Quillinan (E.) Dunluce Castle, 1814; Occasional Poems, 1814; Brathwayte's Odes, 1815; Sylvan Wanderer, part II, 1815; Bertram, 1814; Davidson's Poetical Rhapsody, 1814; Browne (W.) Poems, 1815; Brydges (Sir E.) Select Poems, 1814; Desultoria, 1815, etc.; Quillinan (E.) Consolation, 1815; Breton's Melancholike Humours, 1815; Speeches to Queen Elizabeth, 1815; Davidson's Poetical Rhapsody (Vol. II), 1816; Browne (W.) Poems (Part II), 1816; Sylvan Wanderer (Vol. II), 1817; Brother-in-Law, 1817; Pictures at Seat of T. B. B. Barrett, 1817; Davidson's Poetical Rhapsody, Vol. III, 1817; Roxburgh Apology, 1817; Quillinan (E.) Elegiac Verses, 1817; Sonnets from Petrarch, 1817; Trumpet of Fame, 1818; Excerpta Tudoriana (Vol. II), 1818; Percy (W.) Cœlia, 1818; Select Funeral Memorials, 1818; Life and Death of Drake, 1819; Two Interludes, 1820; Woodcuts and Verses, 1820; Sylvan Wanderer (No. XXXIV, etc.), 1821; and Miscellanea, Catalogue of Publications, etc. lettered "*Lee Priory Publications*," v. d.; 37 vol. in all, mostly in original boards, cloth or half calf, etc.; sold as a collection, not subject to return v. y. (37) 2nd 2nd
- 526 Lees (J. C.) A History of the County of Inverness, one of 100 copies, on hand-made paper, map, 1897—Curle (J.) A Roman Frontier Post. The Fort of Newstead, *plates and maps, Glasgow, 1911, original buckram; and another* 4to. (3) 42/57
- 10 yrs 10. 527 Leminius (L.) The Secret Miracles of Nature, *green morocco gilt, Wemyss bookplate* folio. 1658
- 528 Le Moyne (Pierre) La Galerie des femmes fortes, *frontispiece and plates, red morocco, g. e. by Bozerian, 1660—Tasso (B.) Rime, red morocco, by F. Bedford, Venice, 1560; Psalmorum Davidis paraphrasis poetica authore Georgio Buchanano, old olive morocco gilt, g. e. Paris, Stephanus, n. d.; etc.* 8vo. (4)
- 529 Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol. 100 *plates after Borner, Charpentier, and Duplessi-Bertaux, calf gilt* 8vo. Paris, 1795
- 530 Leslie (C. R.) Memoirs of the Life of John Constable, FIRST EDITION, *portrait, mezzotints, original half morocco, folio, 1843; and another* (2)

- 531 Leslie (Col.) Historical Records of the Family of Leslie, 3 vol. *Edinburgh*, 1869—Mackenzie (A.) History of the Frasers of Lovat, *Inverness*, 1896; and others, *original cloth or roxburghe* 8vo. (7)
- 532 Leslie (Lt.-Col. J. F.) The Irvines of Drum and Collateral Branches, *original cloth*, *Aberdeen*, 4to, 1909; and others (11)
- 533 Lesley (J.) De origine, moribus, et rebus gestis Scotorum libri decem, *engraved map of Scotland, engraved genealogies with medallion portraits, green morocco, panelled sides, g. e.* 4to. *Rome*, 1578
- 534 Lever (C.) Arthur O'Leary, 3 vol. FIRST EDITION, *plates by G. Cruikshank, original cloth* 8vo. 1844
- 535 Lever (C.) Harry Lorrequer, *Dublin*, 1844; Tom Burke, 2 vol. *n. d.*; The O'Donoghue, 1845; The Knight of Gwynne, 2 vol. 1847, *plates by "Phiz," original cloth* 8vo. (6)
- 536 Lever (C.) Luttrell of Arran, *with illustrations by "Phiz,"* FIRST EDITION, *in the 15/16 original parts, with wrappers and advertisements* 8vo. 1864-5
- 537 Lewis (G.) Groups illustrating the Physiognomy, Manners, &c. of the People of France and Germany, 60 *plates on india paper, morocco gilt, g. e.* 1823—Geikie (W.) Etchings of Scottish Character and Scenery, *smooth morocco, n. d.*—Hogarth (W.) Works, by J. Trusler, 2 vol. *plates, calf gilt, t. e. g.* 1833; and others 4to. (5)
- 538 Lillo (G.) Works, 2 vol. *calf*, 1775—Shakespeare Jest Books, edited by W. C. Hazlitt, 3 vol. *roxburghe*, 1864; and others 8vo and sm. 4to. (10)
- 539 Lindsay (Lord) Lives of the Lindsays, 3 vol. 1849—Napier (Mark) Memoirs of Montrose, 2 vol. 1856—Memoirs of Dundee, 3 vol. 1859, *portraits, etc. original cloth*; and other biographies 8vo. (15)
- 540 Littleton (Sir T.) Les Tenures de Monsieur Littleton, *black letter, a few leaves of the index at end cut into at foot, London, R. Tottell*, 1591; Perkins (J.) A Profitable Booke treating of the Lawes of England, *black letter, in aedibus Thomae Wight*, 1601; in 1 vol. *old calf*; etc. 8vo. (7)
- 541 Livingston (E. B.) The Livingstons of Callendar, *plates, original buckram, privately printed*, 1887; and others 4to. (5)

- 542 Livy. *Historiarum libri qui supersunt*, recensuit J. N. Lailemand, 7 vol. *portrait*, 18TH CENTURY FRENCH RED MOROCCO, *three-line fillet round sides, gilt back decorated with flower-sprays, etc.; sold as a binding and not subject to return*
12mo. *Parisiis, typis Barbou*, 1775
- 543 LLOYD (CHARLES) POEMS ON THE DEATH OF PRISCILLA FARMER, by her grandson Charles Lloyd, FIRST EDITION, ORIGINAL MARBLED WRAPPERS (*back-strip gone*), UNCUT, *in a brown morocco case* folio. *Bristol: Printed by N. Biggs*, 1796
- ** A VERY FINE AND LARGE COPY ($15\frac{1}{16}$ in. by $10\frac{3}{4}$ in.). Contains "The Grandam," an early poem by Charles Lamb and a sonnet by S. T. Coleridge. EXTREMELY RARE IN THIS STATE.
- 544 [Lockhart (J. G.)] Peter's Letters to his Kinsfolk, 3 vol. *second edition*, 1819; Life of Burns, 1828, *uniform red straight-grain morocco gilt, t. e. g. uncut* 8vo. (4)
- 545 Lockhart (J. G.) Life and Letters, by Andrew Lang, 2 vol. *plates, original cloth, t. e. g.* 1897; and others 8vo. (6)
- 546 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol. LARGE PAPER ($12\frac{1}{4}$ in. by $9\frac{1}{2}$ in.), PORTRAITS ON INDIA PAPER, *half morocco, panelled gilt backs, g. e.*
4to. *Harding and Lepard*, 1835
- 547 Logan (J.) The Scottish Gael, or Celtic Manners as preserved among the Highlanders, 2 vol. *coloured frontispieces, woodcuts, original cloth*, 1831; and 3 others 8vo. (5)
- 548 Lovat. Memorial for Simon, Lord Fraser of Lovat, 1729; Answers to Mr. Mackenzie's Condescences, 1729; Answers for Hugh Lord Fraser; and 10 other Tracts relating to the same, *stamped calf*, 1729-30; and another 4to. (2)
- 549 Lovat Family, 6 tracts, *calf*, 1726-45—Scot (Capt. W.) History of the Families of the Name of Scot, *Edinb.* 1776; Maclean (J.) Sketches of Highland Families, *roxburghe, Inverness*, 1895; and other genealogy, etc. sm. 4to. (21)
- 550 Lowndes (W. T.) The Bibliographer's Manual of English Literature, 6 vol. LARGE PAPER, *half leather* 8vo. 1869
- 551 LUCRETIVS. De rerum natura, *frontispiece and plates by F. van Mieris*, 18TH CENTURY FRENCH GREEN MOROCCO, *border of flowers round sides, gilt back decorated with flower-sprays, rings, dots, etc. decorated end-papers, g. e. bookplate of the Comte de Soyecourt; sold as a binding and not subject to return*
12mo. *Paris, J. Barbou*, 1754

[See ILLUSTRATION.]

- 552 Lyndsay (Sir David) Poetical Works, edited by G. Chalmers, 3 vol. *russia, g. e.* 1806—Dunbar (W.) Poems, with notes by D. Laing, 2 vol. *original cloth, Edinburgh, 1834*—Ramsay (A.) Works, 4 vol. *half morocco, Glasgow, 1871-4* 8vo. (9)
- 553 LYND SAY (SIR D.) FACSIMILE OF AN ANCIENT HERALDIC MANUSCRIPT emblazoned by Sir David Lyndsay of the Mount, Lyon King of Armes 1542, edited by David Laing, PRINTED ON VELLUM, *coats-of-arms reproduced in colours, red morocco gilt folio.* 1878
- 554 Lyndsay (Sir D.) Facsimile of an Ancient Heraldic Manuscript, edited by D. Laing, *emblazoned coats-of-arms, LARGE PAPER, original cloth gilt, t. e. g.* folio. *Edinburgh, 1878*
- 555 Lyndsay (Sir D.) Facsimile of an Ancient Heraldic Manuscript, *hand-coloured plates, morocco gilt extra, g. e.* folio. *Edinburgh, 1822*
- 556 Lyon (D. Murray) History of the Lodge of Edinburgh (Mary's Chapel no. 1), *plates, original half morocco gilt, 1900; and others* 4to. (4)
- 557 [Lyou n (John of Auldbar) ?] Teares for the Death of Alexander Earle of Dunfermeling, Lord Chancellor of Scotland, PRINTED ON VELLUM, *blue morocco gilt, g. e. by J. Clarke* 4to. *Edinburgh, Bannatyne Club, 1823*
- 558 [Lyttelton (Lord)] Dialogues of the Dead, *contemporary red morocco, elaborately gilt sides and back, 1764; The Life of Sir John Leake, old red morocco gilt, 1750; etc.* 8vo. (4)
- 559 [Lytton (Lord)] Pelham, 3 vol. FIRST EDITION, *original boards, uncut, end-papers torn, rubbed, 8vo, 1828; and others* (15)
- 560 Macaulay (Lord) Works, the Albany edition, 12 vol. *portraits, tree calf* 8vo. 1898
- 561 Macaulay (Lord) Works, edited by Lady Trevelyan, 8 vol. *calf gilt, t. e. g.; and 2 others* 8vo. (10)
- 562 Macbeth. Hypolitus Earl of Douglas. Containing some Memoirs of the Court of Scotland; with the Secret History of Mack-beth King of Scotland. To which is added, the Amours of Count Schlick, *three parts with separate titles, contemporary calf* 8vo. 1708
- 563 Macgibbon (D.) and T. Ross. The Castellated and Domestic Architecture of Scotland, 5 vol. *illustrations, original buckram, Edinburgh, 1887; and others* (9)

- 564 Mac Gregor (A. G. M.) History of Clan Gregor, 2 vol. *one of 300 copies, frontispiece, Edinburgh, 1898, 1901*—Stewart (J. H. J.) The Stewarts of Appin, *frontispiece, original cloth, printed for private circulation, 1880*; and another 4to. (4)
- 565 Macdonald (A. and A.) The Clan Donald, 3 vol. *illustrated, original cloth gilt, t. e. g. Inverness, 8vo, 1896-1904*; and others (6)
- 566 Mackenzie (A.) History of the MacDonalds, *half roan gilt, Inverness, 1881*; History of the Clan Mackenzie, *half roan gilt, Inverness, 1879*; and others 4to. (4)
- 567 Mackenzie (Sir Geo.) Observations as to Precedency, *wanting portrait, 1680*; The Science of Herauldry, *frontispiece and coats-of-arms, Edinburgh, 1680, 1 vol. modern panelled calf folio. 1680*
- 568 [Mackenzie (Henry)] Man of Feeling, FIRST EDITION, *polished calf gilt 12mo. T. Cadell, 1771*
- 569 Maclaren (Archibald) Coup de Main, or, The American Adventurers, *Perth, 1784*; The Soldier's Widow, 1800; The Swindlers, 1812, *and numerous other works by the same Author bound in 3 vol. polished calf gilt, g. e. sm. 8vo*
- ** Inserted at front of vol. I a short Autograph Note by the Author; also a Memoir and a List of his Works by Maidment.
- 570 Maitland (W.) History of Edinburgh, plans, etc. *has the original pages 123 and 124, also the substituted leaf, and the original pages 175-6, calf gilt extra folio. 1753*
- 571 MAITLAND CLUB PUBLICATIONS, 74 vol. various, *mostly original boards, some backs defective and covers loose Edinburgh and Glasgow, 1830-59*
- 572 MARKHAM (G.) THE ART OF ARCHERIE. Shewing how it is most necessary . . . both in Peace and War . . . Also, of the Discipline, the Postures, and whatsoever else is necessarie for the attayning to the Art, FIRST EDITION, *woodcut frontispiece, blue morocco gilt, g. e. Philip Bliss' copy 8vo. London, B. A. and T. F. by Ben: Fisher . . . 1634*
- 573 Markham (G.) Hungers Prevention: or, the whole Art of Fowling by Water and Land, WOODCUTS, *calf gilt 8vo. London, for F. Grove, 1655*
- 574 MARMONTEL (J. F.) Contes moraux, 3 vol. *portrait by Cochin, engraved titles and 23 plates by Gravelot, contemporary French calf, gilt 8vo. Paris, 1765*

- 575 Marshall (W.) Historic Scenes in Perthshire, 1879—Bain (G.) History of Nairnshire, *Nairn*, 1893—Baird (W.) Duddingston and Portabello, 1898; and other Scotch topography 8vo. (12)

- 576 MARTIAL. Epigrammata, 2 vol. *frontispiece and two vignettes after Eisen*, 18TH CENTURY FRENCH OLIVE MOROCCO, *three-line fillet round sides, arms in centre of Charles Nicolas Le Clerc de Lesseville (1629-1749), backs decorated with a semis of curved "handle" stamps, g. e.; sold as a binding and not subject to return* 12mo. Paris, 1754

[See ILLUSTRATION.]

- 577 Martin (J.) Privately Printed Books, *wanting covers*, 1834—Hazlitt (W. C.) Handbook to the Popular, Poetical and Dramatic Literature of Great Britain, *original roxburghe*, 1867—Burton (J. H.) The Book Hunter, LIMITED EDITION, *original buckram*, 1882; and others 8vo and sm. 4to. (8)

- 578 Marvell (A.) Miscellaneous Poems, FIRST EDITION, *wants portrait, the cancelled leaves (pp. 117-130) missing as usual, old calf, binding defective*, 1681; etc. folio. (4)

- 579 Mary, Queen of Scots. L'innocence de la tres illustre tres-chaste, et debonnaire Princesse, Madame Marie Royne d'Escoce [by F. de Belleforest], *small worm-hole through margin, old half calf* 8vo. *imprimé l'an*, 1572

** Some copies have two leaves of errata at end. In this copy the last two leaves are blank and there are no errata.

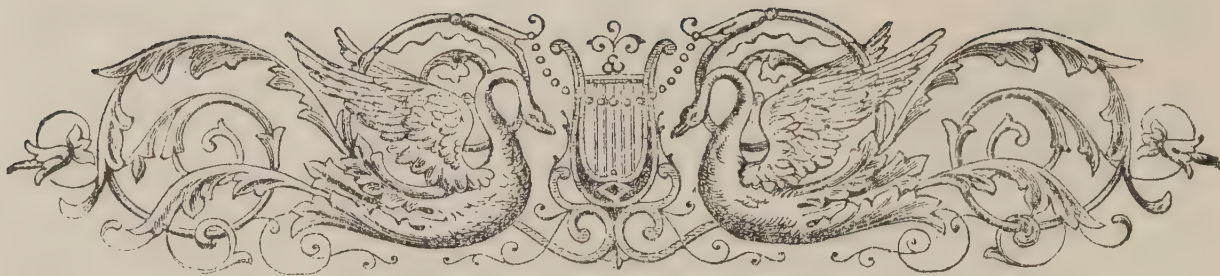
- 580 Mascall (L.) A Booke of fishing with Hooke & Line, FIRST EDITION, *black letter, woodcuts, imperfect (wanting all after p. 50), calf gilt; sold not subject to return* 4to. London, J. Wolfe, 1590

- 581 MASCALL (L.) A BOOKE OF FISHING WITH HOOKE AND LINE, and of all other instruments thereunto belonging. Another of sundrie Engines and Traps, to take Polcats, Buzzards, Rats, Mice, and all other kinds of Vermine and Beasts whatsoever . . . Made by L. M. *black letter, woodcuts, with the very rare folding woodcut at end "The crowe net set or bent" (this leaf a little soiled and slightly torn), calf gilt* 4to. London, John Wolfe, 1600

- 582 Masfield (John) Collected Poems, *cloth*, 1923—Rosebery (Lord) Appreciations and Addresses, *cloth*, 1899; etc. 8vo. (12)

- 583 Massinger (P.) Plays, with Notes by Gifford, *second edition*,
LARGE PAPER, 4 vol. *portrait, half calf gilt* 1813
- 584 Maule of Kelly (Hon. H.) Registrum de Panmure, edited by
J. Stuart, 2 vol. *one of 150 copies, presentation to Sir Anthony
Panizzi, portraits, etc. original cloth* 4to. Edinburgh, 1874
- 585 Maximilian I. Gebetbuch mit Zeichnungen von A. Dürer und
anderen Künstlern, 2 vol. *facsimile on vellum, decorations in
the margins, stamped russia, g. e. with clasp, etc. enclosed in
lined case* folio. Wien, 1907
- 586 Maxwell (W. H.) Hill-Side and Border Sketches, FIRST EDITION,
2 vol. *illustrations by Leech, original cloth gilt*, 1847; and
others 8vo. (14)
- 587 Maxwell (W. H.) The Fortunes of Hector O'Halloran, FIRST
EDITION, *in the 13 parts, plates by John Leech, original
wrappers, one missing, some back-strips defective*
Richard Bentley, n. d.
- 588 Mayhew (Augustus) Paved with gold, FIRST EDITION, *in the 13
parts, plates by H. K. Browne, original wrappers (some back-
strips defective), and some advertisements*
8vo. Chapman and Hall, 1857-8
- 589 McLan (R. R.) and J. Logan. The Clans of the Scottish High-
lands, 2 vol. *illuminated title and coloured plates, original
morocco gilt* folio. 1857
- 590 Menzies (D. P.) The Red and White Book of Menzies, LARGE
PAPER, *signed by the Author, portraits, plates, etc. original
buckram* 4to. Glasgow, 1894





FOURTH DAY'S SALE.

Thursday, December 5th, 1929.

SIZES MIXED.

LOT 591.



EREDITH (GEORGE) Works, 18 vol. *some with frontispieces, half morocco, g. t.* *cr. 8vo. Constable, v. d.*

- 592 MERLIN. *Prophetia Anglicana & Romana*, SIR WALTER SCOTT'S COPY *with his signature on title ; note inside cover "Cha^s : Kirkpatrick Sharpe from Sir W: Scott, Bart: 1824" ; some leaves discoloured, original vellum in leather case ; sold as an association book and not subject to return for imperfections of text* 8vo. Frankfort, 1608
- 593 Millais (J. G.) *Game Birds and Shooting Sketches, coloured and other plates, half morocco* 4to. 1892
- 594 Millais (J. G.) *A Breath from the Veldt, plates and text illustrations, original buckram* 4to. 1895
- 595 Millais (J. G.) *British Deer and their Horns, plates and text illustrations, original buckram* 4to. 1897
- 596 Millais (J. G.) *A Breath from the Veldt, new edition, illustrations, original cloth gilt, 1899 ; The Wildfowler in Scotland, illustrations, half vellum gilt, 1901* 4to. (2)
- 597 Millais (J. G.) *Natural History of the British Surface-feeding Ducks, coloured and other plates, original cloth* 4to. 1902
- 598 Millais (J. G.) *Mammals of Great Britain and Ireland, 273 plates, 62 coloured, 3 vol. original buckram, t. e. g., limited edition* 4to. 1904-6

- 599 Millais (J. G.) The Natural History of British Game Birds, *coloured plates, photogravures, etc. original half buckram* folio. 1909
- 600 Milton (J.) Works in Verse and Prose, edited by J. Mitford, 8 vol. *portrait, original cloth* 8vo. 1863
- 601 Minsheu (J.) Ductor in Linguas. The Guide into Tongues, *with dedication and list of subscribers, russia, m. e.* folio. 1617
- 602 Mississippi Scheme. A Collection of 64 Caricature Plates, many folding, and with verses under, depicting wild scenes of speculation, &c. and including a portrait of John Law, *vellum* folio. (1720)
- 603 Mitchell (D.) History of the Highlands, 2 vol. *Paisley*, 1890—Cowan (S.) The Ancient Capital of Scotland, 2 vol. 1904, *illustrated, original cloth*; and others (16)
- 604 M'Nicol (D.) Remarks on Dr. Samuel Johnson's Journey to the Hebrides, FIRST EDITION, *sprinkled calf, g. e.* 8vo. 1779
- 605 MOLIÈRE (J. B. P. DE) ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. *portrait after Mignard and 33 plates after Moreau, has the starred pages 67*-66* and 81*-80* in vol. I, FINE IMPRESSIONS OF THE PLATES, CONTEMPORARY FRENCH RED MOROCCO, line panelled tooling on sides with fleuron at corners, gilt backs decorated with flower-spray, stars, dots, etc. g. e. with bookplate of Lancelot Holland, A VERY FINE COPY* 8vo. *Paris, par La Compagnie des Libraries Associés*, 1773
- 606 Molinier (E.) The Wallace Collection (Objets d'Art), 2 vol. *no. 116 of 200 copies, half morocco gilt extra, t. e. g.* 4to. 1903
- 607 Monro (Major-General Robert) Monro his Expedition with the worthy Scots regiment (called Mac-Keyes Regiment), FIRST EDITION, 2 parts in 1 vol. *original calf, stamp in gold on covers* folio. *London, W. Jones*, 1637
- 608 MONTAIGNE (M. DE) ESSAYES, OR MORALL, POLITIKE AND MILLITARIE DISCOURSES . . . NOW DONE INTO ENGLISH BY . . . IOHN FLORIO, FIRST EDITION, *has the two leaves of "Errors and omissions" at end, worm-hole through top blank margin of some leaves, small rust-hole through two or three leaves; two preliminary leaves which are found in some copies following the "Table" and containing (1) Verses to Florio signed "Sam: Danyel, (2) "Errors & omissions of notes escaped" are not in this copy; a few slight stains, BUT ON THE WHOLE IN CLEAN AND GOOD CONDITION, old calf gilt* folio. *London, Val. Sims for Edward Blount*, 1603

- 609 Montaigne. Essays translated by Peter Coste, 3 vol. 1776—Coryat's Crudities, *engraved frontispiece*, 3 vol. 1776, *calf gilt* 8vo. (6)
- 610 Montesquieu (C. S., Baron de) Œuvres, 5 vol. *portrait and map, calf* 8vo. Paris, 1788
- 611 Monteith (R.) An Theater of Mortality, 2 vol. FIRST EDITION, *original sheep, broken, Edinburgh*, 1704-13; A Collection of Confessions of Faith, Catechisms, &c. of the Church of Scotland, 2 vol. *smooth morocco gilt, g. e. Edinb.* 1719; and 3 others (7)
- 612 Montrose (James Graham, Marquis of) A Relation of the True Funerals of the Great Lord Marquesse of Montrose . . . with that of the Renowned Knight Sir William Hay of Delgity, *verses at end, corner of title mended, unbound* 4to. 1661
- 613 Montrose (J. G., Marquis of) Original Portraits of the Marquis of Montrose and some of his Friends, *one of 40 copies, 10 portraits on india paper, with letterpress descriptions* [by M. Napier], *the publisher's* [T. G. Stevens of Princes St. Edinburgh] *copy with the 40 A. L. s. of acknowledgement of the presentation of copies bound in, morocco gilt, g. e.* 4to. Printed for private circulation, Edinburgh, 1856
- 614 Monuments inédits ou peu connus qui se rapportent à l'Histoire de l'Ornementation, *plates, portfolio*, 1864—Stephens (G.) Old Northern Runic Monuments, part III, *illustrated, original wrappers*, 1884; and another folio. (3)
- 614A Moraes (F. de) Palmerin of England corrected by R. Southey, 4 vol. 1807—Rogers (S.) Human Life, 1819, FIRST EDITIONS, *original boards, uncut*; and others 8vo. (8)
- 615 Morray (William) A Short Treatise of Death in sixe chapters. Together with the aenigmatick description of old age and death written Ecclesiastes 12 Chap. exponed and paraphrased in English Meetre, FIRST EDITION, *verses at end, signature inside cover "1648 Wemys" and bookplate of the "Earl of Weems, 1706," original vellum gilt, flower ornament in centre with the initials D. A. M. (probably Dame Agnes Morray "Mistresse of Stormonth" to whom the book is dedicated), back defective, EXTREMELY RARE* 8vo. Edinburgh, J. Wreittoun, 1631
- 616 Morton (J.) Monastic Annals of Teviotdale, *plates, morocco gilt extra, g. e. Edinburgh*, 1832—Robertson (G.) Topographical Description of Ayrshire, *woodcuts, map, original borders, Irvine*, 1820; and others 4to. (6)

- 617 Motherwell (W.) Minstrelsy : Ancient and Modern, *David Laing's copy with autograph signature on back of title, Glasgow, 1827; Ancient Scottish Ballads, with Notes, etc. [by G. R. Kinloch], 1827, straight-grain morocco gilt sm. 4to and 8vo. (2)*
- 618 Mundy (R. G.) English Delft Pottery, *plates, original cloth 4to. 1928*
- 619 Murray (Gilbert) The Rise of the Greek Epic, *cloth, 1907—Symonds (J. A.) Renaissance in Italy, cloth, 1897; etc. 8vo. (12)*
- 620 Mylne (R. S.) Master Masons to the Crown of Scotland, and their Works, *illustrations, original buckram, t. e. g. folio. Edinburgh, 1893*
- 621 Napier (G. G.) Homes and Haunts of Sir W. Scott, *limited to 500 copies on Japanese vellum, portait and plates, original buckram gilt, t. e. g. 8vo, Glasgow, 1897; and others (9)*
- 622 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *maps, polished calf extra, t. e. g. 8vo. 1828-40*
- 623 National Covenant. A Facsimile of the National Covenant subscribed by the Heritors, Ministers, & People of the Sheriffdom of Linlithgow, 1638, *one of 100 signed copies, half holland folio. Edinburgh: privately printed, 1926*
- 624 National Manuscripts (Facsimiles of) from William the Conqueror to Queen Anne, edited by Sir H. James, 4 vol. *original cloth folio. Southampton, 1865-8*
- 625 National Manuscripts of Scotland, edited by Sir H. James, 3 vol. *facsimiles, original half morocco gilt, t. e. g. backs of two vol. rubbed and torn folio. 1867-72*
- 626 National Manuscripts of Ireland, selected by J. T. Gilbert, 4 vol. in 5, *coloured facsimiles, original half morocco gilt, t. e. g. backs of some vol. rubbed and torn folio. 1874-84*
- 627 Nepos (Cornelius) De vita excellentium imperatorum, *frontispiece by Cochin, medallion portraits and vignettes, 18TH CENTURY FRENCH RED MOROCCO, three-line fillet round sides, arms in centre, gilt back, g. e. with armorial bookplate of John Hunter; sold as a binding and not subject to return 12mo. Lutetiae Parisiorum, sumptibus Mich. Steph. David, 1745*

- 628 New Amphion (The) *original vellum gilt*
12mo. *Edinburgh*, 1886
- 629 New Amphion (The) another copy, *original vellum gilt*
12mo. *Edinburgh*, 1886
- 630 New Testament, translated by John Wycliffe, now first printed from a contemporary MS. *roxburghe, Pickering*, 1848—The Dicties and Sayings of the Philosophers. Facsimile of Caxton's edition 1477, *original stamped leather*, 1877; and others
sm. 4to and 8vo. (6)
- 631 Nisard (M. C.) *Histoire des Livres Populaires ou de la Littérature du Colportage*, 2 vol. *calf, Paris*, 1854—Catalogue of the Library of M. G. Libri, 5 vol. *half calf*, 1861—Books relating to Proverbs, Emblems, &c. being a Catalogue of those at Keir, *half morocco, privately printed*, 1860; and others 8vo. (14)
- 632 Nisbet (A.) *Heraldic Plates, one of 200 copies, plates, Edinburgh*, 1892—Davenport (C.) *The English Regalia, coloured plates*, 1897; and another, *original cloth* 4to. (3)
- 633 Nobbes (Robert) *The Compleat Troller, or the Art of Trolling, FIRST EDITION, head-lines of sig. E 3 shaved, calf gilt*
8vo. *London, T. James for Tho. Helder*, 1682
- 634 Nolhac (P. de) *Les Femmes de Versailles, coloured plates, LIMITED EDITION, in five portfolios in art silk, with ties*
folio. Goupil, 1906-8
- 635 Nolhac (P. de) *Madame Vigée-Le Brun, peintre de la reine Marie-Antoinette, 1755-1842, one of 100 copies on Japanese paper, frontispiece in colours and plates in three states, green morocco gilt, panelled back, g. t.* 4to. *Goupil & Co.* 1908

NONESUCH PRESS PUBLICATIONS.

- 636 Apuleius. *Cupid and Psyche, boards, in case*, 1923—Hudson (W. H.) *Letters, edited by Edward Garnett, buckram*, 1923—Secundus (Jo.) *Kisses, boards*, 1923 8vo. (3)
- 637 Anacreon, translated by Abraham Cowley and S. B. 1683, *engravings by Stephen Gooden, boards*, 1923—The week-end book, *cloth*, 1924—The Receipt Book of Elizabeth Raper, *buckram*, 1924 8vo. (3)

- 638 Moore (George) Pure Poetry, an anthology edited by George Moore, *boards*, 1924—King (Henry) Poems, edited by John Sparrow, *parchment*, 1925 8vo. (2)
- 639 Vaughan (H.) Poems, *boards*, 1924—Cowley (A.) The Mistress, with other poems, edited by John Sparrow, *buckram*, 1926—Melville (H.) Benito Cereno, with pictures by E. McKnight Kauffer, *buckram*, 1926 8vo. (3)
- 640 Wycherley (W.) Complete Works, edited by Montague Summers, 4 vol. *boards*, *buckram back* 4to. 1924
- 641 BIBLE. The Holy Bible reprinted according to the Authorised Version, 1611 (with Apocrypha), 5 vol. *parchment folio*. 1924-27
- 642 Hotson (J. L.) The Death of Christopher Marlowe, *buckram*, 1925—Perrault (M.) Histories or Tales of Past Times told by Mother Goose, *coloured woodcuts*, *boards*, 1925 8vo. (2)
- 643 Burton (R.) The Anatomie of Melancholy, 2 vol. illustrations by E. McKnight Kauffer, *boards*, *parchment backs* folio. 1925
- 644 Blake (W.) Writings, edited by Geoffrey Keynes, 3 vol. *portrait and plates*, *boards*, *parchment backs* large 8vo. 1925
- 645 Milton (John) Poems in English with illustrations by W. Blake, 2 vol. *boards*, *parchment backs* 8vo. 1926
- 646 Songs of the Gardens, edited by Peter Warlock, *with music*, *vellum*, 1925—Rochester (Earl of) Collected Works, edited by John Hayward, *half buckram*, 1926 4to. (2)
- 647 Otway (Thomas) Complete Works, edited by Montague Summers, 3 vol. *half buckram* 4to. 1926
- 648 M'Kittrick Ros (Mrs. Amanda) Irene Iddesleigh, a novel, *half leather*, 1926; The Book of the Bear, *coloured illustrations*, *boards*, 1926 8vo. (2)
- 649 Moore (George) Ulick and Soracha, *printed on Japanese vellum*, *buckram*, 1926—Beedome (T.) Select Poems, divine and humane, *parchment*, 1928 8vo. (2)
- 650 Evelyn (John) Memoires for my Grand-son, *parchment*, *in case*, 1926—Herbert (G.) The Temple, *figured silk binding*, 1927 8vo. (2)

- 651 Vanbrugh (Sir John) Complete Works, edited by Bonamy Dobrée & Geoffrey Webb, 4 vol. *half buckram* 4to. 1927-8
- 652 Wilson (Mona) Life of William Blake, *plates, half parchment large 8vo.* 1927
- 653 Blake (W.) Pencil Drawings, edited by Geoffrey Keynes, *plates, half canvas* 4to. 1927
- 654 Wilson (Romer) Latterday Symphony, *boards*, 1927—Voltaire (M. de) The Princess of Babylon, with decorations by T. Lowinsky, *half parchment*, 1927—Cobbett (W.) Life & Adventures of Peter Porcupine, *boards*, 1927 8vo. (3)
- 655 Thomson (J.) The Seasons, illustrations by Jacquier, introduction by J. Beresford, *boards large 8vo.* 1927
- 656 Laver (James) A Stitch in Time; or, Pride prevents a Fall, *boards folio.* 1927
- 657 DANTE. La Divina Commedia in Italian & English, *plates after Botticelli, vellum folio.* 1928
- 658 Harvey (Dr. William) Anatomical Exercises, *leather*, 1928; Letters from Conrad, 1895 to 1924, edited by Edward Garnet, *portraits, buckram*, 1928 8vo. (2)
- 659 Bunyan (J.) Pilgrim's Progress, *woodcuts, boards*, 1928—Pindar. Pythian Odes, translated by H. T. Wade-Gery & C. M. Bowra, *buckram, in case*, 1928 8vo. (2)
- 660 Toller (E.) Broken-brow, a tragedy, translated by Vera Mendel with drawings by G. Grosz, *boards, n. d.*—Darwin (B. and E.) The Tale of Mr. Tootleoo, *coloured illustrations, boards, n. d.*; Tootleoo Two, *coloured illustrations, boards, n. d.* 4to. (3)
-
- 661 North (Hon. R.) The Lives of the Norths, 3 vol. *portraits, russia gilt*, 1826—Boswell (J.) Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *tree calf gilt*, 1831 8vo. (8)
- 662 Northcote (J.) Fables, 2 vol. *portrait and engravings, morocco gilt, g. e.* 1829-33—Denham (M. A.) Slogans of the North of England, *half morocco, Newcastle-on-Tyne*, 1851—Brockett (J. T.) Glossary of North Country Words, *LARGE PAPER, A. L. s. of Author inserted, original cloth, Newcastle-on-Tyne*, 1829; and others 8vo. (12)

- 663 Noy (William) Noyes Projects. Being a Declaration or Description how the King of England may support and increase his annuall Revenues, being collected out of the Records of the Tower, the Parliament Rolls and the close Petitions. By Wm. Noy, Esq. and then Attorney Generall. Anno Decimo Caroli Regis, 1634, MANUSCRIPT on paper, 32 ll. calf, XVII CENT.; and another folio. (2)
- 664 O'DONOVAN (J.) Annals of the Kingdom of Ireland, by the Four Masters, FIRST EDITION, 7 vol. *original cloth gilt* 4to. Dublin, 1851
- 665 OLD PLAYS. Dodsley's Collection, with notes by Reed and Gilchrist, and Collier's Supplement, 15 vol. *morocco gilt, contents lettered, g. e.* 1824-33
- 666 Omar Kháyyám. Translated by Edward Fitzgerald, *illustrations in colours by E. Dulac, one of 750 signed copies, vellum, gilt, g. t.* 4to. n. d.
- 667 Ottley (W. Y.) History of Engraving, 2 vol. *illustrated, morocco gilt extra, g. e. slightly foxed* 4to. 1816 20/- Thank.
- 668 Ottley (W. Y.) Italian School of Design, *facsimilies, morocco gilt extra, g. e.* folio. 1823 10/- Thank.
- 669 Ottley (W. Y.) Facsimiles of Scarce and Curious Prints, 100 plates, half morocco, 1826—Shaw (H.) Engravings from Various Works, *coloured plates, half morocco*, 1855; and others 4to. (4) 10/- do
- 670 OVID. Opera, 3 vol. *frontispiece to each vol. by Eisen and vignettes, 18TH CENTURY FRENCH RED MOROCCO, three-line fillet round sides, gilt back decorated with flowers, dots and rings, g. e.; sold as a binding and not subject to return* 12mo. Paris, J. Barbou, 1762 19
- [See ILLUSTRATION, opposite page 46.]
- 671 PAPWORTH (JOHN B.) SELECT VIEWS OF LONDON; with historical and descriptive Sketches, 76 *coloured plates, original boards, uncut, in a cloth folder, enclosed in a blue morocco drop case, lettered, a fine copy* 4to. R. Ackermann, 1816 10/- Edwards.
- 672 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates, original boards, backs wanting, 8vo*, 1816; and others (15) 10/- Thank.
- 673 Pascal (B.) Pensées sur la religion, nouvelle édition, Paris, 1748—Flechier (E.) Orasions funèbres, *ib.* 1768, *uniformly bound in red morocco gilt, inside border, g. e.* 12mo. (2) 12/- Mugg.

- 674 Pater (Walter) Greek Studies, 1895; Plato and Platonism, 1898—
Mackail (J. W.) Select Epigrams from the Greek Anthology,
1890; etc. 8vo. (9) 32/- Thos.
- 675 Paterculus. Historia Romana, frontispiece by De Seve, OLD
FRENCH GREEN MOROCCO, chain-pattern border round sides, gilt
back, g. e. from the library of the Abbé Thibaut; sold as a
binding and not subject to return 12mo. Paris, J. Barbou, 1777 6/10/-
Magg.
- [See ILLUSTRATION.]
- 676 Paul (H.) Queen Anne, one of 200 copies on Japanese paper,
frontispiece in colours and plates in two states, brown morocco,
line panelled tooling on sides with arms in centre, panelled
back, g. t. 4to. Goupil & Co. 1906 5/10/-
Magg.
- 677 Paul (J. B.) History of the Royal Company of Archers, coloured
illustrations, original cloth gilt, 1875; and others 4to. (6) 2/5/-
Hof. him.
- 678 Payne-Gallwey (Sir R.) Letters to Young Shooters, Second
Edition, Three Series, illustrated, original cloth, 8vo, 1892-6;
and others (9) 2/10/-
Bumf.
- 679 Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. frontis-
piece, calf gilt, 1794; Select Collection of English Songs, 3 vol.
frontispiece, russia, g. e. 1783—Southey (R.) Specimens of the
Later English Poets, 3 vol. russia; broken, 1807; and others
8vo. (14) 20/-
Thos.
- 680 Percy (Bp. T.) Folio Manuscript. Ballads and Romances, with
Loose and Humorous Songs, 3 vol. in 6 parts, original wrappers,
some loose 4to. 1867-8 20/-
- 681 Percy Society. Publications, complete set with supplement,
31 vol. half morocco, t. e. g. 8vo. 1840-52 42/-
Halliday
- 682 PETRARCH (F.) THE TRIUMPHS, TRANSLATED BY H. BOYD with
introduction by Doctor Guido Biagi, ONE OF 30 COPIES PRINTED
ON VELLUM, plates, ornamental initials printed in facsimile in
gold and colours, miniature and border in colours, blind
stamped white leather binding over stout wooden boards 4to. Cambridge University Press, U.S.A. 1906 4/-
Hof.
- 683 Petrie (G.) The Ecclesiastical Architecture of Ireland, illustrations,
half morocco, Dublin, 1845—Cronnelly (R. F.) Irish Family
History vol. I, (all published), calf, 1865; and 2 others
8vo. (4) 4/-
Thos.

- 684 Philips (Mrs. Katherine) Poems, *portrait by Faithorne, signature "Margaret Leslie" on title, margin of two leaves (sig. ddd) discoloured, red morocco gilt* folio. 1667 *107-*
- 685 Phillips (Stephen) Poems, 1898; Herod, 1901; Ulysses, 1902; and others by Stephen Phillips 8vo. (9) *107-*
- 686 Philotus; a comedy. Reprinted from the edition of Robert Charteris, PRINTED ON VELLUM for the Bannatyne Club, vellum binding, g. t. 4to. Edinburgh, 1835 *5 gms. maggs.*
- 687 PLINY SECUNDUS (GAIUS) HISTORIA NATURALIS [EDITED BY BISHOP JOANNES ANDREAE], *roman letter, long lines, 355 ll. [B.M. vol. V, 172], one large initial supplied in gold, one in blue and one in red and blue, marginal section headings in red in a contemporary hand (some a little cut into), red morocco gilt, g. e. arms on sides, A FINE COPY* folio (15 $\frac{1}{8}$ in. by 10 $\frac{1}{2}$ in.). Venice, Nic. Jenson, 1472 *£18. maggs.*
- 688 Pliny. Historia Naturalis, recensuit G. Brotier, 6 vol. frontispiece by Marillier, 18TH CENTURY FRENCH RED MOROCCO, three-line fillet round sides with flower-spray at corners, gilt panelled back with pomegranates, dots, stars, etc. g. e. with bookplate of Jo. Bapt. l'Ecuy; sold as a binding and not subject to return 12mo. Paris, Barbou, 1779 *£13/10/- maggs.*
- 689 Pinkerton (J.) Iconographia Scotia, LARGE PAPER, portraits, 1797; Scottish Gallery, or Portraits of Eminent Persons, portraits, 1799 [bound with] Smith (J.) Iconographia Scotia, engravings [1798], both calf gilt, rubbed, sides detached folio. (2) *10/- Hopkin*
- 690 Pinto (Ferdinand Mendez) Voyages and Adventures in Ethiopia, China, etc. . . . done into English by H. C[ogan] Gent. blue morocco gilt, g. e. 1663; etc. folio. (3) *£6 5.*
- 691 PITCAIRN (A.) W. Scot and others. Selecta Poemata, CONTEMPORARY SCOTCH BINDING, dark blue morocco, elaborately tooled sides and back, g. e.; sold as a binding and not subject to return 8vo. Edinburgi, 1727 *7/10/- maggs.*
- 692 POEMS. [Gay (J.)] Wine. A Poem, 1708; The State Bell-man's Collection of Verses, 1711; Honesty in Distress, 1708; The Pleasures of a Single Life, or, the Miseries of Matrimony, n. d.; The Charms of Liberty, 1709; Canary-Birds Naturaliz'd in Utopia, n. d.; Cyder. A Poem, 1708; The Long Vacation. A Satyr address'd to all Disconsolate Traders, 1708; The Kit-Cats, a Poem, 1708; Instructions to Vander Bank, 1709; Coopers-Hill. A Poem, 1709; The Duel of the Stags by Sir

LOT 692—*continued*.

- R. Howard. Together with an Epistle to the Author, by Mr. John Dryden, 1709; Faction display'd, 1709; An Essay on Poetry: by the Earl of Murlgrave, 1709; The Eagle and the Robin, 1709; and 12 others; in 1 vol. *calf, back broken; sold as a collection and not subject to return* 8vo
- 693 Poems. A Collection of Poems, by Several Hands, 10 vol. *calf, some labels missing, Dodsley, 1782-3*—Butler (S.) Hudibras, with annotations by Z. Grey, 2 vol. *plates by Hogarth, russia, one back mended, 1744*—Wither (G.) Poetical Works. Notes, &c. by J. M. Gutch, 3 vol. *half morocco, 1863; and others* 8vo. (19)
- 694 POETAE CHRISTIANI. Prudentii poetae opera, etc.; Sedulii mirabilium divinorum libri IV, etc.; Gregorii Nazianzeni opusculum, etc.; *together* 3 vol. *brown morocco gilt, g. e. anchor on sides* 4to. Venice, Aldus, 1501-4
- 695 Poliphilus. Hypnerotomachia, *edition of 1499, facsimile reprint, boards, uncut* folio. 1904
- 696 Pollard (A. F.) Henry VIII, *one of 250 copies on Japanese paper, frontispiece in colours and plates in two states, red morocco, panelled sides with royal arms of England, panelled back, g. t.* 4to. Goupil & Co. 1902
- 697 Pollard (A. W.) Last Words on the History of the Title-page, *illuminated frontispiece and other facsimiles, original buckram* 4to. 1891
- 698 Pontanus (J. J.) Opera, *title in red, top margin of a few leaves at end carefully repaired, blue morocco gilt, g. e. Lugduni, expensis Barth. Troth, 1514; etc.* 8vo. (5)
- 699 Pope (Alexander) Works, FIRST COLLECTED EDITION, 2 vol. *portrait, 1717-35; Letters of Mr. A. Pope and several of his Friends, 1737; together* 3 vol. *calf, lettered "Pope's Works, Vol.1-3"* folio. 1717-37
- 700 Pope (A.) Works, with Notes by Warburton, 9 vol. and Translation of Homer, 11 vol.; *together* 20 vol. *portrait and plates, calf gilt* 8vo. 1760
- 701 Pope (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham [*half-title: Of the Knowledge and Characters of Men*], FIRST EDITION, *unbound* folio. London, for Lawton Gilliver, 1733

- 702 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, *unbound folio*. London: J. Wright for Lawton Gilliver, 1734
- 703 Pope (A.) Of the Characters of Women: an Epistle to a Lady, FIRST EDITION, *half calf folio*. 1735
- 704 POPE (A.) An Essay on Man. Address'd to a Friend. Part I, FIRST EDITION, SECOND ISSUE (*Mr. Wise's no. 2*), London: Printed for J. Wilford, *n. d.*; Epistle II, *third edition* (*Mr. Wise's no. 7*), *n. d.*; Epistle III, *second edition* (*Mr. Wise's no. 9*), *n. d.*; Epistle IV, FIRST EDITION, (*Mr. Wise's no. 10*), *n. d. unbound folio*. (4)
- 705 PRIEUR (CLAUDE) Dialogue de la Lycanthropie ov transformation d'hommes en loups, vulgairement dits Loups-garous, SIR WALTER SCOTT'S COPY *with his signature on title, note inside cover "Chas. Kirkpatrick Sharpe received from Sir W. Scott August 1824" title and last leaf slightly stained, original vellum, in leather case* 8vo. Louvain, 1596
- 706 PRIOR (M.) An Ode in imitation of the Second Ode of the Third Book of Horace, FIRST EDITION, *half calf, FINE COPY folio*. 1692
- 707 Prophecies. Mirabilis Liber qui prophetias revelationesque nec non res mirandas preteritas presentes et futuras aperte demonstrat. Propheties. Sensuyt la secōde partie de ce livre, 2 parts, *in Latin and French, gothic letter and lettres batardes, green morocco gilt, g. e.* 8vo. *No place or date (? Paris, c. 1525)*
- 708 Rabelais. The Romance of Gargantua and Pantagruel, translated by Sir Thos. Urquhart, *one of 100 copies, frontispiece, original cloth, Edinburgh, 1838; and 2 others* 4to. (3)
- 709 Rackham (A.). Swift (J.) Gulliver's Travels, *illustrated by Arthur Rackham, LARGE PAPER, one of 750 copies signed by the artist, coloured plates, buckram, g. t. with ties* 1909
- 710 Raine (James) Saint Cuthbert, *original boards, Durham, 1828; and others* 4to. (10)
- 711 RAMSAY (ALLAN) Poems, *small tear in one or two leaves, original calf, with bookplate of Peter Bell* 8vo. Edinburgh: Printed for the Author, 1720
- 712 Ramsay (A.) Poems, 2 vol. *portrait in each vol, old calf, g. e. rebacked* 4to. Edinburgh, 1721-8

- 713 RAMSAY (A.) *The Ever Green*, being a Collection of Scots Poems, wrote by the Ingenious before 1600, 2 vol. FIRST EDITION, *modern blind stamped sheepskin*
8vo. *Edinburgh, T. Ruddiman for the Publisher, 1724*
- 714 Ramsay (A.) *Poems*, 2 vol. *portrait, calf*, 1800—Burns (R.) *Works*, 4 vol. *portrait, calf, Liverpool*, 1800—*Reliques of Robert*, collected by R. H. Cromek, *calf, uniform with the Works*, 1808
8vo. (7)
- 715 Ramsay (Allan) *The Gentle Shepherd*, *portrait and plates, name on title, original boards, Edinburgh*, 1808—Rogers (S.) *Human Life*, FIRST EDITION, *original boards, broken*, 1819; and others
4to. (6)
- 716 RAWSTORNE (L.) *GAMONIA; or The Art of Preserving Game*, FIRST EDITION, 15 *coloured plates, original morocco, a little dull, g. e.*
8vo. *R. Ackermann, 1837*
- 717 *Registrum Monasterii S. Marie de Cambuskenneth. A.D. 1147-1535*, *Grampian Club, Edinb.* 1872—Seton (G.) *St. Kilda Past and Present*, *plates*, 1878, *original cloth*; and others
sm. 4to. (6)
- 718 Reid (John) *The Scots Gard'ner in two parts, the first of contriving and planting Gardens, Orchards, Avenues, Groves . . . the Second of . . . Forrest, and Fruit-trees, Kitchen-herbes, Roots and Fruits . . . whereunto is annexed the Gard'ners Kalendar, four leaves of woodcut diagrams, catch-word on sig. D 2 verso shaved, brown morocco gilt, g. e.*
4to. *Edinburgh, David Lindsay and his Partners, 1683*
- 719 Reynard the Fox. *The Most Delectable History of Reynard the Fox . . . a Second Part . . . as also the Shifts of Reynardine*, 3 parts in 1 vol. *black letter, two or three marginal notes shaved, morocco, g. e.*
4to. 1701, 1681, 1684
- 720 Reynolds (John) *The Triumphs of Gods Revenge against the Crying and Execrable Sin of Murther*, the sixth edition, *frontispiece and engravings, olive morocco gilt, g. e.*
folio. 1679
- 721 Reynolds (Sir J.) *Sir J. Reynolds at Althorp House*. Eleven reproductions in colour of pictures in the possession of Earl Spencer, with Introduction by Sir W. Armstrong, *plates and text loosely inserted in portfolio, with ties atlas folio. n. d.*
- 722 Richardson (J.) *Works. I The Theory of Painting. II Essay on the Art of Criticism. III The Science of a Connoisseur, calf gilt*, 1792; *Aedes Walpolianae, half calf, joints cracked*, 1767; etc.
4to. (5)

- 723 Robertson (E. W.) Scotland under her Early Kings, 2 vol. 1862
—Skene (W. F.) Celtic Scotland, 3 vol. *Edinb.* 1876; and
others 8vo. (10)
- 724 Robin Hood: a collection of all the ancient Poems, Songs, and
Ballads, now extant, 2 vol. *woodcut, vignettes and music, green
morocco gilt, panelled back, g. e. by Wright* 8vo. 1795
- 725 Rogers (C.) The Book of Wallace, 2 vol. *coloured frontispiece
and plates, original cloth, Grampian Club, Edinburgh*, 1889;
and another 4to. (3)
- 726 Rogers (Samuel) Italy, a Poem, *proofs of the vignettes, brown
morocco gilt, silk linings, g. e.* 1830; and others 8vo. (5)
- 727 Rogers (S.) Italy, a Poem, *vignettes, etc. by Turner, etc. morocco,
g. e.* 1830—Moore (T.) Letters and Journals of Lord Byron,
3 vol. *engravings by Finden, morocco, g. e.* 1833; and others
8vo. (9)
- 728 Round Table. Original Essays, Papers, Poems, &c. read at Meet-
ings of the Knights of the Round Table (Edinburgh), Manu-
script in various hands, *about 400 pp. half calf*, 1842; Reminis-
cences of the Monks of St. Giles (founded 1852), 2 vol. *crushed
levant morocco, t. e. g. printed for private circulation*, 1883-99
sm. 4to. (3)
- 729 Rousseau (J. J.) Confessions, 2 vol. *etchings, privately printed,
original cloth, loose*, 1896; and another 8vo. (3)
- 730 ROXBURGHE CLUB PUBLICATIONS. Roxburghe Revels, 1837;
Drayton (M.) Poems, 1856; Ruthven Correspondence, 1868;
Hystorie of the most noble Knight Plasidas, 1873, *original
roxburghe* 4to. (4)
- 731 ROXBURGHE LIBRARY. Paris and Vienne. Caxton 1485, 1868;
Illustrations of Old English Manners, 1868; Browne (Wm.)
Works, 2 vol. 1868-9; English Drama and Stage, 1543-64,
1869; Gascoigne's Poems, 2 vol. 1869-70; Carew (T.) Poems,
1870, *original roxburghe* 4to. (8)
- 732 Rowlands (H.) Mona Antiqua Restaurata, *map and plates*, 1766—
Wood (J. P.) Parish of Gramond, *plates, Edinburgh*, 1794—
Campbell (A.) Journey from Edinburgh through North
Britain, 2 vol. *plates*, 1811, *calf*; and others 4to. (9)
- 733 Russell (Lady Rachel) Letters from the manuscript in the library
at Wooburn Abbey, *two portraits and a plate inserted, vellum
gilt, THE FORE-EDGE DECORATED WITH A FINE PAINTING OF A
LARGE COUNTRY MANSION, with park, classical temple, etc.; sold
as a fore-edge painting and not subject to return* 8vo. 1793

- 734 Russell Press. Stuart Series, general editor Edward Almack, 7 vol. *facsimile leather bindings after 17th Century English bindings, with notes on each by Cyril Davenport* 8vo. v. y.
- 735 Sadler (Sir Ralph) State Papers; edited by Arthur Clifford, with a Memoir and Notes by Sir W. Scott, 2 vol. *calf, Edinburgh, 1809—Chalmers (G.) Life of Mary, Queen of Scots, 2 vol. portraits, calf gilt, 1818* 4to. (4)
- 736 SALLUST. Opera, *three plates by Cochin fils, Paris, J. Barbou, 1761—Phaedrus. Fabulae, frontispiece by Durand and vignettes, ib. 1783; together 2 vol. both bound in 18TH CENTURY FRENCH GREEN MOROCCO, gilt, g. e.; sold as bindings and not subject to return* 12mo. (2)
- [See ILLUSTRATION, opposite page 46.]
- 737 St. John (C.) Natural History and Sport in Moray, *etching, original cloth, Edinburgh, 1882; and others* 8vo. (5)
- 738 Sandford (F.) and S. Stebbing. A Genealogical History of the Kings and Queens of England 1066-1707, *plates and engravings, morocco gilt, g. e. by J. Clarke* folio. 1707
- 739 Saunders (James) The Compleat Fisherman . . . more particularly calculated for the Sport of Angling, *folding plate, green morocco, tooled in blind and gold, g. e.* 12mo. 1724
- 740 Sawyer (C. J.) and F. J. H. Darton. English Books 1475-1900, 2 vol. *buckram, 1927—De Ricci (S.) The Book Collector's Guide, 1921; etc.* 8vo. (8)
- 741 Saxby (H. L.) The Birds of Shetland, *Edinb. 1874—Morris (F. O.) British Butterflies, 1860, coloured plates, original cloth* 8vo. (2)
- 742 Scotch Haggis, Anecdotes, Jests, &c. *cloth, Edinb. 1822—The Gaberlunziè's Wallet, plates and woodcuts, original cloth, 1843—Owain Miles and other Inedited Fragments [edited by D. Laing], his own copy with autograph signature, half morocco, 1837; and others* 8vo. (15)
- 743 Scotland. An Information from the States of the Kingdome of Scotland, to the Kingdome of England. Shewing, how they have been dealt withall by His Maiesties Commissioner, in denying to them that which his Majesty granted them by the Articles agreed upon at the Camp, etc. *sewn, EXTREMELY RARE* 8vo. Printed in the yeare of God, 1640

- 744 Scots Peerage (The), edited by Sir James Balfour Paul, 8 vol. coats-of-arms, etc. original cloth 8vo. Edinburgh, 1904-11
- 745 Scott (Alexander) Poems, *limited to 50 copies, original wrappers, writing on end-paper, 8vo, privately printed, 1882; and others* (23)
- 746 SCOTT (SIR WALTER) A COLLECTION OF FORTY-THREE AUTOGRAPH LETTERS AND OTHER PAPERS, almost all holograph, and a Bond of Credit bearing Sir Walter's signature, together with a Letter from Miss Scott addressed to the inhabitants of Melrose; the first letter in the Collection is addressed to James Dundas, the remainder to John Stevenson, Bookseller, whom Sir Walter generally addresses as "Dear Jock" and range from 1820 to 1831; some portraits of Scott are included; also three A. L. s. from John Ballantyne and one from Chas. Baxter sent to John and Thomas Stevenson respectively; *the whole bound in roan lettered on side* 4to
- 747 Scott (Sir W.) The House of Aspen: a Tragedy, a MANUSCRIPT on paper, 70 ll. not in the Author's handwriting, but with an inscription by him: "Lady Charlotte Rawdon from the Author" also an A. L. s. 2 pp. addressed to the same Lady, half russia, one cover loose, enclosed in a half morocco case 4to. 1802
- 748 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. FIRST EDITION, original boards, one cover missing, uncut, Kelso and Edinburgh, 1803; and another 8vo. (4)
- 749 SCOTT (SIR W.) THE LIFE OF JOHN DRYDEN, one of 50 copies printed in quarto, inserted an A. L. s. half-page from the Author; one Document signed "John Driden" (the earliest form of the Poet's signature) dated September 27, 1655; A Treasury Order, 1 p. 4to, Jan. 27th, 1679, authorising the payment of an additional pension of £25 to "John Dryden, Esqre. his Matys. 'Poett Laureat and Historiographier,'" signed by Laurence Hyde, Earl of Rochester, Sir Robert Howard (Dramatist), and others; Dryden (John) his signature on printed Receipt Form, 18 Jan. 1686, witnessed by W. Walsh; Three Exchequer Receipts, two dated Nov. 20, 1696, the other July 27th, 1697, signed respectively by William, Mary and Honour, assignees of John Dryden, also inserted about 50 portraits and caricatures, polished calf gilt, g. e. 4to. 1808
- 750 Scott (Sir W.) The Lady of the Lake, FIRST EDITION, portrait, foxed and loose, original boards, back defective, uncut 4to. Edinburgh, 1810

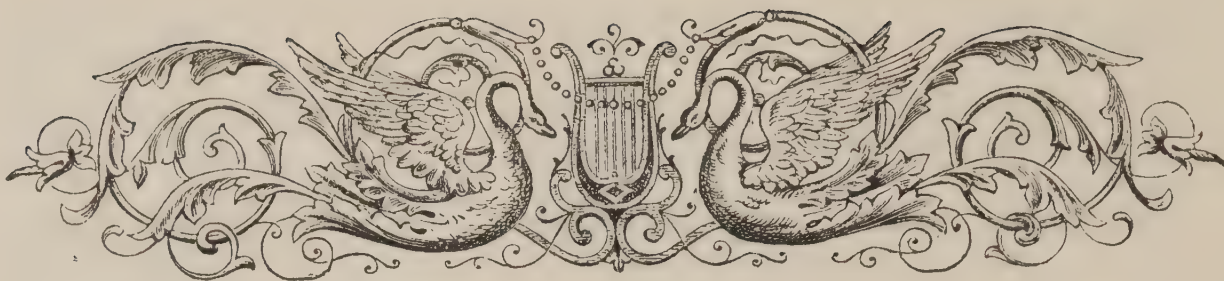
- 751 Scott (Sir W.) *The Vision of Don Roderick*, FIRST EDITION, original boards, loose and back-strip missing, uncut
4to. Edinburgh, 1811
- 752 SCOTT (SIR W.) *Rokeby*; a Poem, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf (guarded in): "*William Erskine Esq from his affectionate friend The Author*," bookplate of William Erskine of Kinnedder, calf, g. t. other edges uncut; sold as an association book and not subject to return for imperfections of text
4to. Edinburgh, 1813
- 753 SCOTT (SIR W.) *Rokeby*, a Poem, FIRST EDITION, another copy, original boards, uncut, rubbed, sides loose, part of back-strip wanting, from the library of Rogers the Poet, with his signature, also pasted on corner of title an address card bearing the inscription: "*Mr. Scott, Piccadilly, corner of White Horse Street*," in Sir Walter Scott's handwriting
4to. 1813
- 754 Scott (Sir W.) *Border Antiquities*, 2 vol. LARGE PAPER, plates on india paper, half morocco gilt, rubbed
folio. 1814
- 755 Scott (Sir W.) *Border Antiquities*, 2 vol. LARGE PAPER, plates on india paper, half morocco, t. e. g.
folio. 1814-7
- 756 [Scott (Sir W.)] *Harold the Dauntless*; a Poem in six cantos, FIRST EDITION, original boards, uncut
sm. 8vo. Edinburgh, 1817
- 757 [SCOTT (SIR W.)] *TALES OF MY LANDLORD*, SECOND SERIES, FIRST EDITION, 4 vol. inserted an A. L. s. 1½ pp. from the Author, dated 13 October, 1831, also the inscription for Monument to Memory of Jeanie Deans, not in Scott's handwriting, but at the end are four lines in his handwriting giving directions where to send a proof of the inscription, blue morocco, panelled backs, g. t. other edges uncut, lettered "*The Heart of Mid-Lothian*"
sm. 8vo. Edinburgh, 1818
- 758 SCOTT (SIR W., editor). *Fountainhall* (John Lauder, Lord) Chronological Notes of Scottish Affairs, MANUSCRIPT on paper, 345 ll. (the first six leaves missing), WITH NUMEROUS NOTES AND ADDITIONS, ALL (EXCEPT THE QUOTATIONS INTRODUCED) IN THE HANDWRITING OF SIR WALTER SCOTT, who edited the manuscript, cloth
4to. [1818-20]
- 759 [Scott (Sir W.)] *Description of the Regalia of Scotland*, FIRST EDITION, contemporary calf
8vo. Edinburgh, J. Ballantyne, 1819

- 760 [Scott (Sir W.)] *The Visionary*, nos. I, II, III (*complete*), FIRST EDITION, *quarter morocco, uncut sm. 8vo. Edinburgh, 1819*
- 761 SCOTT (SIR W.) Autograph Note from Mr. Wylie to Sir Walter Scott as to an arrangement for illuminating their house-fronts on the occasion of the visit of George IV to Edinburgh, dated 22 *July, 1822*; Autograph Note from Sir Walter Scott in reply to the above; a Note from Lady Scott on the same; an Autograph Letter, third person, 1 p. 4to, to Mr. Wylie, proposing a mutual agreement for introducing the oil gas pipe into their respective homes; *bound in 1 vol. marone leather 4to*
- 762 SCOTT (SIR W.). Kirkton (J.) *The Secret and True History of the Church of Scotland* by James Kirkton, edited from the MSS. by Charles Kirkpatrick Sharpe Esq. THE ORIGINAL PROOF SHEETS *with many manuscript corrections and notes by the editor, and THREE VERY INTERESTING A. L. S. FROM SIR WALTER SCOTT TO CHARLES KIRKPATRICK SHARPE RELATING TO THE WORK INSERTED, half morocco, g. t. 4to*
- 763 Scott (Sir W.) *Provincial Antiquities and Picturesque Scenery of Scotland*, *proof engravings, some foxed, LARGE PAPER, 2 vol. in 10 parts, original wrappers, a tear on last page 4to. 1826*
- 764 Scott (Sir W.) *The Doom of Devorgoil, etc. FIRST EDITION, original boards, loose, back missing, Edinb. 1830*; *Halidon Hill, FIRST EDITION, original wrappers, loose, one side missing, Edinburgh, 1822*; *Field of Waterloo, FIRST EDITION, original wrappers, loose, ib. 1815*; and others *8vo. (9)*
- 765 Scott (Sir W.) *Thompson's Border Miscellany*, part containing an unpublished letter of Sir W. Scott, *half roan, 1852*; *Twelve Scottish Ballads, with music, half morocco, Edinb. 1844*—[Wilson (Sir D.)] *The Queen's Choir, one of 30 copies, half morocco, privately printed, 1853*; and miscellaneous bound Tracts *8vo and sm. 4to. (50)*
- 766 Scott (Sir W.) *The Homes and Haunts of Sir Walter Scott, Bart. By George G. Napier, portrait and illustrations, printed on Japanese vellum, an A. L. s. of Sir Walter Scott's inserted, 1 p. 4to, to his uncle informing him of the death of his brother-in-law, Charles Carpenter, blue morocco, broad border of flower sprays round sides, gilt back, watered silk linings, g. t. 8vo. 1897*
- 767 Scott. *The Sale Room*, an Edinburgh Literary Periodical, *complete set, as issued, Jan. to July, 1817, Sir W. Scott is largely represented by a long tale in verse, 28 nos. a few torn and dust stained, 4to, cloth, 1817*; *Rokeby*; a Poem, FIRST EDITION, *boards, cloth back, 4to, Edinburgh, 1813*; and others *(5)*

- 768 Scottish Ballads, etc. with notes, etc. by J. Gilchrist, 2 vol. *straight-grain morocco gilt, t. e. g. Leith, 1814* — Popular Ballads and Songs, edited by R. Jamieson, 2 vol. *morocco gilt, Edinburgh, 1806*; and others 8vo. (11)
- 769 Scottish Dramatic Poets. James Mylne, 1790; A. Shirrefs, 1790; A. M'Donald, 1791; Thos. Scott, *Paisley, 1793*; J. Miller, 1824; R. D. C. Brown, 3 vol. in 1, 1830, *uniform calf* 8vo. (6)
- 770 Scottish History Society Publications. First Series, vol. 1-58 and vol. 60 (*wants 59*), *index to List of Rebels in vol. VIII, original cloth gilt, 1887, etc.* 8vo. (59)
- 771 Scottish Legal Robes. Original water-colour Drawings [48] of Scottish Legal Robes, Insignia, etc. *some executed by James Drummond, R.S.A. mounted in album, morocco gilt folio. 1889*
- 772 Scottish Minstrel, arranged for Voice and Pianoforte by R. A. Smith, 6 vol. in 3, *Edinburgh, n. d.*—Traditional Ballad Airs, edited by W. Christie, 2 vol. *Edinb. 1881, half morocco* 4to. (5)
- 773 Scottish National Memorials, *plates and text illustrations, Glasgow, 1890*—Stewart (D.) Old and Rare Scottish Tartans, *one of 50 copies on Whatman paper, with 50 actual examples, Edinburgh, 1893, original buckram* 4to. (2)
- 774 Scottish Pasquils, A Book of, 3 vol. LARGE PAPER, *J. Maidment's copy with his bookplate, half morocco, Edinburgh, 1827-8*—Ane Pleasant Garland of Sweet Scented Flowers, *one of 60 copies, roxburghe, 1835*; and others sm. 4to. (9)
- 775 Scottish Poems reprinted from scarce editions by J. Pinkerton, 3 vol. 1792—Chronicle of Scotch Poetry, with a glossary by J. Sibbald, 4 vol. *Edinb. 1802, original boards, uncut*; and others (12)
- 776 Scottish Songs, 2 vol. *vignette on titles, original boards, 1794*—Scottish Ballads and Songs edited by James Maidment, 2 vol. *Edinb. 1868*—A Book of Scottish Pasquils, *Edinb. 1868, original cloth*; and others (14)
- 777 SCOTTISH TEXT SOCIETY. Publications, vol. I-LX, 5 vol. *roxburghe, remainder original wrappers* 8vo. 1883-1911
- 778 Scrope (W.) Days and Nights of Salmon Fishing, FIRST EDITION, *lithograph plates, original cloth* 8vo. 1843

- 779 Scrope (W.) Art of Deer-Stalking, *engraved and printed titles, lithograph plates, original cloth* 8vo. 1838-9
- 780 Sedley (Sir Charles) The Mulberry-Garden, a Comedy, FIRST EDITION, *old half binding* 4to. 1675
- 781 Selden (J.) The Historie of Tithes, FIRST EDITION, *name on title*, 1618; The Perfect Conveyancer, by E. Henden, W. Knoy, R. Mason and H. Fleetwood, 1655; in 1 vol. *calf sm.* 4to. 1618-35
- 782 SENECA. Selecta opera, in Gallicum versa, opera & studio P. F. X. D. 18TH CENTURY FRENCH RED MOROCCO, *fine "dentelle" border round sides, gilt back decorated with pomegranate sprays, rings, stars, etc., blue silk linings, g. e.* IN FINE CONDITION; *sold as a binding and not subject to return* 12mo. Paris, J. Barbou, 1761
- [See ILLUSTRATION.]
- 783 Seton (G.) The House of Moncrieff, *one of 150 copies, coats-of-arms in colours, etc. original cloth* 4to. Printed for private circulation, Edinburgh, 1890
- 784 Seton (G.) History of the Family of Seton, 2 vol. *illustrated, half leather gilt, t. e. g.* 4to. Edinburgh, 1896
- 785 Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times. The Second Edition Corrected, 3 vol. *portrait and vignettes on titles by Gribelin, old red morocco, panelled sides, gilt backs, g. e.* 8vo. 1714





FIFTH DAY'S SALE.

Friday, December 6th, 1929.

SIZES MIXED.

Lot 786.



SHAKESPEARE. Dramatic Works, *facsimile of the first folio*,
1623, by H. Staunton, *original cloth* folio. 1866

3/10/-
magg.

787 Shakespeare Society Works. Supplement to Dodsley's Old Plays,
etc. 21 vol. *calf gilt* 8vo. 1842-53

19/10/-
Haffner

788 Shakespeare. Plays, 15 vol. with corrections and illustrations of
various commentators, and notes by S. Johnson and G. Steevens,
polished calf extra, t. e. g. 8vo. 1793

10/-

789 Shakspeare (W.) Plays; with Notes by S. Johnson and George
Steevens, 15 vol. *portraits, red morocco gilt, g. e.* 8vo. 1793

3/10/-
magg.

790 SHAKESPEARE (W.) MACBETH, a Tragedy: with all the Alterations,
Amendments, Additions, and New Songs, *red morocco*
4to. London: Printed for A. Clark, 1674

1/30
magg.

791 Shakespeare (W.) The Tempest, *n. d.*—Stories from the Arabian
Nights retold by Laurence Housman, 1907, *both with illustrations*
in colours by Edmund Dulac, numbered and signed copies, vellum
4to. (2)

12/-

792 Shakespeare (W.) A Midsummer Night's Dream, *illustrations in*
colours by Arthur Rackham, numbered and signed copy, parchment,
1908—Lamb (C. and M.) Tales from Shakespeare, *illustrations in*
colours by A. Rackham, numbered and signed copy, buckram, 1909
4to. (2)

5/10/-
Haffner

- 793 SHELLEY (P. B.) WORKS in Verse and Prose, edited by H. Buxton Forman, 8 vol. *portrait and frontispieces, original cloth* 8vo. 1876-80 *126 2/2p.*
- 794 SHELLEY (P. B.) QUEEN MAB, FIRST PUBLISHED EDITION, *original boards, advertisement leaf, uncut, end paper wanting, hinges weak, back rubbed* 8vo. 1821 *£10 4/4p 1921*
- 795 Shirley (J.) Dramatic Works and Poems, with Notes by Gifford and Dyce, 6 vol. LARGE PAPER (9 $\frac{3}{4}$ in. by 6 in.), *portrait, original cloth* 8vo. 1833 *1/5 5/6 1/2*
- 796 Shorthouse (J. H.) John Inglesant, 2 vol. *half morocco gilt, t. e. g.* 1881; and others 8vo. (5) *3/4/-*
- 797 Shotterel (R.) and T. Durfey. Archerie reviv'd; or, the Bow-man's Excellence. An Heroick Poem, *headline of F 1 verso just touched, calf* 4to. London, T. Roycroft, 1676 *1/1 1/2 1/2*
- 798 Sibbald (Sir R.) History of Fife and Kinross, LARGE PAPER, *plates, Cupar-Fife*, 1803—Miller (J.) The Lamp of Lothian; or History of Haddington, *Haddington*, 1844, *calf*; and others 8vo *10/- 1/2 1/2*
- 799 Sidney (Sir P.) Miscellaneous Works, with Life by W. Gray, *original cloth, slightly foxed*, 8vo, Oxford, 1829; and others (14) *2/12/- Joseph*
- 800 Skelton (John) Poetical Works, edited by A. Dyce, 2 vol. LARGE PAPER, *original cloth* 8vo. 1843 *4/12/- 1/2 1/2*
- 801 Skelton (J.) Maitland of Lethington, 2 vol. 1887—Burton (J. H.) Autobiography of Dr. Alexander Carlyle, 1860, *original cloth*; and other biography 8vo. (20) *33/- 4/6 1/2*
- 802 Skelton (J.) Mary Stuart, 1 of 200 copies on *Japanese paper, with frontispiece in colours and plates in two states, blue morocco, panelled sides and back, g. t.* 4to. 1893 *4/17/- 2/2 1/2 1/2*
- 803 Skelton (Sir John) Charles I, 1 of 500 copies on *Japanese paper, frontispiece in colours and plates in two states, green morocco, panelled sides with arms in centre, panelled back, g. t.* 4to. Goupil & Co. 1898 *6/10/- 1/2 1/2*
- 804 Skene (Sir John) Regiam Majestatem Scotiae, veteres leges et constitutiones, *wants one preliminary leaf, russia, one joint broken, bookplate of David Hume folio. Edinburgh, T. Finlason, 1609* *10/- 1/2*
- (A117) 80/- 805/ (1) Skene (N. F.) The Four Ancient Books of Wales, 2 vol. *map and facsimiles, Edinburgh, 1868; The Dean of Lismore's Book, facsimiles, 1862; Fordun's Chronicle, 2 vol. 1871, original cloth* 8vo. (5)

- 806 Slezer (John). *Theatrum Scotiae*. Containing the Prospects of their Majesties Castles and Palaces: Together with Towns and Colleges, *double-page plates, old calf* folio. 1693 *8/10/- Hof...*
- 807 Smith (J.) *Iconographia Scotica*, 21 *portraits, original boards, n. d.* (1798)—Geikie (W.) *Etchings illustrative of Scottish Character*, 94 *plates, morocco gilt, g. e. Edinburgh, n. d.*; and 3 others 4to. (5) *10/- Th...*
- 808 Smith (J. T.) *Etchings of remarkable Beggars, Itinerant Traders and other Persons of Notoriety in London and its Environs, title and 23 plain plates, half morocco*, 1815; and another 8vo. (2) *15/- Th...*
- 809 Smith (Robert, school-master at Glenshee) *Poems*, 1714; *The Assembly's Shorter Catechism in metre, date shaved, Edinburgh*, 1729, *smooth morocco, g. e.*; and 2 others sm. 8vo. (4) *45*
- 810 Somerville (James Lord) *Memorie of the Somervilles* [edited by Sir W. Scott], 2 vol. *portraits and plates, calf, Edinburgh*, 1815 —Skelton (J.) *Maitland of Lethington*, 2 vol. *original cloth*, 1887; and others 8vo. (8) *6/10/- Joseph...*
- 811 Southey (Robert) *The Life of Nelson, FIRST EDITION*, 2 vol. *portrait and facsimile signatures, calf gilt* sm. 8vo. John Murray, 1813 *5/-...*
- 812 Spalding Club. *Sculptured Stones of Scotland*, 2 vol. *plates, half roan gilt, rubbed and torn, vol. I Aberdeen*, 1856; *vol. II Edinburgh*, 1867 folio. (2) *3/5/-...*
- 813 Spelman (Sir H.) *English Works relating to the Laws and Antiquities of England, portrait, calf gilt, g. e. folio*, 1723; and another 3/-
- 814 SPENSER (EDMUND) *WORKS*; with *Notes and Life* by the Rev. H. J. Todd, 8 vol. *LARGE PAPER (10 in. by 6½ in.) portrait, red morocco gilt, g. e.* roy. 8vo. 1805 *116 m...*
- 815 Spenser (E.) *Works*, with *Life* by H. J. Todd, 8 vol. *portrait, LARGE PAPER, original boards, loose and rubbed, some backs missing*, 8vo. 1805; and others (16) *15/-...*
- 816 Stafford (T.) *Pacata Hibernia*, Ireland appeased and reduced, *portraits of Sir George Carew and Q. Elizabeth, maps and plates, the portrait of Carew remargined, the portrait of Elizabeth cut round and inlaid, black morocco, g. e.* folio. London, Printed by A. M. 1633 *4/10/- Halliday*
- 817 Stephens (G.) *Old Northern Runic Monuments*, 2 vol. *portrait and illustrations, polished calf gilt extra, g. e.* folio. 1866-8 *30/- Balliday*

- 818 Sterne (L.) Works, 10 vol. *portrait, plates, tree-calf gilt extra*
8vo. 1788 *12/6*
- 819 STERNE (L.) A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY. BY M^R YORICK, 2 vol. FIRST EDITION, *crushed brown morocco gilt, g. e. by Rivière*
8vo. London: Printed for T. Becket and P. A. De Hondt, 1768 *19/0*
- 820 STEVENSON (R. L.) AN INLAND VOYAGE, FIRST EDITION, *frontispiece by W. Crane, original cloth*
cr. 8vo. C. Kegan Paul & Co. 1878 *12/6*
- 821 STEVENSON (R. L.) VIRGINIBUS PUERISQUE AND OTHER PAPERS, FIRST EDITION, *with 16 leaves of advertisements at end, original cloth*
cr. 8vo. C. Kegan Paul & Co. 1881 *17/6*
- 822 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *with 16 leaves of advertisements at end, two leaves defective, original cloth, ex-library copy* cr. 8vo. Chatto and Windus, 1882 *15/6*
- 823 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece, lacks advertisements at end, original buckram, g. t.*
cr. 8vo. Chatto and Windus, 1883 *12/6*
- 824 STEVENSON (R. L.) TREASURE ISLAND, FIRST EDITION, *with four leaves of advertisements at end, facsimile of chart, sig. O misbound, original sage-green cloth, a slight stain on lower cover*
cr. 8vo. Cassell & Company, 1883 *15/0*
- 825 STEVENSON (R. L.) PRINCE OTTO, FIRST EDITION, *with 16 leaves of advertisements, dated April, 1885, original cloth, dull*
Chatto & Windus, 1885 *5/10*
- 826 Stevenson (R. L. and Fanny Van de Grift) More New Arabian Nights: The Dynamiter, FIRST EDITION, *original wrappers, one cover detached and back strip defective*
sm. 8vo. Longmans, Green and Co. 1885 *20/-*
- 827 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *with one leaf of advertisements at end, original wrappers, one cover detached and back strip defective, date on cover altered in ink from 1885 to 1886* sm. 8vo. Longmans, Green and Co. 1886 *27/-*
- 828 Stevenson (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *eight leaves of advertisements at end, a folding map, original cloth*
cr. 8vo. Cassell & Company, 1886 *10/6*

- 829 Stevenson (R. L.) *The Merry Men and other Tales and Fables*, *£4*
FIRST EDITION, *with 16 leaves of advertisements, dated September,*
1888, *original cloth* *cr. 8vo. Chatto & Windus, 1887* *Samy en*
- 830 Stevenson (R. L.) *Memories & Portraits*, FIRST EDITION, *original*
buckram, g. t. *sm. 8vo. Chatto and Windus, 1887* *2/11*
- 831 Stevenson (R. L.) *Underwoods*, FIRST EDITION, *with 16 leaves of*
advertisements at end, original cloth *cr. 8vo. Chatto and Windus, 1887* *2/5/-*
Maggs
- 832 Stevenson (R. L.) *The Black Arrow*, FIRST EDITION, 1888; *The*
Master of Ballantrae, FIRST PUBLISHED EDITION, 1889, *original*
cloth (2) *3/5/-*
Maggs
- 833 Stevenson (R. L.) and Lloyd Osbourne: *The Wrong Box*, 1889;
The Wrecker, 1892; *The Ebb-Tide*, 1894; FIRST EDITIONS, *ori-*
ginal cloth *cr. 8vo. (3)* *2/6/-*
Maggs
- 834 Stevenson (R. L.) *Ballads*, 1890; *Songs of Travel*, 1896; *New*
Poems, 1918; FIRST EDITIONS, *original buckram* *cr. 8vo. (3)* *2/5/-*
Maggs
- 835 Stevenson (R. L.) *Father Damien*, reprinted from the *Scots Observer*,
original wrappers, 1890; *Moral Emblems, illustrations, original*
buckram, g. t. 1921; and others *cr. 8vo and 12mo. (8)* *1/-*
Thoufe
- 836 Stevenson (R. L.) *A Footnote to History, eight leaves of advertise-*
ments at end, sketch map, original cloth *cr. 8vo. Cassell & Company, 1891* *3/5/-*
Maggs
- 837 Stevenson (R. L.) and W. E. Henley: *Three Plays*, FIRST EDITION,
original cloth, g. t. *cr. 8vo. David Nutt, 1892* *1/5/-*
Maggs
- 838 Stevenson (R. L.) *Across the Plains*, FIRST EDITION, 1892; *In the*
South Seas, FIRST ENGLISH PUBLISHED EDITION, 1900, *original*
buckram, g. t. *cr. 8vo. (2)* *2/5/-*
Maggs
- 839 [Stevenson (R. L.)] *Objects of Pity; or Self and Company. By A*
Gentleman of Quality, FIRST EDITION, *parchment wrappers, g. e.*
sm. 8vo. Imprinted at Amsterdam [1892]
- 840 [Stevenson (R. L.)] *An Object of Pity; or The Man Haggard. A*
Romance. By Many Competent Hands, FIRST EDITION, *parchment*
wrappers *sm. 8vo. Imprinted at Amsterdam [1892]* *1/3/-*
Maggs
- * * The Dedication and Chapter IV, also the heading of Chapter II
are by R. L. Stevenson.

- 841 Stevenson (R. L.) *Island Nights' Entertainments, illustrations, 1893; Catriona, 1893; St. Ives, 1898; FIRST EDITIONS, original cloth* 8vo and cr. 8vo. (3)
- 842 Stevenson (R. L.) *Vailima Letters, FIRST EDITION, PRESENTATION, COPY FROM THE AUTHOR'S MOTHER, inscribed "To Miss Pigot, In Memoriam, Robert Louis Stevenson from his Mother, Novr. 1895," original cloth, water-stained* cr. 8vo. Methuen and Co. 1895
- 843 Stevenson (R. L.) *Weir of Hermiston, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR'S MOTHER, inscribed "To Miss Pigot, In Memoriam, Robert Louis Stevenson, from his Mother, May, 1896," original cloth, water-stained* cr. 8vo. Chatto and Windus, 1896
- 844 Stevenson (R. L.) *Familiar Epistle in Verse and Prose, one of a few copies for private circulation, facsimile, original boards* 8vo. 1896
- 845 Stevenson (R. L.) *Le Roman du Prince Othon; traduit de l'Anglais par Egerton Castle, one of 50 copies on hand-made paper, frontispiece and engraved title, 1896—Hammerton (J. A.) Stevensoniana, portraits, 1907, original cloth, g. t.* 8vo. (2)
- 846 Stevenson (R. L.) *Tales and Fantasies, 1905; Essays on the Art of Writing, 1905; Lay Morals, 1911; FIRST EDITIONS, original buckram; and others* cr. 8vo. (6)
- 847 Stevenson (R. L.) *Poems hitherto unpublished, with Introduction and Notes by George S. Hellman, 2 vol. portraits and facsimiles, one of 484 copies, half parchment, g. t.* 4to. The Bibliophile Society, Boston, 1916
- 848 Stevenson (R. L.) *The Best Thing in Edinburgh: an Address to the Speculative Society of Edinburgh in March, 1873, with an Introduction by R. D. Osbourne, one of 250 copies on hand-made paper, half holland, San Francisco, 1923; and another folio.* (2)
- 849 Stevenson (R. L.). Prideaux (Col. W. F.) *A Bibliography of the Works of Robert Louis Stevenson, portrait, original cloth, g. t.* 8vo. 1917
- 850 Stewart (C. P.) *Historic Memorials of the Stewarts of Fothergill, frontispiece, plates, original cloth gilt, 4to, privately printed, 1879; and others* (6)
- 851 Stewart (D.) *Sketches of the Character, Manners, &c. of the Highlanders of Scotland, 2 vol. Edinburgh, 1822—Maculloch (J.) The Highlands and Western Isles of Scotland, 4 vol. 1824, original boards; and others* 8vo. (12)

- 852 Stirling. Selection of Original Charters and Papers of the Family of Stirling of Keir, 6 vol. in 1, *lettered on back "Contents of Volumes of Keir Charters," half morocco, rubbed folio.* 1860 *10/-*
- 853 Stirling-Maxwell (Sir W.) Works, 6 vol. *limited edition, original cloth gilt, t. e. g. 8vo,* 1891; and another (10) *15/-*
- 854 Stirling-Maxwell (Sir W.) Ornamental Heraldry of the 16th Century, both series in 1 vol. *plates, original cloth, privately printed, 1867-8; and others folio.* (4) *3/-*
- 855 Stirling-Maxwell (Sir W.) Entry of Charles V into Bologna, *plates, presentation copy from the author, folio,* 1875; and others (3) *5/-*
- 856 Stirling-Maxwell (Sir W.) Don John of Austria, 2 vol. *plates, original cloth, morocco back gilt, t. e. g. no. 65 of 115 copies, 4to,* 1883; and another (3) *10/-*
- 857 Stirling (W. Alexander, Earl of) Recreations with the Muses, FIRST EDITION, *title cut round and mounted, no portrait (two modern portraits inserted), dark blue morocco gilt, g. e.; P. Bliss' copy folio.* London, T. Harper, 1637 *40/-*
- 858 Stirling (W. Earl of) Register of Royal Letters, 2 vol. *half morocco gilt, 4to, privately printed, limited,* 1885; and others (4) *5/-*
- 859 Stirling (W.) Annals of the Artists of Spain, 4 vol. LARGE PAPER, *one of 25 copies printed within red marginal lines, presentation copy with autograph inscription by the author, crushed crimson morocco gilt, by Bedford* 8vo. 1848 *9/-*
- 860 Stodart (R. R.) Scottish Arms, 2 vol. *coloured plates, original cloth gilt, t. e. g. Edinburgh, LARGE PAPER copy, no. 17 of 60 copies folio.* 1881 *£2*
- 861 Strawberry Hill Press. Spence (Mr.) A Parallel; in the manner of Plutarch: between a most celebrated Man of Florence; and One, scarce ever heard of, in England, *dark red morocco, g. e.* 8vo. 1758 *13/-*
- 862 Strawberry Hill Press. Walpole (H.) Fugitive Pieces in Verse and Prose, *contemporary calf* 8vo. 1758 *4/10/-*
- 863 Strawberry Hill Press. Whitworth (Charles, Lord) An Account of Russia as it was in 1710, *contemporary calf, joints repaired* 8vo. 1758 *15/-*

- 864 Strawberry Hill Press. [Walpole (H.)] A Catalogue of the Royal and Noble Authors of England, with Lists of their Works, 2 vol. FIRST EDITION, *contemporary calf, gilt* 8vo. 1758 *35/- 1710/1000*
- 865 Strawberry Hill Press. Lucan. Pharsalia, *vignette, old calf, joints broken* 4to. 1760 *15/-*
- 866 Strawberry Hill Press. Miscellaneous Antiquities; or, A Collection of Curious Papers, Nos. I-II, in 1 vol. *a little stained, strip cut from margin of title, old half calf, binding worn* 4to. 1772 *10/-*
- 867 Strong (S. A.) Masterpieces in the Duke of Devonshire's Collection of Pictures, 60 *photogravures*, no. 26 of 65 copies on *Japanese vellum, half morocco gilt, t. e. g.* 4to. 1901 *4/-*
- 868 Strutt (J.) Compleat View of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, 3 vol. *original boards, uncut*, 1795-6; Sports and Pastimes of the People of England, *russia, g. e.* 1810; *plates* 4to. (4) *25/- 40/-*
- 869 Strutt (J.) The Chronicle of England, 2 vol. 1778; Regal and Ecclesiastical Antiquities, 1793; Dress and Habits of the People of England, 2 vol. 1796; Sports and Pastimes, *coloured plates*, 1801; *original boards, uncut* 4to. (6) *2/15/-*
- 870 SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION, PRESENTATION COPY *with inscription on half-title in the hand-writing of the author: "J. Baldwin, Esq. with the Author's Compts."* 12 plates by *Phiz*, lacks one leaf of *Advertisements*, *original cloth, dull, recased* 8vo. Walter Spiers, 1838 *£100/- Spencer*
- 871 SURTEES (R. S.) MR. SPONGE'S SPORTING TOUR, FIRST EDITION, *an early issue with dedication to "Lord Elcho,"* PRESENTATION COPY *with inscription in the hand-writing of the author: "J. Loraine Baldwin, Esqre. with the Author's kindest regards, June, 1856,"* *coloured plates by John Leech, original cloth gilt, A FINE COPY* 8vo. Bradbury and Evans, 1853 *67/- 10/-*
- 872 Surtees (R. S.) Hunts with Jorrocks, 1908; Mr. Jorrocks' Lectors, 1910: *both with illustrations in colours by J. D. Armour, numbered and signed copies, leather* 4to. (2) *15/- 20/-*
- 873 Surtees (R. S.) Hillingdon Hall, *coloured plates, cloth*, J. C. Nimmo, n. d.—Berners (Dame Juliana) Treatyse of Fysshynge wyth an Angle, *coloured frontispiece, morocco*, 1827; etc. 8vo. (9) *1/5/- 05/000*
- 874 [Surtees (R. S.)] [Sporting Novels], 6 vol. *coloured plates, half morocco, emblematically tooled, g. t.* 8vo. Bradbury, Agnew & Co. n. d. *3/10/-*

- 875 Swift (J.) Works, with Notes and Life of the Author by Sir Walter Scott, 19 vol. second edition, *portrait, polished calf gilt, m. e.* 8vo. Edinburgh, 1824 £24
magg.
- 876 [SWIFT (J.)] A Complete Collection of Genteel and Ingenious Conversation, according to the most polite mode and method now used at Court, and in the best Companies of England. By Simon Wagstaff, Esq, FIRST EDITION, *small hole in fly-title after the "Introduction," small hole in one leaf (pp. 89-90) and last leaf slightly torn, contemporary half calf, UNCUT, FINE COPY* 8vo. 1738 £40
P. Rackham
- 877 Swift (J.) Gulliver's Travels, 1909—[Dodgson (C. L.)] Alice's Adventures in Wonderland, *n. d. both with illustrations in colours by Arthur Rackham, numbered and signed copies, buckram* 4to. (2) 2/5/-
- 878 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original buckram* sm. 4to. Moxon, 1865 £7/1/-
- 879 Swinburne (A. C.) William Blake, FIRST EDITION, *facsimiles, reproductions, original cloth, loose* 8vo. 1868 negatives
2/5/-
- 880 Swinburne (A. C.) Chastelard, 1865; The Queen Mother and Rosamond, 1866; A Song of Italy, 1867; Songs before Sunrise, 1871; Bothwell, 1874; Erechtheus, 1876; and 18 others by the same author, *mostly FIRST EDITIONS, original cloth* 8vo. (24) £5
- 881 Swinburne (A. C.) Under the Microscope, *some passages scored in red, original wrappers preserved, uncut*, 1872; Essays and Studies, 1875; A Note on Charlotte Brontë, 1877; and five others, FIRST EDITIONS 8vo. (8) 2/5/-
- 882 Swinburne (A. C.) Notes on Poems and Reviews, 1866; Note on the Muscovite Crusade, 1876; Ode on the French Republic, 1870; FIRST EDITIONS, *the two latter with original wrappers preserved, cloth*—Shepherd (H.) Bibliography of Swinburne, *original parchment*, 1887 8vo. (4) 2/5/-
- 883 Swinton. The Swintons of that Ilk and their Cadets, *illustrations, half morocco gilt, t. e. g* 4to. Edinburgh, 1883; and others (6) 2/15/-
- 884 Symonds (J. A.) Studies of the Greek Poets, 2 vol. *cloth*, 1893—Butcher (S. H.) Some Aspects of the Greek Genius, *cloth*, 1893; etc. 8vo. (7) Hofmann
2/5/-
Thompson
- 885 [Symson (Patrick)] Spiritual Songs or Holy Poems. A Garden of true Delight, *a few leaves slightly shaved, some leaves wormed, red morocco, g. e.* Edinburgh, 1685; etc. 8vo. (3) £2
Guarant.

- 886 TACITUS (C. C.) Opera, 3 vol. *frontispiece to each vol. and vignettes by Eisen*, 18TH CENTURY FRENCH RED MOROCCO, *fine ornamental frame border on sides, panelled back with pomegranates, dots, etc. g. e. A DECORATIVE BINDING IN FINE CONDITION ; sold as a binding and not subject to return* 12mo. Paris, typis J. Barbou, 1760
 * * * Bound uniformly with Eutropius, lot 300.
 [See ILLUSTRATION, opposite page 46.]
- 887 Temple (A. G.) Wallace Collection at Hertford House (Paintings), 3 vol. *plates in two states, no. 132 of 250 copies, red morocco gilt extra, t. e. g.* 4to. 1902
- 888 Temple (Sir W.) Works, 4 vol. new edition, *portrait, contemporary calf gilt extra, rubbed*, 8vo, 1757 ; and another (6)
- 889 Tennyson (Alfred, Lord) The Princess, 1847 ; Maud, *writing on half-title*, 1855 ; Idylls of the King, 1859 ; Enoch Arden, 1864 ; and three others of the same, FIRST EDITIONS, *in original cloth*, 8vo, v. y. (7)
- 890 [Tennyson (Lord)] In Memoriam, FIRST EDITION, FIRST ISSUE, *publisher's book list, dated Feb. 1850, original cloth, name on end-paper* 12mo. 1850
- 891 Tennyson (Lord) The Princess, 1847 ; Maud, 1855 ; Idylls of the King, 1859 ; Gareth and Lynette, 1872 ; Queen Mary, 1875 ; and others by the same, FIRST EDITIONS, *original cloth*, 8vo, v. y. (9)
- 892 Tennyson (Lord) Maud, 1855 ; Queen Mary, 1875 ; Enoch Arden, 1864 ; The Holy Grail, 1870 ; FIRST EDITIONS, *in original cloth* ; and others by the same, *mostly* FIRST EDITIONS, 8vo, v. y. (9)
- 893 Tennyson (Lord) The Holy Grail, 1870 ; Ballads and other Poems, 1880 ; Becket, 1884, FIRST EDITIONS ; and others by the same, *mostly* FIRST EDITIONS, *in original cloth* 8vo. v. y.
- 894 Tennyson (Lord) Works, 1894—Byron (Lord) Poetical Works, 1895—Shelley (P. B.) Poetical Works, 1896—Keats (J.) Poetical Works, 1896 ; *all in half morocco, g. t.* ; and others 8vo. (8)
- 895 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, 2 vol. *in the 24 original parts, with wrappers and advertisements, illustrations by the author, fore-margins of three or four leaves very slightly defective, five or six back strips of the wrappers a little defective, upper cover of part I frayed and three or four advertisement leaves are defective* Bradbury & Evans, 1857-9

- 896 [Thackeray (W. M.)] The Paris Sketch Book by Mr. Titmarsh, 2 vol. FIRST EDITION, *illustrations by the author, original cloth*, 1840; and 2 others 8vo. (4) £22 5/6
- 897 [Thackeray (W. M.)] Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo, 2 vol. FIRST EDITION, *original cloth* 8vo. 1841 £46 7/6
- 898 Thackeray (W. M.) The History of Samuel Titmarsh and the Great Hoggarty Diamond, *plates by the author, original boards*, 1842; The English Humourists of the Eighteenth Century, *original cloth*, 1853; FIRST EDITIONS 8vo. (2) 19/10/- do
- 899 [Thackeray (W. M.)] The Irish Sketch Book by Mr. M. A. Titmarsh, 2 vol. FIRST EDITION, *wood engravings by the author, original cloth* 8vo. 1843 £25 do.
- 900 Thackeray (W. M.) Notes on a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, original cloth*, 1846; The Students' Quarter, *coloured plates, unbound, n. d.* cr. 8vo. (2) 2/10/- do
- 901 [THACKERAY (W. M.)] MRS. PERKINS'S BALL, by M. A. Titmarsh, FIRST EDITION, *coloured plates by the author, PRESENTATION COPY, bearing a slip pasted on the fly-leaf with an autograph inscription by the author:*
 "Dear Quin
 Accept the wishes of a grateful Art
 And this small token which I pay in part"
and beneath a pencil sketch of himself, seated cross-legged holding a large open book on pages of which is inscribed "with M. A. Titmarsh's best remembrances," one plate loose, original boards, soiled and worn sm. 4to. (1847) £105 do
- 902 [Thackeray (W. M.)] Our Street, 1848, Rebecca and Rowena, illustrated by R. Doyle, 1850, FIRST EDITIONS, *original picture boards, backs broken, one slightly defective* sq. 8vo. (2) 16/10/- Pickering
- 903 THACKERAY (W. M.) THE HISTORY OF PENDENNIS, FIRST EDITION, 2 vol. *in the 23/24 original parts, with all the wrappers and some advertisements, upper cover of part I and lower cover of the last part a little soiled, plates by the author* 8vo. Bradbury and Evans, 1848-50 £68 10/-
- 904 Thackeray (W. M.) Vanity Fair, *illustrated by the author, second issue*, 1848; Roundabout Papers, 16 pp. of advertisements, dated Nov. 1862, FIRST EDITIONS, *original cloth*; and another 8vo. (3) £3 10/-

- 905 [Thackeray (W. M.)] Doctor Birch and his Young Friends, 1849 ;
The Kickleburys on the Rhine, *one plate loose*, 1850, FIRST
EDITIONS, *coloured plates, original picture boards, backs broken*
sq. 8vo. (2)
- 906 THACKERAY (W. M.) HENRY ESMOND, 3 vol. FIRST EDITION, 8 ll. of
advertisements at end of vol. III, original cloth 8vo. 1852
- 907 THACKERAY (W. M.) The Newcomes, illustrated by R. Doyle, FIRST
EDITION, *in the original 23/24 parts, with wrappers and most*
advertisements, some wrappers bearing name or initials
8vo. 1853-5
- 908 THACKERAY (W. M.) THE NEWCOMES, FIRST EDITION, 2 vol. *in the*
23/24 original parts with wrappers and most of the advertisements,
plates by Doyle, four or five a little discoloured, the fore-margins of
four leaves in part XIV defective, some back strips of wrappers
slightly defective 8vo. Bradbury and Evans, 1853-5
- 909 Thackeray (W. M.) Lovel the Widower, *illustrations*, 1861 ; Denis
Duval, 1867, FIRST EDITIONS, *original cloth* 8vo. (2)
- 910 [Thackeray (W. M.)] The Rose and the Ring, by Mr. M. A. Titmarsh,
FIRST EDITION, *woodcuts, name on title, some margins soiled,*
original boards, rebounded cloth, worn, 1855 ; The Four Georges,
illustrations, original cloth, 1862 8vo. (2)
- 911 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION. 3 vol.
unbound cr. 8vo. Smith, Elder and Co., 1862
- 912 Thackeray (W. M.) The Virginians, FIRST EDITION, parts XIII to
XIX, *lacks some advertisements*—Johnson (C. P.) Hints to
Collectors, *vellum*, 1885 ; and others ; *the lot sold not subject to*
return 8vo. (a parcel)
- 913 Thane (J.) British Autography, 3 vol. *facsimiles, calf, one cover*
loose 4to. n. d.
- 914 Thomson (James) Works, with Life by P. Murdock, 3 vol., *portrait*
and plates, russia gilt, 1802—Chatterton (T.) Works, with Life
by G. Gregory, 3 vol. *frontispiece, calf gilt*, 1803 ; and others
8vo. (8)
- 915 Thomson (J.) Summer, A Poem, FIRST EDITION, *wrappers*
8vo. 1727
- 916 Thomson (J.) The Seasons, FIRST COMPLETE QUARTO EDITION, *plates,*
old calf (rebacked) 4to. 1730

- 917 Thomson (J.) *Tancred and Sigismunda*, A Tragedy, FIRST EDITION, 1745; *Coriolanus*, A Tragedy, FIRST EDITION, 1749, *both unbound* 8vo. (2) *10/- Templeman.*
- 918 Thomson (J.) *The Castle of Indolence*, FIRST EDITION, *title and margin of one or two leaves at beginning and end a little discoloured, margin of one leaf (pp. 73-74) torn, cloth*, UNCUT 4to. 1748 *10/- Pickering*
- 919 THUCYDIDES. THE HYSTORY WRITTONE BY THUCIDIDES . . . translated . . . by Thomas Nicolls, FIRST EDITION, black letter, *title within fine woodcut compartments, brown morocco, g. e.* folio. London [? S. Mierdman], 1550 *1/31 Macmillan*
- 920 Theatrical Literature. Lowe (E. J.) *Bibliographical Account of*, LARGE PAPER, *Limited, cloth*, 8vo. 1888; and others (5) *2/10/- Thorpe*
- 921 Tracts, etc. *Disputatio Juridica*, 6 vol. *morocco gilt, Edinburgh*, 1731-1830; *The Auchinleck Chronicle*, edited by T. Thomson, *half morocco, Printed for private circulation, Edinb.* 1819—Pittilock (R.) *Tracts Legal and Historical* [edited by J. Maidment], LARGE PAPER, *one of four copies, half morocco*, 1827; and others sm. 4to. (24) *7/10/- Hopkirk*
- 922 Tracts. *The Secret History of Arlus and Odolphus, Ministers of State to the Empress of Grandinsula*, 1710; *An Elegy of John Pringle, the famous Piper of Lawder, in verse, Edinburgh*, 1732; and other tracts in 1 vol. *calf gilt*; etc. 8vo. (7) *3/15/- Hopkirk*
- 923 Trials. *Notable Scottish Trials*, 8 vol. *illustrations, original cloth*, Hodge & Co., Glasgow, 1895-8; and others 8vo. (11) *2/10/- Templeman*
- 924 TROLLOPE (A.) AN AUTOBIOGRAPHY, FIRST EDITION, 2 vol. *inserted 22 Autograph Letters from the Author, addressed to Miss Holmes, ranging from April 25, 1869-October 2, 1878, the signature of one letter is cut away, five bear initials only and the remainder are signed in full, brown morocco, panelled backs and sides, original covers preserved, g. t. by Tout* 8vo. Edinburgh, 1883 *10/- Thorpe*
- 925 TROLLOPE (ANTHONY) *Orley Farm*, 2 vol. 1862; *The Small House at Allington*, 2 vol. 1864; *Can You Forgive Her?* 2 vol. 1864; *The Last Chronicle of Barset*, 2 vol. 1867; *He Knew he was Right*, 2 vol. 1869; *The Vicar of Bullhampton*, 1870, FIRST EDITIONS, *illustrated, original cloth* 8vo. (11) *1/4/- Pickering*
- 926 Trollope (Frances) *Life and Adventures of Michael Armstrong*, FIRST EDITION, in the 12 parts, *plates, original wrappers* 8vo. Henry Colburn, 1839-40 *2/5/- Templeman*

- 927 Troupes Françaises, 52 *plates* "*dessiné et Gravé par Canu,*" coloured by hand, boards 4to. (Paris), n. d.
- 928 Tuer (A. W.) History of the Horn-Book, *illustrations, original cloth*, 1897—Petrie (Adam, The Scottish Chesterfield), Works, half roan, Printed for private circulation, Edinb. 1877; and others 4to. (4)
- 929 Turberville (G.) Tragic Tales and other Poems, reprinted from the edition of 1587, original half roan gilt, privately printed, 4to, Edinburgh, 1837; and others (4)
- 930 Tusser (T.) Five Hundred Points of Husbandry, calf, 8vo 1744; The Same, edited by W. Mavor, LARGE PAPER, morocco, g. e. 1812 sm. 4to. (2)
- 931 Twopenny (W.) Etchings of Ancient Capitals, plates, stain at top of title, green morocco gilt extra, g. e. 1837—Chapel of St. Anthony, at Perthshire, plates in colours, lithographed from designs by J. G. Graham and A. Christie, some pages damp stained, original boards, leather back rubbed, Edinburgh, folio, 1850; and another (3)
- 932 Tytler (P. F.) Life of the Admirable Crichton, portrait, green morocco gilt, Edinburgh, 1823; Memoirs of John Law of Lauriston by J. P. Wood, portrait, calf, 1824; etc 8vo. (13)
- 933 UDALL (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, FIRST EDITION, portrait by Elstracke, calf gilt, g. e. folio. London, Iohn Haviland for Richard Whitaker, 1624
- * * Three issues of this first edition appeared in 1624. This, which has the author's name at the end of the dedication, is extremely rare.
- 934 Vale Press. The Kingis Quair, edited by Robert Steele, boards, 1903—Samson and Delilah, buckram, Golden Cockerel Press, 1925 8vo. (2)
- 935 Vasari (G.) Le Vite de' più eccellenti Pittori, Scultori, e Architettori, 3 vol. titles within woodcut borders, a little cut into, woodcut portraits, morocco gilt, g. e. sm. 4to. Fiorenza, 1568
- 936 Venn (Captain Thomas) Military and Maritime Discipline in Three Books, plates and woodcuts, red morocco gilt, g. e. folio. 1672
- 937 Vere (Sir Francis) Commentaries, published by William Dillingham, portraits, maps and plates, calf gilt, g. e. folio. Cambridge, 1657

- 938 Waddell (P. H.) An Old Kirk Chronicle, LARGE PAPER, *one of 50 copies, plates and facsimiles, original quarter vellum*, 1893—The Presbytrie Booke of Kirkcaldie, edited by W. Stevenson, *one of 150 copies, original buckram, Kircaldy*, 1900; and 3 others
4to. (5) *15/- Halliday*
- 939 Wagner (R.) The Rhinegold and the Valkyrie, 1910; Siegfried and the Twilight of the Gods, 1911, *both with illustrations in colours by Arthur Rackham, numbered and signed copies, vellum gilt*
4to. (2) *10/15/- Bumpus*
- 940 Wallace (Sir W.) The Acts and Deeds of the Famous Champion Sir William Wallace, written by Blind Harry in 1361, *black letter, old calf*
4to. Edinburgh, 1714 *10/- Thorp*
- 941 Wallace. The Metrical History of Sir William Wallace by Henry, commonly called Blind Harry, 3 vol. *frontispiece, original boards, Perth*, 1790—Scott (A.) Poems in Scottish Dialect, etc. 3 vol. *morocco, Edinburgh*, 1805—The Wyll of the Deuill, *black letter, reprint of 40 copies, morocco, n. d.*; and other reprints and tracts, etc.
(26) *2/5/- Hopkins*
- 942 Walpole (Horace) Anecdotes of Painting in England, 4 vol. 1762-71; and A Catalogue of Engravers, 1763; *together 5 vol. portraits, red morocco gilt, g. e.*
4to. Strawberry Hill, 1762-71 *£20 Elmside*
- 943 [Walpole (H.)] The Castle of Otranto, the sixth edition, *frontispiece, green morocco gilt, g. e. Parma, Bodoni*, 1791—Lucretius. De rerum natura, *old calf, Birmingham, J. Baskerville*, 1773; etc.
8vo. (12) *4/10/- Pickering*
- 944 WALTON (I.) THE COMPLEAT ANGLER . . . THE FOURTH EDITION, *engraving on title, engravings in the text, and the music to the "Angler's Song," the headline on sig. A 5 slightly shaved, calf gilt*
8vo. London, Printed for R. Marriot, and are to be sold by Charles Harper, 1668 *£12*
- 945 Walton (I.) The Compleat Angler . . . the eighth edition, *plates and music, calf gilt*, 1772; and another
12mo. (2) *£2. Thorp*
- 946 WALTON AND COTTON. THE COMPLETE ANGLER, with Lives of the Authors, and Notes by Sir John Hawkins, LARGE PAPER (11½ in. by 8¼ in.), *portraits and plates, 1 vol. extended to 8 vol. by the insertion of 36 original drawings by Howitt and others, and upwards of 800 portraits and plates, some proofs, etchings, some coloured, many fine impressions, green morocco, emblematically tooled, inside borders, g. e. by Lewis*
4to. Bagster, 1808 *£140*
- * * A note, accompanying the work, states that this copy originally belonged to Bernardo, and is referred to in Dibdin's Bibliomania. Sale Records show that it was in the Dent and Hurd collections, and then passed to Mr. Upcott.

- 947 Walton (I.) Compleat Angler, with Memoirs and Notes by Sir H. Nicolas, 2 vol. plates, *Pickering's edition, half calf gilt, t. e. g.* 8vo. 1836 7/11/-
- 948 Ward (A. W.) The Electress Sophia and the Hanoverian Succession, *one of 250 copies on Japanese paper, frontispiece in colours, and plates in two states, crushed green morocco, panelled sides and back, g. t.* 4to. Goupil & Co., 1903 3/10/-
7/egg
- 949 Warden (A. J.) Angus or Forfarshire, the Land and the People, 5 vol. map, *original cloth, Dundee*, 1880—Laing (A.) Lindores Abbey and its Burgh of Newburgh, *illustrations, roxburghe morocco, Edinb.* 1876; and 2 others *sm. 4to.* (8) 17/- 2 copies
- 950 Warton (T.) History of English Poetry, edited by Hazlitt, 4 vol. *limited edition, original cloth gilt, cover of vol. III slightly damp-stained*, 8vo, 1871—Aytoun (W. E.) Lays of the Scottish Cavaliers, *illustrations, original cloth gilt, g. e. presentation copy, writing on end paper*, 8vo, 1870 (5) 10/- Thorne
- 951 Waterhouse (E.) The Gentleman's Monitor, *portrait, calf*, 1665—Nicolson (W.) The English Historical Library, 3 vol. *half calf*, 1696-99; etc. 8vo. (10) 20/- Thorne
- 952 Watson's Choice Collection of Scots Poems, LARGE PAPER, *one of 10 copies, Glasgow*, 1869—Tannahill (R.) Poems and Songs, Life and Notes by D. Semple, *portrait, Paisley*, 1876—Lyndsay (Sir David) Poetical Works, edited by D. Laing, 3 vol. *Edinb.* 1879, *original cloth*; and other Scots poetry 8vo. (22) 2/5/- Hot
- 953 Watt (R.) Bibliotheca Britannica: or General Index of British and Foreign Literature, 4 vol. *polished calf gilt, t. e. g.* 4to. *Edinburgh*, 1824 14/- Thorne
- 954 Watt (W.) History of Aberdeen and Banff, 1900—Beveridge (E.) Coll and Tiree, *Edinburgh*, 1903, *maps, plates, etc.*; and others, *original cloth sm. 4to.* (7) 3/1/-
- 955 Weber (H.) Metrical Romances, 3 vol. *Edinburgh*, 1810—Buchan (P.) Ancient Ballads and Songs of the North of Scotland, 4 vol. 1828—Ritson (J.) English Songs, 3 vol. 1813; Ancient Songs and Ballads, 2 vol. 1829; and others, *original boards or cloth* 8vo. (35) 3/5/-
- 956 Weber (H.) Illustrations of Northern Antiquities, *morocco, t. e. g. Edinburgh*, 1814—Francisque-Michel. Scottish Language as Illustrating Civilization in Scotland, *roxburghe*, 1882; and others 4to. (4) 15/- Thorne

- 957 Wedderburn (A.) The Wedderburn Book, a History of the Wedderburns [1296-1896]. 2 vol. *portraits, original buckram gilt, t. e. g.* 4to. *Privately printed, 1898* 2/15/-
Hopkins
- 958 Weever (John) Ancient Funerall Monuments, *portrait and engraved title, woodcuts, lower margin of several leaves of Table at end mended, russia gilt, g. e. by J. Clarke* folio. London, T. Harper, 1631
- 959 [WESTMACOTT (C. M.)] THE ENGLISH SPY: An Original Work, Characteristic, Satirical and Humorous, FIRST EDITION, 2 vol. IN THE ORIGINAL 24 PARTS, *with wrappers and advertisements, 71 coloured plates by Robert Cruikshank, T. Rowlandson(2) and others, in a folding silk wrapper, the whole enclosed in a red morocco drop case, lettered, A FINE COPY, RARE IN PARTS* 8vo. Vol. I, Sherwood, Jones & Co. 1825; Vol. II, Sherwood, Gilbert and Piper, 1826 £4.10 w/c
- 960 Westminster Drolleries. Choyce Drollery, Merry Drollery, 1661-91, with Introduction, etc. by J. Woodfall Ebsworth. 3 vol. LARGE PAPER, *original cloth* 8vo. Boston, 1875 2/12/-
pages
- 961 Whistle-Binkie. A Collection of Songs for the Social Circle, LARGE PAPER, Glasgow, 1878—Graham (Dougal) Collected Writings, edited by G. MacGregor, 2vol, *portrait, one of 250 copies, Glasgow, 1883, original cloth*; and another 8vo. (5) 10/-
Hopkins
- 962 WHITE (GILBERT) The Natural History and Antiquities of Selborne, FIRST EDITION, *plates, part of an A. L. signed by the author loosely inserted, mottled calf, joints weak; the Locker-Lampson copy* 4to. T. Bensley, 1789 £55.
- 963 White (G.) A Naturalist's Calendar, FIRST EDITION, *coloured plates of the "Hybrid Bird," old calf* 8vo. 1795 20/-
- 964 White (G.) The Natural History and Antiquities of Selborne, *folding frontispiece and plates, original boards, back defective, uncut, 1813* —Knapp (J. L.) Gramia Britannica, *coloured plates, morocco, 1842; and another* 4to. (3) £38
Jewell
- 965 White (Capt. J. P.) Archaeological Sketches in Scotland, 2 vol. *plates, original cloth, 1873-5—Drummond (J.) Sculptured Monuments of Iona and the West Highlands, tinted plates, half morocco, Edinburgh, 1881* folio. (3) 3/10/-
Hopkins

- 966 Whitney (John) *The Genteel Recreation ; or the Pleasure of Angling, a Poem, with a Dialogue between Piscator and Corydon, one or two leaves slightly shaved, calf gilt* 12mo. London, 1700
- 967 [Wilde (O.)] *An Ideal Husband, FIRST EDITION, original cloth* sm. 4to. 1899
- 968 [Wilde (O.)] *An Ideal Husband, FIRST EDITION, original cloth gilt* sm. 4to. 1899
- 969 Wilkie (Sir D.) and Geddes (A.) *Etchings, edited by Dr. Laing, half morocco gilt, t. e. g.* folio. 1875
- 970 Williamson (G. C.) *History of Portrait Miniatures, 2 vol. plates, no. 16 of 50 copies, with hand-coloured plates, half red morocco gilt, t. e. g.* 4to. 1904
- 971 Wilson (R.) *Studies and Designs at Rome, half morocco, Oxford, 1811—Cameron (D. Y.) Etchings, with Essay by F. Rinder, quarter parchement, 1908 ; and others* 4to. (6)
- 972 Wilson (A.) and C. L. Bonaparte. *American Ornithology, with Notes and Life of Wilson by Sir W. Jardine* 3 vol. *portrait and coloured plates, half morocco, g. t.* 8vo. 1832
- 25/- 70/- 973 Wilson (D.) *Archæology and Prehistoric Annals of Scotland, illustrations, original cloth gilt, 8vo, Edinburgh, 1851 ; and others* (12)
- 974 Woodward (J.) and G. Burnett. *A Treatise on Heraldry, 2 vol. coloured and other plates, 1892—Fox-Davies (A. C.) Complete Guide to Heraldry, coloured plates and text illustrations, original cloth ; and others* 8vo. (5)
- 975 Wordsworth (W.) *Poems, edited by N. C. Smith, 3 vol. buckram, 1908—Tennyson (Hallam, Lord) Alfred Lord Tennyson, a Memoir, 2 vol. cloth, 1897 ; etc.* 8vo. (10)
- £3 70/- 976 Worlidge (T.) *Collection of Drawings from curious Antique Gems, 2 vol. portrait and 180 plates, straight-grained morocco, Etruscan borders, g. e.* 4to. 1768
- 977 Wotton (Sir H.) *Reliquae Wottonianae. Or, a Collection of Lives, Letters, Poems ; with Characters of Sundry Personages, FIRST EDITION, three portraits (inner margin of portraits defective, slightly affecting the plate, and renewed), calf* 12mo. 1651

15/10/-
magg.

£2 marks.

2/12/- do

5/15/-
Hopkins

8/15/- Thoup.

10/- marks.

3/15/-

5 gms.

10/- marks

10/- magg.

- 978 Wyntown (A.) Orygynale Chronykil of Scotland, edited by D. Macpherson, 2 vol. *morocco gilt extra, t. e. g.* 8vo, 1795—Ancient Irish Histories: The Works of Spencer, Campion, Hanmer and Marleborough, 2 vol. *calf gilt extra*, 8vo, *Dublin*, 1809 (4)
- 979 Yarrell (W.) History of British Birds, 3 vol. and supplements, *woodcuts*, 1843-5; History of British Fishes, 2 vol. and supplements, 4 vol. in all, *woodcuts*, 1839-60; and others 8vo. (11)

END OF SALE.



VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Fridays</i>	...	The Bazaar.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Old Furniture.		

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.
Boston Evening Transcript.	Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1929.